

NOTICE OF MEETING

SPECIAL LICENSING SUB COMMITTEE

Friday, 16th December, 2016, 10.00 am - Civic Centre, High Road,
Wood Green, London N22 8LE

Members: Councillors David Beacham, John Bevan and Zena Brabazon

Quorum: 3

1. **FILMING AT MEETINGS**

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Although we ask members of the public recording, filming or reporting on the meeting not to include the public seating areas, members of the public attending the meeting should be aware that we cannot guarantee that they will not be filmed or recorded by others attending the meeting. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. **APOLOGIES FOR ABSENCE**

3. **URGENT BUSINESS**

It being a special meeting of the Sub Committee, under Part Four, Section B, Paragraph 17, of the Council's Constitution, no other business shall be considered at the meeting.

4. **DECLARATIONS OF INTEREST**

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

(i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and

(ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct.

5. SUMMARY OF PROCEDURE (PAGES 1 - 2)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedure is attached.

6. DUKE OF EDINBURGH, 83 MAYES ROAD, LONDON N22 6UP (PAGES 3 - 130)

To consider an application for a premises licence review brought by a local resident.

7. SOCIALITE BAR, 272 MUSWELL HILL BROADWAY, LONDON N10 (PAGES 131 - 236)

To consider an application for a premises licence review brought by the Metropolitan Police as a responsible authority.

8. EXCLUSION OF THE PRESS AND PUBLIC

The following item is likely to be the subject of a motion to exclude the press and public from the meeting as it contains exempt information as defined in Section 100a of the Local Government Act 1972 (as amended by Section 12A of the Local Government Act 1985); paragraph 7, namely information relating to any action taken or to be taken in connection with the prevention, investigation or prosecution of crime.

9. SOCIALITE BAR, 272 MUSWELL HILL BROADWAY, LONDON N10

To consider an application for a premises licence review brought by the Metropolitan Police as a responsible authority.

To allow the viewing of CCTV footage.

Fax – 020 8881 5218
Email: maria.fletcher@haringey.gov.uk

Bernie Ryan
Assistant Director – Corporate Governance and Monitoring Officer
River Park House, 225 High Road, Wood Green, N22 8HQ

Thursday, 08 December 2016

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APPENDIX 3

LICENSING SUB-COMMITTEE REVIEW HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, the Premises Licence Holder, representatives of responsible authorities, interested parties and the Review Applicant to do the same.
2.	The Chair invites Members to disclose <ul style="list-style-type: none"> i) any prior contacts (before the hearing) with the parties or representations received by them; and separately any declarations of interest.
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed in advance.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to: <ul style="list-style-type: none"> (i) grant an adjournment to another date, or (ii) proceed in the absence of the non-attending party. Normally, an absent party will be given one further opportunity to attend.
TOPIC HEADINGS	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: <p>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</p> <ul style="list-style-type: none"> (i) the prevention of crime and disorder, (ii) public safety, (iii) the prevention of public nuisance, and (iv) the protection of children from harm.
6.	The Chair invites comments from the parties on any other topic headings to be discussed.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not generally be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours sought to be varied and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Review Applicant's main representative	
(ii)	an introduction by the Premises Licence Holder or representative	
(iii)	questions put by Members to the Review Applicant	
(iv)	questions put by Members to the Premises Licence Holder	
(v)	questions put by the Review Applicant to the Premises Licence Holder	
(vi)	questions put by the Premises Licence Holder to the Review Applicant	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Review Applicant makes their closing address before the Premises Licence Holder, who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Report for: Licensing Sub Committee 16TH December 2016.

Item number:

Title: Review application against – DUKE OF EDINBURGH – 83 MAYES ROAD LONDON N22

Report authorised by : Daliah Barrett-Licensing Team Leader

Lead Officer: Daliah Barrett – Licensing Team Leader -Regulatory Services.
0208489 8232. Daliah.barrett@haringey.gov.uk

Ward(s) affected: 'NP'

Report for Key/
Non Key Decision: Not applicable

1. Describe the issue under consideration

1.1 This report relates to an application for the Review of The Duke of Edinburgh Premises License brought by a local residents Mr Barnes, under 'The Prevention of crime and disorder and the Prevention of Public nuisance objectives.

1.2 Summary of review received:

i) The review was brought following ongoing disturbance caused from departing customers at the venue. Further details are contained in the residents application for review.

1.3 The full review application from Mr Barnes can be found at Appendix A.

- i) A copy of the current Premises Licence is at Appendix B.
- ii) Copies of Representations are at Appendix C
- iii) Copy of representation from Licence Holder Appendix C1

1.4 Representations must relate to particular premises for which a Premises Licence is already held and must be relevant to the promotion of the Licensing Objectives. The Licensing Committee, in determining a review, may exercise the range of powers given to them to promote the Licensing Objectives. The Authority will seek to establish the cause or causes of the concern and remedial action will be targeted at such causes. Any action will be proportionate to the problems involved.

Where reviews arise and the Licensing Authority determines that the crime prevention objective is being undermined through the premises being used to further crimes, it is expected that the revocation of the licence- even in the first instance - will be seriously considered (Amended Guidance, paragraph 11.27). Revocation also remains an option if other licensing objectives are being undermined.

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2 Recommendations

Powers of a Licensing Authority on the Determination of a Review are

- a) To modify the conditions of the licence, (which includes adding new conditions or any alteration or omission of an existing condition) for example reducing the hours of opening, or by requiring doors supervisors;
- b) To exclude a licensable activity from the scope of the licence, for example to exclude the performance of live music or playing of recorded music (where it is not within the incidental live and recorded music);
- c) To remove the designated premises supervisor, for example because they consider that the problems are as a result of poor management;
- d) To suspend the licence for a period not exceeding three months;
- e) To revoke the licence.

Members of the Licensing Sub – Committee are reminded of their duty under the Section 17 of the Crime and Disorder Act 1989 to consider the crime and disorder implications of their decisions and the Licensing Authority's responsibility to cooperate in the reduction of crime and disorder in the Borough.

3. Background

- 3.1 The premises has operated as a public house for many years but applied to have regulated entertainment added to the licence in 2011. The application did receive objections but extensive conditions were added to the licence and granted by the LSC. At the time the pub was operated under Punch Taverns. Our records show that at some stage and certainly by 2010 Punch Taverns had assigned a lease to Mr Ozel who became their tenant at the pub. There are letters at Appendix DB1 that show concerns relating to the operation of the premises were flagged up with Mr Ozel and Punch Taverns as early as 2010.

The licensing Authority records show that the Premises Licence and the freehold of the property was transferred to DoCorp Ltd in August 2013 from Punch Taverns. The management of the premises under DoCorp was a difficult matter in that the company was incorporated in the British Virgin Island and it took some time before we could ascertain who their UK representative was. The then DPS a Mr Yildirim did not know when questioned who the contact for the company was. The letters at DB2 show the correspondence in finding a representative with whom we could raise concerns over the operation of the premises. The Licensing Authority received information of a management agent being the group acting on DoCorps behalf.

The complaints from residents continued and it was challenging to get to the right people to have the conversation about making improvements to the conduct of the venue.

In August 2014 the Authority received a letter from solicitors acting on behalf of DoCorp Ltd advising that they were seeking possession of the property from the leaseholder Mr Mahmut Ozel. The letter and writ of possession are attached as DB3.

In November 2014 we received communication from a resident to advise that the premises was due to re-open with the same people that were previously at the premises. A further transfer of the licence was received in January 2015 replacing Mahmut Ozel on the licence and removing DoCorp Ltd. In August 2015 a variation to

the DPS position was made to install Mr Umathen Ozel on the licence.

The operation of the premises had already established there to be cause for concern regarding noise and crime and disorder emanating from the premises. Residents however were approaching MPs and ward members continually. Letters and other complaints are attached at DB4

In March 2016 the Police Licensing officer made contact with Mr M Ozel regarding problems arising from the crowds attending the venue. Visits to the venue in June 2016 showed that the named DPS was not on site but the premises was under the management of a family member.

Subsequent visits to the premises by the Licensing Authority has not found the named DPS to be onsite or in control of the day to day operation of the premises.

The LSC are asked to note the the alterations to the area marked 'Private' on the original floor plans have not been incorporated into the overall premises licence. The area now provides shisha smoking and has a bar server area which is not part of the licensed area.

4.Licensing Policy

4.1 The committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003:

a) Hearings - S 9.29

Regulations made under the 2003 Act require that representations must be withdrawn 24 hours before the first day of any hearing. If they are withdrawn after this time, the hearing must proceed and the representations may be withdrawn orally at that hearing. However, where discussions between an applicant and those making representations are taking place and it is likely that all parties are on the point of reaching agreement, the licensing authority may wish to use the power given within the hearings regulations to extend time limits, if it considers this to be in the public interest.

b) Imposed Conditions - S10.10

The 2003 Act requires that licensing conditions should be tailored to the size, type, location and characteristics and activities taking place at the premises concerned. Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided. Licensing authorities and other responsible authorities should be alive to the indirect costs that can arise because of conditions. Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.

c) Hours of Trading s10.11

The Government acknowledges that different licensing strategies may be appropriate for the promotion of the licensing objectives in different areas. The 2003 Act gives the licensing authority power to make decisions regarding licensed opening hours as part of the implementation of its licensing policy statement and licensing authorities are best placed to make decisions about appropriate opening hours in their areas based on their local knowledge and in consultation with responsible authorities. However, licensing authorities must always consider each application and must not

impose predetermined licensed opening hours, without giving individual consideration to the merits of each application.

d) Hearings S9.34

In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the licensing authority must give

appropriate weight to: -

- the steps that are appropriate to promote the licensing objectives;
- the representations (including supporting information) presented by all the parties;
- the revised guidance under section 182 of the licensing act 2003;
- its own statement of licensing policy.

4.2 Licensing hours

Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Not with standing this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder and nuisance.

4.3 Powers of a Licensing Authority

Powers of a Licensing Authority on the Determination of a Review s11.23
Licensing authorities should also note that modifications of conditions and licensable activities may be imposed either permanently or for a temporary period of up to three months. Temporary changes or suspension of the licence for up to three months could impact on the business holding the licence financially and would only be expected to be pursued as an appropriate means of promoting the licensing objectives. So, for instance, a licence could be suspended for a weekend as a means of deterring the holder from allowing the problems that gave rise to the review to happen again. However, it will always be important that any detrimental financial impact that may result from a licensing authority's decision is appropriate and proportionate to the promotion of the licensing objectives. But

where premises are found to be trading irresponsibly, the licensing authority should not hesitate, where appropriate to do so, to take tough action to tackle the problems at the premises.

4.4 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

5. Other considerations

5.1 Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each

authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that is reasonably can to prevent crime and disorder in its area”.

5.2 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

6 Use of Appendices

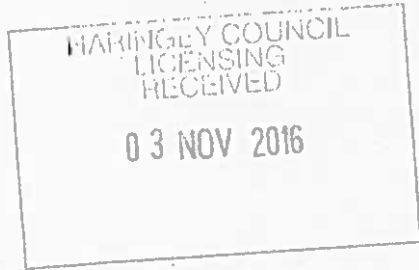
Appendix A- Review application form and supporting Documentation.

Appendix B – Copy of Premises licence.

Appendix C- Copy of representation from RAs

Appendix C1 - Representation from Mr Ozel – Licence Holder

Appendix A- Review application form and supporting Documentation.



WK/368980
Haringey
LONDON

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

1

(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description Duke Of Edinburgh ,83 Mayes Road,	
Post town Haringey	Post code (if known) N22 6UP

Name of premises licence holder or club holding club premises certificate (if known) Mahmut Ozkan Ozel
--

Number of premises licence or club premises certificate (if known)

Part 2 - Applicant details

I am

Please tick ✓ yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates

(please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick ✓ yes

Current postal
address if
different from
premises
address

Post town

Post Code

Daytime contact telephone number

E-mail address
(optional)

(B) DETAILS OF OTHER APPLICANT

Name and address

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please tick one or more boxes ✓

-
-
-
-

Please state the ground(s) for review (please read guidance note 2)

To who this may concern, am calling for a review on the grounds of the prevention of public Nuisance.

The Pub activities are having a detrimental effect on me, physically, socially and emotionally. They have literally been neighbours from hell. Will I be able to sleep tonight? When it is the weekend it is mostly guaranteed that it's going to be hell and I will not be able to sleep because of the noise from the Pub coming from the garden area, when there are birthday celebrations or football matches you can hear a lot of noise from this area, the singing the chanting from football games from this area, I thought this was supposed to be the Shisha garden area, no SIAs are present either. Is this supposed to be happening?

When they have parties on weekends it is total chaos, the stress this causes me, my mum cannot sleep properly and my neighbours are all disturbed by the Pub activities and their customers who will play loud music when approaching our road and leaving our road. Their customers will hang around for a long time, playing loud music from their cars, **their stereo systems turn up to the maximum**, blowing their car horns, slamming of car doors of all hours of the morning on Coburg Road. Racing up and down Coburg Road. I do not settle to sleep until 5 am sometimes 6 am.

I have to look out my window wondering has anyone blocked my driveway today, almost every day. If I have to go out or go to work I am always wondering will I get out of my drive way or is a pub customer, partly blocking our driveway or totally blocking our driveways, or will I be able to get back into my driveway, which could make me late. The amazing thing is the Pub think we are making too much of a problem about this!

I would love this pub to improve their behaviour but this Pub keeps on doing the same mistakes, again and again and again. This tells me they are arrogant. Their activities must be limited by closing earlier and training offer to them about social responsibility and management as they do not take this seriously.

This pub is becoming more hostile in their actions towards us on Coburg Road, two cars, pub customers of Turkish descent parked, blocking my neighbour's driveway, there were lots of spaces on Coburg Road yet they park there as to say, they will do whatever they want. My neighbours are retired and my mum is retired and they should be able to relax in their own home at their time of life. Death threats to me and my mum by the manager, a total disgrace. Is this a Pub or a different type of organisation...? This has just added more emotional stress on top of all their other activities.

I have been living on Coburg Road for over 35 yrs. and are road has always been peaceful until these people took over this Pub. When it gets darker this pub seems to attract undesirables.

The anxiety and stress it is causing me, family, neighbours and residents is intolerable, I am not happy about this as I still have to function in my other job roles as best as I can under these difficult circumstances.

Men loiter regularly on the corner of Coburg road making up noise and clearly do not care that it is disturbing the neighbour's as they go out of their way to make sure everyone can hear their voices. A lot of this is done directly outside the Pub on Coburg Road, and at times outside our houses. Staffs do nothing, but when the manager does the same thing sometimes, so why should staff or customers listen. This is abusive. They have a sitting area outside, the front of the pub on Mayes Road, why are they not encourage to use this area instead of loitering on Coburg road making noise for everyone to hear them. I have told them on many occasions but this has fallen on death ears and they just get louder. The general public would be comfortable to walk on the same side of the pub on Coburg road than to cross over because you have 10 guys or sometimes more blocking the pavement..!!!

It's been over 3 yrs. since this pub have been giving problems and it's been only lately I've been keeping a diary, even when I had to pull myself off an online course I was doing because of the noise from this pub from the bear garden area and disruptions, from the parties. I was lucky that I was not made to pay a fine for taking myself off but even then I did not complained about this pub, but enough is enough.

People smoking their drugs near our houses or on the old people's houses. They have had enough of this behaviour too. The old peoples home have had to put up bars to protect themselves from these people. Their home looks more like a prison than a place of safety for them which is a big shame. I myself will be looking to put up CCTV.

There was an incident when the manager came running out of the pub 2 years ago to calm down a situation, myself and my next door neighbour's son was telling some guys to turn down their music from their car as they were playing their music loud, this customer threaten to shoot me, although I did not see a gun, the threat was made. Two years ago you did not see any visible staff from this pub, it was very rare..!

They rule by intimidating and threatening behaviour as my neighbours have been sharing their experiences with me about these people. My neighbours and myself have observe a lot of people going into the Pub at all hours of the morning when this Pub should be closed, why is this happening?

There seems to be no law on this road at night time...! And these people seem to know that.

If pub customers are coming to visit the Pub why are most of them on the street,

it's intimidating, they talk on the top of their voices, these are mainly their regulars customers and the pub staff should be aware and actively making sure that they are not loitering or making loud noise at all hours of the morning. But the Pub seems to encourage this behaviour.

When a major incident occurs at this Pub, they will go quiet for a couple of weeks and then the noise levels will gradually go back up, this tells me they know exactly what they are doing.

In support of my statement, I hereby enclosed four letters from my neighbours who set out some of their own individuals difficulties with this Pub.

I have nothing more to add at this time but please pay attention to the times, this is very soul destroying as there are times I have to go to work the following morning and I'm at times just too tired. We the residents find the activities of this Pub, Staff and customers totally unreasonable and we find that this organisation is totally arrogant and negligence, they simple just do not care, instead of working with us they work against us and make death threats, so we the residents have no choice left to us but to request that their opening hours be reduce to 12 am on a weekend and the bear garden area closed by 11:30pm as this area is clearly not being used for what it was designed for.

Thank you for your attention to this matter.

Please provide as much information as possible to support the application (please read guidance note 3)

Please see my diary of events; before I kept a diary there were many, many more incidents but I was hoping that things would improve and when it was obvious that things were getting worse I decided to keep a diary as recommended by officers as my plea with this management was falling on deaf ears and the death threat which was made by the manager, convince me this was the only way forwarded.

I have a complaint concerning the Duke of Edinburgh Pub on Coburg Road. there was a fight that happen on Friday 20/06/2014 in the early hours of the morning which took about 11 Police Officers to disperse the crowds which seems to be well over the limit of people in this pub, there were so many youths running around the road it reminded me of the LONDON RIOTS, there seems to be a problem at this pub every weekend, people drinking alcohol on the street from the pub using unsealed containers and smoking their drugs on private property. Cars pressing their horns in the early hours of the morning and playing loud music from their cars, their stereo systems turn up to the maximum, large groups just hanging around on Coburg Road when the pub is supposed to be closed, but people are still going in and out of this pub. Cars blocking Coburg Road, People shouting from the top of their voices with no regards for the neighbours. Some neighbours have said that they have been complaining for years and nothing has been done. Cars blocking our drive ways from pub customer's regulars, playing loud music and smoking their drugs from their cars. I had to go out on a number of occasions to ask them not to block our drive ways. Gangs gathering. A neighbour said he made his objections known about the licencing of this Pub and eggs were thrown at his window, disgraceful. I have been to the pub on a number of occasions telling my concerns to the management, but this has fallen on deaf ears.

On the 29/11/15 in the early hours of the morning the Pub had a party, there must of been nearly 200 people, are driveways were block again and when the party finest, am sure you can guess. people shouting on the top of their voices on Coburg Road, cars tooting their horns, slamming of car doors and loud music from their cars. their stereo systems turn up to the maximum, And no pub staff around to manage this.

On 12/12/15 there was a lot of noise outside coming from someone racing up and down Coburg road. I was leaving to go out to an event. When I went outside I found out it was one of the SIA man from the Duke of Edinburgh Pub. I flag him down to slow down but he continues.

When he jumps off the bike he ignored my call to him to explain himself and walks quickly into the pub. The owner of the bike and the crowd of pub customers that were standing outside the pub enjoying the bike show.

I told the owner of the bike it is not acceptable behaviour. He said that he cannot help the noise of the bike then got on his bike revved it up and did a tyre burnout next to my house. I had to stay very calm. At this point I took out my phone to take a picture of his licence plate but he stood in front of it. He refuses to move.

I was now late for my event and I had to go, I told him you have houses, flats and an old people home on this road, do not speed up and down Coburg road that was the main point I was making. It is well documented that I have complain about the Pub staff and their

customers speeding up and down the road with no due care, disturbing the peace.

Last bank holiday 2nd May 2016 in the early hours of the morning the Pub was holding a party. The road was full of cars and

a lot of young people drinking with unsealed containers outside, smoking drugs, people shouting on the top of their voices and cars tooting their horns,

again I had to come out and I told the SIA man there was a car blocking my driveway, and funny it was the SIA man car he said he

Was late for work, I ask him to move his car, he had a bit of an attitude but he went on to move it.

About an hour later there was a fight developing and youths were running on the street, the Police came down, some tool was pick up by the Police

off the street.

It looks like a saw, but am not sure. It was getting close to closing time and I was dreading this as I know what was going to happen, but for once the Police hang around, it was still a little crazy but it would of been worst.

The next incident, they had another party in the same week on 8th May 2016. They started playing their loud music from 2pm in the afternoon from the bear garden area to

10pm, the system was outside. They had done this before last year. At first I said I would not do anything as it was a hot day but as the day went on

they were not easing up with the music so I decided to call the noise team at 8pm ref, T1270110 I call them again at around 9:30pm because no one

had turn up, ref T1270216, they turn up at just after 10pm as their customers were beginning to leave the premises, I was not impress, they said they would talk to the owner.

Again we had to deal with block driveways, people drinking using unsealed containers outside smoking drugs, people shouting on the top of their voices and cars tooting their horns and playing extremely load music from their cars, their stereo systems turn up to the maximum, again no pub staff around to deal with the disorder, no SIA staff to be seen. I had to step outside and ask people to turn down their music it was terrible.

On 10/5/16 11:45 pm a customer from the Duke of Edinburgh Pub was doing bike wheelies along our road(Coburg Road), the engine was very load and a group of customers and Pub staff were just egging him on. It may have been the same person who did the wheel burn out near our house.

On 22/5/16 12:23 midnight a customer from the Duke of Edinburgh Pub was doing a car burn out on Coburg Road, it lasted for nearly a min outside the Pub , a large group of customers, security and Pub staff were watching on with phone cameras out.

This is shocking behaviour from all parties; no one taking responsibility. the behaviour is totally unacceptable. I told some of their customers to stop doing this or I will be force to start filming this and send it to the Police.

30/05/16 12:30 midnight

Some guys, customers of the pub revving up there car engine continuously outside the old peoples home on Coburg Road. I told them to stop doing that as my mum is trying to sleep upstairs, they were a little Mouthy.

4/6/16 10pm

Customers did a wheel burn out on our road(Coburg Road) which last for about 30 sec, I heard this from inside are house, by the time I open the door it had stop but you still could see the cloud of smoke lingering in the air for nearly 45 seconds it was bad. My next door neighbour was outside at the time. There was a lot of people outside at the time from the restaurant across the road and pub customers, and their SIA Security were outside too, the SIAs said nothing to these customers and they allowed them into the pub. I have seen this car before on our road.

5/6/16 3.33 am

Pub customers playing loud music from their cars, their stereo systems turn up to the maximum, drinking alcohol using unsealed containers and of course smoking drugs outside the old people homes which is also next door to us, there security, nowhere to be seen as usual. I personally was not able to sleep because of the Pub activities, the adrenaline in my body was too high because of the activities going on outside from the pub. I went outside and told them to turn off the music or I will start filming them. They did this but then ten mins after they started to play loud music from their cars again so I came out and film them they were not happy about it but enough is enough. Where are the staffs of this pub, why don't the police watch this pub as this management seems to show a lack of leadership they are not fit to own this pub or responsible for such a position, they are dragging the name of the Duke of Edinburgh pub into the mud?

5/6/16 11:15pm

Two cars, pub customers again playing cat and mouse. hitting there bakes hard and skidding their cars on Coburg Road.

10/06/16 10:50 pm

I was watching T.V and I heard a lot of shouting outside, it was a group of men from the Pub about 25 men arguing, one had a bottle in his hand threatening to hit another man, this went on for 7 to 10 mins on the opposite side of our house on Coburg Road, I saw the owner trying to calm things down no SIA were visible.

10/06/16 11:35pm

Pub customer revs up his car near the old people's home then wheel spins off, this

lasted for 45 sec on Coburg Road.

11/06/16 12:45 am

Pub customers blocking the road with their cars, playing loud music, their stereo systems turn up to the maximum, and smoking their drugs next door to my neighbours. There was about 15 of them, One of the men walk onto the old people's property and wee.

11/06/16 1:35 am

Car blocking driveway, Pub customer, from developments, it looks like another party.

11/06/16 1:45 am

Pub customer drives his car fast up the road, has a loud engine, this person has done this before but pub staff do not seem to care, this driver is a pub regular.

11/06/16 3:12 am

I had enough, I call the Police ref: 1529 Pub customers poured out onto Coburg Road, no staff in sight no management in sight, people playing loud music from their cars, their stereo systems turn up to the maximum, loud voices, I was not able to settle down to sleep, the officers were very professional and they hang around until it settle down which did help.

15/6/16 7:45pm

Am helping my sister put somethings into her car, and I see six men, some standing in the middle of the road and some climb up onto the wall of the flats garden, they see me looking at them and one guy stays, they are just getting there football and that I could call the police if I want in a cocky way. That was a private area and the only way there football could of gotten there would be if they were playing football in the middle of the public road which I have seen them do before. The road at that time is still busy; these were regular pub customers and staff.

19/6/16 1:04 am

7 men playing football in the middle of the road near are houses and their voices are loud. I went outside and I told them not to play football in the road near these houses as my mum is sleeping upstairs, to my amazement there were 7 more near the pub in the middle of the road, 14 men playing football in the middle of the morning, a mixture of pub staff, SIA people and pub customers. The first 7 did move away down to the pub. This is totally unacceptable behaviour, whatever they are smoking in those pipes in the pub they need to stop doing it.

24/6/16 12:50am

In the early hours of the morning 8 men from the pub were kicking a football outside our houses, the owner came along and headed the ball to one of his friends and then went inside the pub. On this occasion I did not go outside, I call the police, ref: GAD 155.

4/07/16 6:30 pm ref: CAD7929, 3 men kicking ball in middle of the road pub customer's regulars and staff. No officers attended.

5/07/16 5:57 pm ref: 7611, 6 men playing football near the pub then they moved opposite are houses as if to make a point. No officers attended.

6/07/16 7:20 pm ref: CAD8677 2 men playing football near the pub, another male join them and they move opposite are houses to again make a point.

30/7/16 2:30 am

I was disturbed again out of my sleep to a loud noise from outside, it sounded like a car speeding up and down our road. I look outside are window, it was a pub customer regular/staff. He speeds up Coburg Road from the pub and turns the car around half way up our road then speeds back down to the pub and hits his breaks hard. There are four white males watching him standing outside with their phones out. He gets out his car and talks to the men outside the pub for a while then they go inside. This man should be bar, he should not of been allowed to enter the pub.

31/7/16 12:30 am

Another party from the pub is going on so I know it's going to be a long night of stress and discomfort because this dodgy management cannot organised themselves effectively with competent staff. A car, a black BMW is blocking my driveway.

31/7/16 12:40 am

Noise coming from the pub, music, could be a window open again and their customers are loud in the outside area(bear garden) of the pub at the back where they smoke their pipes , I call the noise team, Ref: T 1336528

31/7/16 2:09 am Music from the pub still going on and loud noise from the pub customers, and now pub customers are talking loud by their cars and drinking alcohol from unsealed containers from the pub on are streets. No security around to talk to these people. I call the noise team again to find out if anyone attended before; no one calls me back..? Ref: T 1336597

31/7/16 2:15 am

Pub customer speeds up the road in a silver BMW, looks like a regular customer. He parks then goes into the pub at the side entrance on are road.

31/7/16 3:05 am

The same man with the silver BMW walks back to his car and speeds back down Coburg Road at top speed playing loud music.

31/7/16 3:08 am, pub's customers are starting to flock onto Coburg Road, car horns blowing, and loud music playing from the cars, their stereo systems turn up to the maximum. My stress level is high now, I've had enough, I call the police on 101, Ref: CAD 1629/31/7

31/7/16 3:15 am

Another pub customer blocks my driveway, a black Mercedes Benz. There are two white males sitting in the car with their windows down, driver looks to be in his mid-20s. Another white male comes up to the car singing loud. The music in the car is turned up extremely loud, their stereo systems turned up to the maximum, I said I was not going to go outside but this guy was parked outside my house blocking my driveway and playing loud music. I went out and I had to shout out to the driver three times as he could not hear me. The driver got a little upset with me because he said he is a big man and I should talk to him with some respect. I can feel myself getting a little agitated; I told him big men don't play loud music outside people's house at 3 o'clock in the morning. A group of people were walking by from the restaurant across the road and hear what was being said, 4 females and one male they actually jump down this guy's throat and told him to have some respect for people's houses which was good, it calmed down the situation and the driver drove off. My mum was not happy that I did this but it had to be done.

The police call me back at 3:24 am 31/7/16 and ask have things settled down or is it still the same, I tell them it is starting to get a little better but my stress level was still a little high from talking to that driver.

12:29 am 16/8/2016 Ref: 24216/8/2016

Pub customer drove a car at full speed up Coburg Road and did a tyre burnout but the officer on the phone called it a doughnut, registration of the car was, GV 55 WCM this was shocking to see on our road, the car then drove up to the pub and parked. I call the police immediately.

12:58 am 16/8/2016 Ref: 25355516/8/2016

There were around 9 people talking loud on the top of their voices and laughing, all

of Turkish descent standing next to the car that did the Tyre burnout, some are pub regulars, the so call manager who is really the son of the owner was there then he disappear. Again most of them are regulars. I try to ignore it but am sure this would wake up my mum. I went outside with my video camera, there was a big discussion which I film, I said why were they making noise and doing Tyre burnouts on our road, they said it was not them but it was the same car, the owner of the car said it was his car and he had not moved it which was a lie. I said if you lent your key to someone he is still responsible. I told them to have some respect. One of them said he did not respect me, I told him that was fine but he must respect the elders on this road as it is mainly old people. He said that no one else was complaining , I don't know why he came out with that but I told him its hard if an old person is seeing 9 young adults being loud. But this tells me they know what they are doing and the pub seems to have given them freed range as earlier the manager son was just as bad.

23:49 pm 19/8/2016 Ref: 10675/19/8/2016

I was driving my mum back home, as I approach are driveway there was a big Mercedes blocking both driveways, I did not have to guess that it was a pub customer, my mum said they are doing this on purpose. I told my mum to go inside the house and that I will deal with this. There securities that are of Turkish descent were outside and I told them someone is blocking my driveway, they knew immediately who the car owner was and they got him. This man was very muscular build and of Turkish descent, he march out the pub, I told him he block both driveways, he told me very angry, if I talk again he is going to leave the F****CAR their and I won't be able to get my F*****CAR into the driveway, I was a little taken back, at one point I through he may try and assault me. I had taken pictures of the car, registration plate before this, MT 59 MDN. He moved the car.

12:25 am 20/8/2016

A smart cars blocks my driveway, it looks like pub staff as he is dress in all black. Turkish descent, I had to tell him to move his car, again security can see this but they say nothing.

12:45 am 21/8/2016 Ref: T1351041

4 guys, pub customers, Turkish descent talking on the top of their voices away from the pub near are houses, the security guys are of Turkish descent, they do nothing and carry on smoking their cigarettes, as soon as I start to film they break up and say their goodbyes, these people know what they are doing, it's a shame. I call the Haringey noise team as it feels there is no police support.

2:05 am 21/8/2016

There are four men, pub customers, of Turkish descent in a black BMW, window wine down and playing loud music opposite are houses, their stereo systems turn up to the maximum, I call the noise team, CALL Ref: 697267

11:17 pm 27/8/2016

Pub customers playing loud music from their car near are houses, their stereo systems turn up to the maximum, they are of Turkish origin. It was so loud I had to come out and tell them to turn it down. The man did not hear me but the two females that were standing next to the car heard and he turn it down.

11:27 pm 27/8/16

A group of 10 people were standing outside our houses, some were shouting on the top of their voices. Again I had to come out and tell them to respect this area and the houses nearby. These people were going to the pub again of Turkish origin.

12:30 am 28/8/2016 Ref: T1356077

Music noise coming from the Pub, reference above from the noise team. They were having a party.

1:35 am 3/9/2016

A car was blocking my driveway. I walk down to the pub and ask the doorman. They said they do not know who the owner was but they will ask around.

1:51 am 3/9/2016

I call the police to report this. I told the SIA that have report this to the police and to let the owner know. The owner returns to his car and drives off. I recognize this person, he sells flowers at the pub, again Turkish origin, and this person has block my driveway before, I gave the plate number to the police.

2:05 am 3/9/2016

I call back the police to say he has gone.

3:14 am 3/9/2016 Ref:263213/9/2016

I call the police again because over 50 people had poured out onto Coburg Road from the pub, again they were having a party, cars playing loud music, their stereo systems turn up to the maximum, cars blowing their horns, people shouting on the top of their voices. And as usually their staffs are missing, no one telling them to disperse quietly, this pub is happy to take their money then they put up their hands and say they are powerless, disgraceful. I was outside at the time and the police

operator could clearly hear the disorder that was going on, our road as people must think am making this up. Again no officers attended.

12:41 am 7/9/16 am Ref: CAD383/07SEPT

5 people regulars pub customers, one of them the so call owner were outside my house making noise, a man was on his phone talking loud on the top of his voice. They were all Turkish origin; I did call the police to let them know that I think they were making a point as I have been complaining about them. I film the people that were outside are property. The car that they were all around, plate number, KG 07 FSJ the owner of this car is a regular and has drove up our road at high speed and often loiters near are houses, often with groups of guys, I have had words with this individual before. The owner trying to deflect the subject by saying, "what about the Karmal Restaurant, they make a lot of noise" I said that am dealing with that. He asks me to turn off the camera and that they were moving. The point is it should not take me to have to come out my house to say you're making a lot of noise you should know that, unless you are doing this on purpose.

10:30 pm 7/9/16

Two cars speeding up our road with loud engines, they did this a number of times. There were about 10 men around these cars. These were pub customers some of them regulars, When I went outside, I saw my next door neighbour outside as he was disturbed by the noise. He told me these men were speeding up and down Coburg Road. I went up to these guys and told them to stop speeding up our road and show some respect for the elders on this road. There were some words to and throw no, pub staff did not intervene, one older man who works for the pub who I now think is one of the owners was standing by the door and I told him he should banned them from the pub.

I walk back to where my neighbour was standing next to his property and I call, 101, as I was waiting to get threw a police car came down are road to my surprise it was 11:30 pm they said they got a call about this and they will deal with it.

9/9/16 10:05 pm

My driveway was block by a car. It was the flower man who sells flowers in the pub. He has done this before and I told him to stop blocking my driveway. I told the SIA to

tell that man to come out and move his car. If the SIAs were any good they should not of let him in the pub until he had move his car. Plate number, VN 53 ODH. I also took a picture of his car.

15/9/16 11:56 pm Ref: T1371237

There was a lot of noise coming out of the pub again in the back garden area, seems they were having a toga party, there were no security to be seen. I call the noise team.

16/9/16 1:20 am CAD520

I call the police because there were a flood of people that pour onto the street making a lot of noise at least 60 to 70 people, no SIAs, no order no staff trying to calm these people down or even trying to clear are road. I call 999 and they came down they got another complaint about it. It was very chaotic. I film some of this.

18/9/16 2:50 am

Out of all my reports this one is the most disturbing. 5 men from the pub, the driver is a regular, his car plate is KG 07 FSJ, and I was watching these guys from my window because I had a six sense that they were going to do something. To my surprise they build a small fire outside near the Karmal Restaurant. I immediately went outside, they saw me but they carry on laughing and talking. I call 999, I can see this firer and am sure the SIAs could see this fire but they did nothing. The police came but I was disappointed that they did not even get out of their car to look, they may of had their reason as the fire was out but they did not move these individuals on, they stay around our road for a while and I did not sleep until they left. I film this firer also. These individuals should be banned from the pub and from our area.

18/9/16 1:50 am

Music noise coming from a silver BMW convertible, four guys, Turkish origin, near our house, I told them to turn it off, they move up the road. This car has been speeding up our road before and one time reversed up our road at top speed with the soft top down.

3.06 am 25/9/16 CAD 1487 Pub Owner Threatened To Have Me Shot and Put His

Hand On Me

I came out of my house because one of the Pub owner friend/customer parks his car on the old people's property. I told the owner of the vehicle it is private property. I intervened because they were park right beside our house and I know they will spend a long time talking in the middle of the road, making noise and when it is time for the driver to leave, he would drive off and rev his engine repeatedly then drive off, waking everyone out of their sleep, because they would normally do this.

The Pub owner was across the road at the time and he started to shout and say he's had enough, he said for the 5 yrs.' he had not said a bad work to me but not tonight, and he started to swear at me, he threatened to have me shot, there were 9 to 10 of his people around him, Turkish Origin. He said let's have this out here and now on the street, he said I will kick your Martial Arts to hell and you know it. He said he respects my mum but then makes insults about her and even threatened to do something to her.

From that I call 999 at 3.09 am CAD 1487, he continue to make threats while I was on the phone to the police. He said you think the Police care about you. I told him every week it's the same with this Pub, loud noise, customers blowing their car horns and playing loud music from their cars, mainly his regulars, loud voices, blocking of our driveways, his customers and staff speeding up our roads with loud engines and your SIAs do nothing. He said he cannot do anything about that, I said it is mainly his regulars that is doing this.

He made the threat again that he would have me shot if he loses the Pub. The owner laid his left hand on the left side of my face. I was standing behind my gate and the owner and his staff and friends were on the other side. I move his hand. His friends started to pull him away, he was still making hand jesters and mining the words that he would have me shot and did more insults about my mum.

The Police Operator was still on the phone with all this going on. The operator was not able to send any assistance which was bitterly disappointing as I regard this as being very serious.

I have always said that if this is not dealt with then it can get out of hand, am taking his threat very seriously. Why are there no police cars driving up our road at night time as I said before why can they not drive up our road when they are returning off duty etc. instead of taking the short cut by the mini roundabout to get back to their station at the top of our road this would not take away resources or is this

unreasonable...?

1:32 am 26/9/16

Sliver BMW Convertible goes speeding up and down Coburg Road from the Pub in front of SIA man, they do nothing. The driver picks up three girls and speeds off at top speed with soft top down.

1:45 am 26/9/16

Sliver BMW Convertible returns there are two other cars with them with people in and around them. Someone sounds like they are playing drums could be from car stereo cannot make it out from where I am from the window downstairs, they are Turkish Origin.

3:30 am 26/9/16

Sliver BMW Convertible, roof top is down, Pub staff man sit on the car bonnet with his phone out filming as they are moving up Coburg Road, making a lot of noise, two other people sitting on top of the doors at the back of the car and the rest sitting on the car seats. At the corner of our road they play loud music from the car for a period of time.

10:15 pm 27/9/16

Car blocking my drive way. This is a customer from the Pub.

11:50 pm 27/9/16 10442/27 Sept

Sliver BMW convertible and a blue car with loud exhaust are speeding up and down our road, they are Pub customer's regulars, i call the police.

2:23 am 28/9/16

Sliver BMW convertible returns plate number WN 55 HSK, speeds up our road then mounts the pavement and parks besides my next door neighbour house. A motor biker man turns up 5 mins after and parks next to BMW and sits inside car. This biker is a pub customer and a regular. 40 mins later another car turns up and parks off road on pavement next to BMW and stays for a period of time. They are of Turkish origin.

11 pm 28/9/16

Am returning from work and i see the driver of the blue car with loud exhaust pipe, he sees me watching him and he calls out to me and stay, do I have a problem, I do not response to him because of the threat from the pub manager that he will have me shot, but I catch three letters of the car plate number which is, MYW. I go straight inside. Driver is of Turkish origin.

12 am 29/9/16

Sliver BMW convertible and the motor biker is be hidden the BMW, they are both

speeding up our road, they are pub customers regulars. They are of Turkish origin.

12:16 am 29/9/16

Blue car with loud exhaust drives up our road revving up his car when he approaches our houses. They are of Turkish origin

12:23 am 29/9/16

Blue car at top of our road revving up loud exhaust. They are of Turkish origin.

9:55 pm 30/9/16

Blue car with loud exhaust revs up his car at the top of our road then drives down fast, when he approaches our house he revs his car more making the loud banging noise from his exhaust and drives off, plate letters, MYW. They are of Turkish origin.

2:07 am 1/10/16

Pub having another party, driveways block, SIA does nothing. I do not approach the pub because of threat to have me shot. Loud cars turn up, blue car with loud exhaust, plate letter, MYW and silver BMW Convertible. They are of Turkish origin.

2:34 am 1/10/16 T 1382334

Call noise team. People pouring out onto street.

3:20 am 1/10/16 1266 1OCT

Call police because there were so many people pouring out of pub, there were no SIA trying to manage the situation, the police operator said there were police already on the way because someone got stabbed in the leg.

7:55 pm 1/10/16

Blue car with loud exhaust plate number MYW drives at top speed to the top of our road then drives back down, when he's close to the houses he revs his car louder. They are of Turkish origin.

12:24 am 2/10/16

Car blocking my driveway, pub having another party, I do not go over to the pub because of threat from the pub manager that he will have me shot.

12:30 am 2/10/16

4 men, they are of Turkish origin pub customers goes to their car, the driver revs up his car very loudly and repeatedly before he moves off. He was park near the old people's home.

12:57 am 2/10/16

Blue car with loud exhaust speeds down road, They are of Turkish origin.

1:45 am 2/10/16

Three men of Turkish origin are talking loud near our houses. A fourth man appears who has been identified as the Pub owner son who Manages the pub. This is the

same man that made the death threat, that he would have me shot. Not sure if the police have arrested him as yet as I have not have any further updates. This was a little distressing to see this person near my house. He was talking to the men of the silver BMW Convertible for over 10 mins the same car that has been speeding up and down our road and revving up making a lot of noise. Another car turns up and blocks my driveway and he said nothing even those it was one of his customers.

2:24 am 2/10/16 T 1383729

Call noise team because of loud music from the pub and park cars nearby were blowing their car horns, silver BMW Convertible was also playing loud music from his car.

3:06 am 2/10/16

People pouring out into the street from the pub not sure of the numbers but more than 100 people, no SIAs doing any crowd management. Two cars in the middle of the road playing extremely loud music, the car stereo was turned up to the maximum, it sounded like a street party was going on it was that loud, no one approached these people from the pub to tell them to turn it off. Could they not hear it? Cars blowing their horns, the only way I can describe it, total chaos. These cars move off around 3:35 am. People were still hanging around talking loud, intoxicated with alcohol. Some were on the old people's property and were smoking drugs there. Again no pub staffs intervene.

1:02 am 3/10/16

Blue car with loud exhaust comes speeding down our road, plate letter, MYW, followed by another car at high speed. They are of Turkish origin.

12 am 29/10/16

Shouting, screaming and singing coming from the bear garden area. Sounds like another party celebration.

12:15 am 29/10/16 Ref: T1403366

Call noise team as the noise from the bear garden area continues on and off throughout the morning.

11:45 pm 29/10/16

Pub customers of Turkish origin triggers are security light, our light keep going on and off. I look outside the window and see a man on the old people's property side weeing against our fence. I open the door but I do not go outside, the man immediately moves away from the fence and walked back to the car where his friend is waiting, both laughing, the SIAs are just watching, doing and saying nothing as usual, I close my front door.

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day	Month	Year
1		
11		

If you have made representations before relating to the premises please state what they were and when you made them

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant’s solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature

.....

Date

..... 3/11/2016

Capacity

.....

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)	
Post town	Post Code
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.



08/10/16

TO WHOM IT MAY CONCERN

I would like to make a complaint about the noise coming from the Duke of Edinburgh in Coburg. The noise is unbearable especially when Best customer filter into the street. There is a lot of drug taking, urine all over the place, sex etc. We feel threatened and scared to do anything, we don't see a police that time and any call from you. Please do something before any residents get hurt. The management in that place are arrogant.

they should be controlling the
customers. They should clean
up all the mess left behind
and at the moment we do that
plus paying service charges.
We have people carousing
in Coburg Road, playing
loud music when the Pub
closes.

We would like you to come
round and talk to people
who live around or near
the Pub and make a
decision.


I know people here are
finding it very difficult
and hopeless.

Yours Sincerely


A1

for the security to enforce a little order after the party and disperse the crowd.

Up to this afternoon we don't know what happens so this might be the wakeup call for you to pay attention to God fearing people.

Yours Sincerely




Wood Green 1422
1-90-16.

Dear Sir/Madam, Our neighbor has been representing us all in this neighborhood over the problem of the behaviour of these late night party goers for the Duke. They have a habit of coming out during the party to lounge on their cars playing music very loud, shouting and arguing. I has been complaining on your behalf but he has been brushed off we feel it is very poor behaviour from your department. The noise when the party is over is so bad at times with them honking the horns and screeching of the wheels driving back and forth. So all we ask is for the law to move them on after the place is closed. On Friday night 14 sep. we heard the usual loud voices so I took one of my pills and in the morning we look out to see from our gate up to selso Rd was cordoned off because we we no skill joy, all we wanted was

[REDACTED]
[REDACTED]

29.10.2016

~~Dear~~ To whom it may concern.

I just write you to know how badly.

the noise of the pub is affecting me.

During the nights they make ~~a~~ lot of noise by playing loud music and blowing car horns. From that I can't go to sleep. Sometimes if I fell asleep, their noise woke me up, and then I got terrible head aches, and that upset me a lot. Some times I would like to open my windows but because of the noise I got to keep them close.

Therefore I would like the hours of the pub to reduce.

Yours Truly

[REDACTED]

Thursday 06.10.16



Dear Sir/Madam, mobile/

I'm writing this letter in all sincerity that Haringey Council take all the relevant steps concerning the Duke of Edinburgh Pub in Coburg Road as I reside in

which is supported housing and is managed by the Christian Action Housing Association. The main problems concerning the Duke of Edinburgh is that on Friday and Saturday nights which draw big numbers of people, and on many occasions I have found beer bottles near the wheelie bin where I live, and at times I've had to tell people to move away because of the noise they were making outside.

It does seem that the Duke of Edinburgh isn't managed in a more in an efficient way when dealing with people. I believe that the Duke of Edinburgh have their license reduced to 11pm seven days a week until the Management can demonstrate and are working of reducing the Duke of Edinburgh, and the people they employ, and of course the security that deals with the people inside and outside the Duke of Edinburgh. I would like to make it clear that I'm not against people having a drink and enjoying them selves, but the Duke of Edinburgh need to take

A responsible attitude when serving people beer, alcohol, etc, especially when wander off to places they have no right to be, and all these issues need to be addressed at the earliest opportunity whereby the management are left in no doubt whatsoever of their responsibilities and obligations, as they do have a license to run the Duke of Edinburgh, and that license does need to be reviewed under the present circumstances outlined. I have supplied my name and address if Haringey Council need to contact me in future.

Thank you.

Yours faithfully

(MR)

A thick, dark horizontal line redacting the signature of the sender.

Appendix B – Copy of Premises licence.

LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: AG762941

Premises Licence Number: LN/00001646
LN/000003309

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
6th Floor Alexandra House, 10 Station Road,
Wood Green, London, N22 7TR**

Signature:.....

Date: 24th November 2005
Vary DPS: 1st September 2015

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**THE DUKE OF EDINBURGH
83 MAYES ROAD
WOOD GREEN
LONDON N22 6UP**

Telephone: 020 8881 3780

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Live Music & Recorded Music

Provision of Late Night Refreshment

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday & Tuesday 1000 to 0000

Wednesday, Thursday, Sunday 1000 to 0100

Friday & Saturday 1000 to 0300

Live Music & Recorded Music

Monday & Tuesday 1000 to 0000

Wednesday, Thursday, Sunday 1000 to 0100

Friday & Saturday 1000 to 0300

Provision of Late Night Refreshment

Monday & Tuesday 2300 to 0000

Wednesday, Thursday, Sunday 2300 to 0100

Friday & Saturday 2300 to 0300

LICENSING ACT 2003

Sec 24

Bank Holidays a further additional hour of licensable activities following every Sunday and Monday for each May Bank Holiday, Spring Whitsun Bank Holiday and every August Bank Holiday Weekend.

An additional hour of licensable activities following every Thursday, Sunday and Monday for the Easter Bank Holiday weekend.

A further additional hour of licensable activities every Christmas Eve and Boxing Day.

An additional two hours licensable activities every St George's Day and Patrick's Day when falling on a Sunday to Wednesday.

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

The opening hours of the premises:

Monday & Tuesday 1000 to 0030

Wednesday, Thursday, Sunday 1000 to 0130

Friday & Saturday 1000 to 0330

New Years Eve opening hours from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

See non-standard timings

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption both ON and OFF the premises

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Mahmut Ozkan Ozel
83 Mayes Road
Wood Green
London N22 6UP

Registered number of holder, for example company number, charity number (where applicable):

Not applicable

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Umuthan Ozel
83 Mayes Road
Wood Green
London N22 6UP

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence: 067436
Issued by: London Borough of Hackney

Annex 1 –Mandatory Conditions

1. No supply of alcohol may be made under the Premises Licence –
 - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

Annex 1 –Mandatory Conditions

- (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
- (a) a holographic mark or
 - (b) an ultraviolet feature.
6. The responsible person shall ensure that –
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 –
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 - (b) "permitted price" is the price found by applying the formula –

$$P = D + (D \times V)$$
 Where –
 - (i) P is the permitted price
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence –

Annex 1 –Mandatory Conditions

- (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door supervisor:

All individual(s) at the premises for the purpose of carrying out a security activity must

- (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- (b) be entitled to carry out that activity by virtue of section 4 of that Act..

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

On Friday and Saturday nights a minimum of two door supervisors approved by the security industry authority will be employed on the premises to control the entry and exit of customers.

All exterior areas will be illuminated.

All toilets will be checked regularly.

The licensee and staff will monitor customer behaviour especially during busy periods.

Drug prevention methods will be employed and the relevant signage displayed

Premises will have a drivers' shelf with a selection of soft drinks.

Premises will be a member of Pubwatch.

Premises will display drink drive posters on site.

PUBLIC SAFETY

Premises will have a first aid box available for staff and customers.

The pub will promote a licensed taxi service to facilitate its customers making onwards journeys.

An accident/incident book will be on site for staff and public.

Premises will provide assistance to the disabled when required.

Fire fighting equipment will be serviced regularly.

Pest control contract will be in place.

There shall always be current electric and gas certificates in place.

THE PREVENTION OF PUBLIC NUISANCE

Premises will have no opening windows in the bar area.

A regular noise survey will be carried out.

When required staff will organise taxis to transport customers home and customers will be seen off premises and encouraged to disperse at closing.

Cellar cooling condenser will be in a position so as not to cause a noise nuisance.

"Please respect our neighbours and leave quietly" sign will be on display.

The fabric of the building will be sound retaining.

Prevention of nuisance from noise/vibration

All doors and windows will remain closed, except for access to or egress from the premises, during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation will be provided to public areas.

Entry to the premises will be restricted to front main entrance located on Mayes Road whilst the premises is being used for regulated entertainment licensed activity.

Annex 2 – Conditions consistent with the Operating Schedule

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager.

Outside Areas

No regulated entertainment will be played in, or for the benefit of patrons in external areas of the premises.

Signs shall be displayed in the rear beer garden requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours.

Deliveries and collections

Deliveries and wherever possible collections associated with the premises will be arranged between the hours 0800 to 1900 Mondays to Saturdays and not on Sundays or Bank Holidays so as to minimise the disturbance caused to the neighbours.

Glasses will be collected from the external area at the beginning of the day rather than at closing time when neighbours in close proximity might be unduly disturbed.

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed.

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise.

Dealing with complaints

Liaison meetings will be held where specifically requested by residents to enable neighbours to raise concerns about any aspect of the licensed activities.

Patrons entering/exiting the premises

A minimum of 2 door supervisors will be used on a Friday and Saturday evening (or on any other days that premises is open beyond it's regular hours as stipulated on the premises licence) from 21:00h until the premises closes. One will be positioned at front on main door and one will be positioned in rear beer garden.

When being used at closing time a door supervisor shall monitor patrons to ensure they leave in a prompt and courteous manner and are respecting the neighbours.

When being used at closing time a door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave with open vessels.

Any drinks purchased for consumption off the premises must be in sealed containers.

Annex 2 – Conditions consistent with the Operating Schedule

Prevention of nuisance from odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

THE PROTECTION OF CHILDREN

Premises will not allow unaccompanied children at any time.

No children will be permitted on the premises after 20:00 hours.

AWP will be positioned in site of the bar counter.

Suitable soft drinks menu will always be available.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Annex 3 – Conditions attached after a hearing by the licensing authority

RESOLVED

The Committee decided to grant the application as outlined in the operating schedule on the following basis:

Provision of Regulated Entertainment: Live Music, Recorded Music:

Monday & Tuesday	1000 to 0000
Wednesday, Thursday & Sunday	1000 to 0100
Friday & Saturday	1000 to 0300

Late Night Refreshment:

Monday & Tuesday	2300 to 0000
Wednesday, Thursday & Sunday	2300 to 0100
Friday & Saturday	2300 to 0300

Supply of Alcohol:

Monday & Tuesday	1000 to 0000
Wednesday, Thursday & Sunday	1000 to 0100
Friday & Saturday	1000 to 0300

Opening Hours:

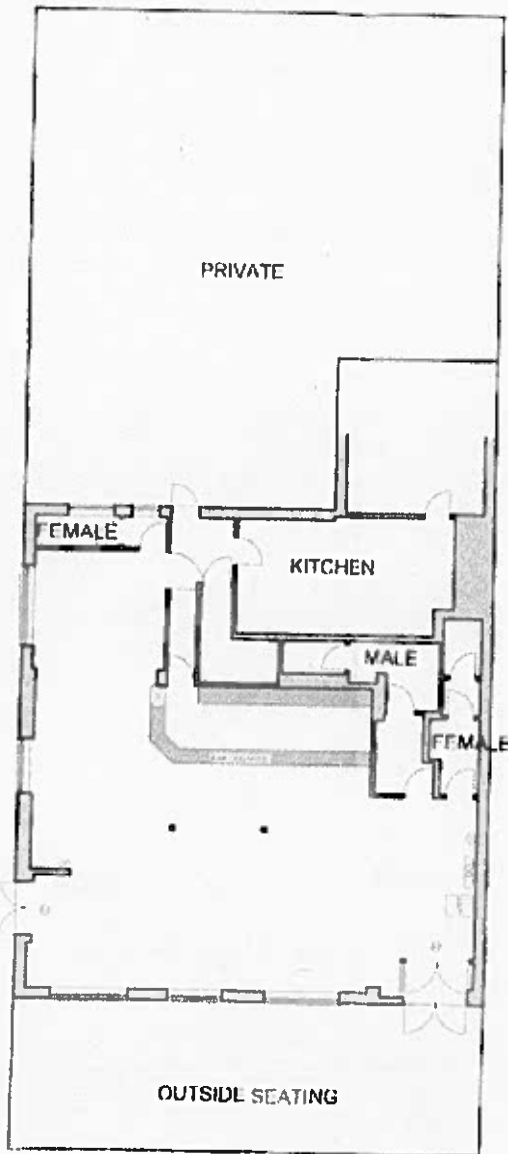
Monday & Tuesday	1000 to 0030
Wednesday, Thursday & Sunday	1000 to 0130
Friday & Saturday	1000 to 0330

To remove the permission for an additional hour following every Friday & Saturday for each May Bank Holiday, Spring Whitsun Bank Holiday, every August Bank Holiday, Easter Bank Holiday weekend and Christmas Eve/Boxing Day if these days fall on a Friday or Saturday.

The licence is subject to the conditions as set out in the email from the Noise Team to TLT Solicitors dated 21 March 2011, as tabled at the meeting, subject to the amended wording for the condition regarding deliveries and collections as follows: "Deliveries and *wherever possible* collections associated with the premises will be arranged between the hours 0800 to 1900 Mondays to Saturdays and not on Sundays or Bank Holidays so as to minimise the disturbance caused to the neighbours."

For the avoidance of doubt, the premises licence is to be granted only once the licensing authority has provided written confirmation to the applicant that all the required conditions have been met to the satisfaction of the responsible authorities.

Annex 4 - Plans




EXISTING GROUND FLOOR PLAN



LOCATION PLAN, SCALE 1:500

KEY

- ☉ SMOKE DETECTOR
- ☉ 9 LITRE WATER EXTINGUISHER
- ☉ FOAM EXTINGUISHER
- ☉ DRY POWDER EXTINGUISHER
- ☉ CO2 EXTINGUISHER
- ☉ WET CHEMICAL EXTINGUISHER
- ☉ ILLUMINATED 'EXIT' SIGN
- ☉ ILLUMINATED 'EMERGENCY EXIT' SIGN
- ☉ ILLUMINATED 'EXIT' SIGN WITH DIRECTIONAL ARROW
- ☐ CIG CIGARETTE VENDING MACHINE
- ☐ AWP FRUIT MACHINE

REV	DATE	DETAILS	DRAWN
 ROMANS Surveyors			
4 KING STREET (AND WINDFISH ROADWAY), BINGHAM, LINCS LE15 1JG 29 THE AVENUE, BUNGAY, SUFFOLK, IP17 1JW TELEPHONE: 01493 851127 101 BRIDGE ROAD, BUNGAY, SUFFOLK, IP17 1JW TELEPHONE: 01493 851127 E-MAIL: ROMANS@ROMANS.CO.UK WWW.ROMANS.CO.UK			
PUNCH TAVERNS plc Duke of Edinburgh, 83 Mayes Road, Wood Green, N22 6UP.			
DRAWING TITLE Existing Floor Plans		SCALE 1:100 DATE 22.05.04 DWG NO. 09/772	
DRAWN DWG (DX)		CHECKED DATE 22.05.04 DWG NO. 09/772	
The ROMANS Group			

Appendix C- Copy of representation from RAs

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: George Roberts

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000368980

Date: 30th November 2016

Premises: Duke of Edinburgh, 83 Mayes Road, Wood Green, London, N22 6TN

Type of application: Review

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- Noise generated by patrons in external areas of the premises

The beer garden is not being used as a quiet shisha smoking area and is instead being used as an extension of the main premises

The current operating hours are inappropriate due to the close proximity of residential dwellings

Supporting Information

Enforcement Response team

Enforcement Service, Lee Valley Technopark, Ashley Road, Tottenham, London N17 9LN
Tel: 020 8489 1284 Email: mailbox.noiseteampublic@haringey.gov.uk
www.haringey.gov.uk



Director Urban Environment Niall Bolger
Head of Enforcement Robin Payne

Haringey Council

Date: 04/12/09 -0025483

To request a large print or translated copy call 020 8489 1284

Environmental Protection Act 1990: Noise Nuisance

Address: Duke of Edinburgh Pub
83 Mayes Road N22

Type of noise: Music

You have received this letter because a Haringey Council Noise Enforcement officer has witnessed noise from your premises.

The Council has a duty to investigate complaints regarding disturbance caused by noise.

An investigation, in response to a complaint, carried out on 3/12/09 at 0025 hours, confirmed that noise coming from your premises was excessive.

The Council does not wish to restrict any private and reasonable activities. However, it does have a duty to ensure that all residents can enjoy a reasonable degree of privacy and freedom from disturbance by noise within their own homes.

The Council must serve an Abatement Notice under Section 80 of the Environmental Protection Act 1990 in cases of persistent or severe noise nuisance. The effect of an Abatement Notice is to prohibit noise nuisance occurring or recurring, and it is an offence not to comply with such a Notice for which the maximum penalty on conviction is £5,000 (£20,000 in respect of commercial premises). It is requested that you co-operate by keeping the volume of sound produced in your premises at levels that do not cause noise nuisance in order that formal action by the Council does not become necessary.

Enforcement Response team *[Signature]*



Enforcement Response – Frontline Services

Units 271-272, Lee Valley Technopark, Ashley Road, Tottenham, London N17 9LN
Tel: 020 8489 1000
Fax: 020 8489 5133
www.haringey.gov.uk



Director of Urban Environment - Niall Bolger
Assistant Director - Frontline Services – Beverley Taylor

Haringey Council

Duke of Edinburgh,
83, Mayes Road,
Wood Green,
London,
N22 6TN

Your ref: UE/ENF/WK/000128730

Date: 21st February 2010

Contact: Enforcement Response
Team

020 8489 1000

Email: enforcement.response
@haringey.gov.uk

Warning Letter: Licensing Act 2003

Address Duke of Edinburgh, 83, Mayes Road, Wood Green, London, N22 6TN

It has been identified that the above premises on 18th February 2010 at 00.30am were being used for regulated entertainment which is not permitted under any current license. You are warned that this practice must cease. Regulated entertainment includes but is not restricted to playing recorded music above background level, live music and karaoke.

It is an offence under section 136 of the Licensing Act 2003 if a person

(a) carries on or attempts to carry on a licensable activity on or from any premises otherwise than under and in accordance with an authorisation or

(b) he knowingly allows a licensable activity to be carried on.

You should familiarise yourself with the activities permitted under any current License & such unauthorised use of the premises must cease immediately.

No further warnings will be issued. This Authority may seek to prosecute if future unauthorised activity is identified. It is in your own interest to ensure that you are complying with the licensing laws. If any of the above is unclear or you require further clarification please contact the Licensing Lead Officer on 020 8489 8232.

Yours sincerely

C Buckle
Enforcement Response Team

Enforcement Response – Frontline Services

Units 271-272, Lee Valley Technopark, Ashley Road, Tottenham, London N17 9LN

Tel: 020 8489 1000

Fax: 020 8489 5133

www.haringey.gov.uk



Director of Urban Environment - Niall Bolger
Assistant Director - Frontline Services – Beverley Taylor

Haringey Council

Punch Taverns Plc
Jubilee House
Second Avenue
Burton Upon Trent
Staffordshire
DE14 2WF

Your ref: UE/ENF/WK/000128730

Date: 21st February 2010

Contact: Enforcement Response
Team

020 8489 1000

Email: enforcement.response
@haringey.gov.uk

Warning Letter: Licensing Act 2003

Address Duke of Edinburgh, 83, Mayes Road, Wood Green, London, N22
6TN

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Yours sincerely

C Buckle
Enforcement Response Team

c.c to Zafier Tarim (DPS)

Enforcement Response – Frontline Services

Units 271-272, Lee Valley Technopark, Ashley Road, London N17 9LN

Tel: 020 8489 1000 Fax: 020 8489 5133

www.haringey.gov.uk/noise



Director of Urban Environment - Niall Bolger
Assistant Director - Frontline Services – Beverley Taylor

Haringey Council

Mr Mahmut Ozel
Duke of Edinburgh
83 Mayes Road
Wood Green
London
N22 6TN

Our ref: UE/ENF WK/000128730
Date: 17th September 2010
Contact: Enforcement Response Team
020 8489 1000
Email: enforcement.response@haringey.gov.uk

Re: Environmental Protection Act 1990 - Section 80 - Noise Nuisance

Address: Duke of Edinburgh, 83 Mayes Road,
Wood Green, London, N22 6TN

Type of noise: Loud Music

The Council has a duty to investigate complaints regarding disturbance caused by excessive noise. Investigation, in response to a complaint made on 15/9/10 at 2244 hrs, has showed that noise coming from your premises was excessive.

The Council does not wish to restrict any private and reasonable activities. However, it does have a duty to ensure that all residents can enjoy a reasonable degree of privacy and freedom from disturbance by noise within their own homes.

The Council must serve a Noise Abatement Notice under Section 80 of the Environmental Protection Act 1990 in cases of persistent or severe noise nuisance. The effect of a Noise Abatement Notice is to prohibit noise nuisance occurring or recurring, and it is an offence not to comply with such a Notice for which the maximum penalty on conviction is £20,000 in respect of commercial premises. Fixed penalty notices of £400 for commercial premises may be considered in appropriate circumstances.

We hope that you will co-operate in this matter by keeping the volume of sound produced in your premises at levels that do not cause noise nuisance in the future, and that formal action by the Council does not become necessary.

Yours faithfully,

(George Roberts)
Enforcement Response Team

Copy to Punch Taverns Plc.

Enforcement Response – Frontline Services
Units 271-272, Lee Valley Technopark, Ashley Road, London N17 9LN
Tel: 020 8489 1000 Fax: 020 8489 5133
www.haringey.gov.uk/noise



Director of Urban Environment - Niall Bolger
Assistant Director - Frontline Services – Beverley Taylor

Haringey Council

Gokhan Yildirim
Duke of Edinburgh
83 Mayes Road
Wood Green
London
N22 6TN

Our ref: UE/ENF WK/000128730
Date: 17th September 2010
Contact: Enforcement Response Team
020 8489 1000
Email: enforcement.response@haringey.gov.uk

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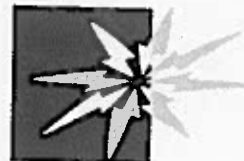
Yours faithfully,

(George Roberts)
Enforcement Response Team

Copy to Punch Taverns Plc.

Enforcement Response – Frontline Services

Units 271-272, Lee Valley Technopark, Ashley Road, London N17 9LN
Tel: 020 8489 1000 Fax: 020 8489 5133
www.haringey.gov.uk/noise



Director of Urban Environment - Niall Bolger
Assistant Director - Frontline Services – Beverley Taylor

Haringey Council

The Management
Duke of Edinburgh
83 Mayes Road
Wood Green
London
N22 6TN

Our ref: UE/ENF WK/000128730
Date: 16th September 2010
Contact: Enforcement Response Team
020 8489 1000
Email: enforcement.response@haringey.gov.uk

Re: Environmental Protection Act 1990 - Section 80 - Noise Nuisance
Address: Duke of Edinburgh, 83 Mayes Road,
Wood Green, London, N22 6TN
Type of noise: Loud Music

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Yours faithfully,

(George Roberts)
Enforcement Response Team

Copy to Punch Taverns Plc.

Enforcement Response Team
Enforcement Service, Technopark Ashley Road London N17 9LN
Tel: 020 8489 1000 Fax: 020 8489 5133
www.haringey.gov.uk/noise



Director Urban Environment Niall Bolger
Head of Enforcement Robin Payne

Haringey Council

Punch Taverns Plc
Jubilee House
Second Avenue
Burton Upon Trent
Staffordshire
DE14 2WF

Date: 17th September 2010

Your ref:

Our ref: UE/ENFWK/000170515

Email: enforcement.response@haringey.gov.uk

Dear Sir

Re: Licensing Offences: Duke of Edinburgh, 83 Mayes Road,
Wood Green, London, N22 6TN
London Borough of Haringey v Yourself

The facts of the alleged offence reported to me by the case officer namely that on 15th September at 2340 hrs the Duke of Edinburgh, 83 Mayes Road, Wood Green, London, N22 6TN was supplying alcohol and providing regulated entertainment and open beyond the hours stipulated on the premises licence, contrary to Section 136 of the Licensing Act 2003.

Having carefully considered these facts and the circumstances surrounding the alleged offence I have concluded that there are sufficient grounds to institute legal proceedings against you under the above mentioned Act.

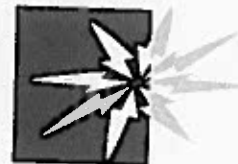
However, on this occasion I am proposing to issue a Simple Caution in respect of the allegation. This course of action is subject to your agreement and admission of the alleged offence.

I must advise you that should you agree to accept a Simple Caution, a record will be kept at this office. The record of a Simple caution may influence any subsequent decision should you be found to be infringing the law in the future.

A Simple Caution is not a form of sentence (which only a court can impose), nor is it a criminal conviction. It is however an admission of guilt. The Simple Caution may also be cited should a Court subsequently find you guilty of an offence.

If you are in agreement with the proposed course of action I would be obliged if you will contact us by the 24th September 2010 to arrange a mutual time for you to come into this office so the Simple Caution can be administered. I look forward to hearing from you.

Enforcement Response Team
Enforcement Service, Technopark Ashley Road London N17 9LN
Tel: 020 8489 1000 Fax: 020 8489 5133
www.haringey.gov.uk/noise



Director Urban Environment Niall Bolger
Head of Enforcement Robin Payne

Haringey Council

Mr Mahmut Ozel
Duke of Edinburgh
83 Mayes Road
Wood Green
London
N22 6TN

Date: 17th September 2010
Your ref:
Our ref: UE/ENFWK/000170515
Email: enforcement.response@haringey.gov.uk

Dear Mr Ozel

Re: Licensing Offences: Duke of Edinburgh, 83 Mayes Road,
Wood Green, London, N22 6TN
London Borough of Haringey v Yourself

The facts of the alleged offence reported to me by the case officer namely that on 15th September at 2340 hrs the Duke of Edinburgh, 83 Mayes Road, Wood Green, London, N22 6TN was supplying alcohol and providing regulated entertainment and open beyond the hours stipulated on the premises licence, contrary to Section 136 of the Licensing Act 2003.

Having carefully considered these facts and the circumstances surrounding the alleged offence I have concluded that there are sufficient grounds to institute legal proceedings against you under the above mentioned Act.

However, on this occasion I am proposing to issue a Simple Caution in respect of the allegation. This course of action is subject to your agreement and admission of the alleged offence.

I must advise you that should you agree to accept a Simple Caution, a record will be kept at this office. The record of a Simple caution may influence any subsequent decision should you be found to be infringing the law in the future.

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Enforcement Response Team
Enforcement Service, Technopark Ashley Road London N17 9LN
Tel: 020 8489 1000 Fax: 020 8489 5133
www.haringey.gov.uk/noise



Director Urban Environment Niall Bolger
Head of Enforcement Robin Payne

Haringey Council

Mr Gokhan Yildirim
Duke of Edinburgh
83 Mayes Road
Wood Green
London
N22 6TN

Date: 17th September 2010

Your ref:

Our ref: UE/ENFWK/000170515

Email: enforcement.response@haringey.gov.uk

Dear Mr Yildirim

Re: Licensing Offences: Duke of Edinburgh, 83 Mayes Road,
Wood Green, London, N22 6TN
London Borough of Haringey v Yourself

The facts of the alleged offence reported to me by the case officer namely that on 15th September at 2340 hrs the Duke of Edinburgh, 83 Mayes Road, Wood Green, London, N22 6TN was supplying alcohol and providing regulated entertainment and open beyond the hours stipulated on the premises licence, contrary to Section 136 of the Licensing Act 2003.

Having carefully considered these facts and the circumstances surrounding the alleged offence I have concluded that there are sufficient grounds to institute legal proceedings against you under the above mentioned Act.

However, on this occasion I am proposing to issue a Simple Caution in respect of the allegation. This course of action is subject to your agreement and admission of the alleged offence.

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If you are in agreement with the proposed course of action I would be obliged if you will contact us by the 24th September 2010 to arrange a mutual time for you to come into this office so the Simple Caution can be administered. I look forward to hearing from you.

Haringey Council

Ref: WK170515
Urban Environment
Enforcement Response
Lea Valley Technopark,
Aspley Road
London
N17 9LN

Record of Simple Caution


Part 1: Identity of Person Cautioned

Surname: Yildirim
First Name: Gokhan
Date of Birth: 24/1/73
Occupation: Public House Manager

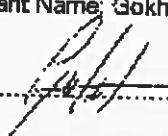
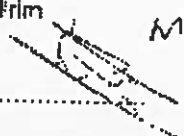
Name & Address of and nature of business if offence in connection with a business:
Duke of Edinburgh, 83 Mayes Road, Wood Green, London, N22 8JN.

Part 2: Persons Present

Team Leader Name: Derek Pearce

Sign: 

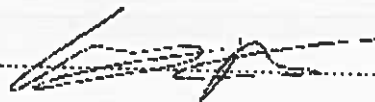
Appellant Name: Gokhan Yildirim

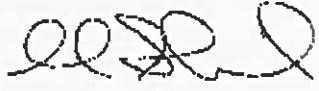
Sign:  

MAHMUT OZKAN OZEL

Witness

Officer Name: George Roberts

Sign: 


M. Sheridan
(Power)

Simple Caution template May 2009

Part 3: Details of Offence(S)

On 15th September at 23:40 hrs the Duke of Edinburgh, 83 Mayes Road, N22 6TN was ~~supplying alcohol~~ and providing regulated entertainment and open beyond the hours stipulated on the premises licence, contrary to Section 136 of the Licensing Act 2003.

Part 4: Certificate as to Evidence & Public Interest Considerations

I certify that I am satisfied that there is evidence of the offender's guilt sufficient to give a realistic prospect of conviction of the offence specified in Part 3 hereof. I am further satisfied that the administration of a caution is in the public interest by reason of:-

The offender's attitude towards the offence including practical expression of regret.

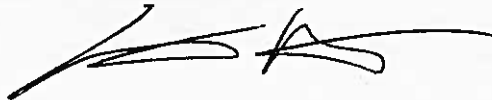
Signed



Senior Officer Name: Derek Pearce
Title: Team Leader

Officer Name George Roberts
Title: Enforcement Officer

Signed



Part 5: Admission of Offence & Consent to Caution

The significance of the caution has been explained to me in the presence of the persons named in Part 2 hereof.

I understand that I have the right to take independent legal advice before I sign or say anything and that I do not have to sign or say anything unless I wish to do so.

I understand that if I am cautioned in respect of the offence specified in Part 3 hereof, a record will be kept of the caution and that the fact of a previous caution may influence the decision whether or not to prosecute if I should offend again and that the caution may be cited if I am subsequently found guilty of an offence by a Court.

I admit the offences specified in part 3 hereof and consent to be formally cautioned.

Signed Appellant



Dated: 14th October 2010

Simple Caution template May 2009

Part 6: Certificate as to Caution

On 14th October 2010 at 1455 hours I cautioned the person named in Part 1 hereof in respect of the offence specified in Part 3 hereof.

Senior Officer name: Derek Pearce
Title: Team Leader

Signed



Dated: 14th October 2010

Ethnic Origin

In view of the importance of ensuring that every cautioning decision is taken on the basis of fair and equal treatment irrespective of ethnic origin, the Head of Legal Services maintains a record of the ethnic origin of persons cautioned in order that decisions may be monitored. Please specify Ethnic Origin (not Nationality) as UK European, Greek-Cypriot, Turkish-Cypriot, African, Caribbean/West Indian, Asian, Irish or Other (specify):

Ethnic Origin

Enforcement Response

Units 271-272, Lee Valley Technopark,
Ashley Road, Tottenham, London N17 9LN
Tel: 020 8489 1000
Fax: 020 8489 5133
www.haringey.gov.uk/noise



Group Manager Regulatory Services - Eubert Malcolm

Haringey Council

Punch Taverns Plc
Jubilee House
Second Avenue
Burton Upon Trent
Staffordshire
DE14 2WF

Our ref: P&S/RS WK/000128730

Date: 27th March 2013

Contact: Enforcement Response
Team

Tel: 020 8489 1000

Email: enforcement.response@haringey.gov.uk

Warning Letter: Licensing Act 2003

Address: Duke of Edinburgh, Duke of Edinburgh, 83 Mayes Road, Wood
Green, London, N22 6TN

I made a visit to the above premises on the 26th March 2013 and the following was noted which is required under the conditions of the licence:

Signs shall be displayed in the rear beer garden requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours.

No such signs were displayed when I visited. The only sign I saw was displayed on one of the doors at the front entrance, and was not visible from within the bar.

Please note that this is a breach of the conditions on your licence and may result in enforcement action being taken.

You are therefore instructed to address these issues urgently, and if not compliant within 2 weeks from the date of this letter we will consider enforcement action or a review of your licence.

If you have any queries please do not hesitate to contact me on the above details.

You should familiarise yourself with the activities permitted under any current License & such unauthorised use of the premises must cease immediately.

This Authority may seek to prosecute if this or future unauthorised activity is identified. It is in your own interest to ensure that you are complying with the licensing laws.

Enforcement Response team

Level 6, Alexandra House, 10 Station Road, Wood Green, London N22 7TR

Tel: 020 8489 1000

Fax: 020 8489 5133

www.haringey.gov.uk/noise



Group Manager Regulatory Services - Eubert Malcolm

Haringey Council

Duke of Edinburgh
83 Mayes Road
Wood Green
London
N22 6TN

Our ref: ES/RS WK/000326934

Date: 24th July 2015

Contact: Enforcement Response Team

Tel: 020 8489 1335

Email: enforcement.response@haringey.gov.uk

Re: Environmental Protection Act 1990 - Section 80 - Noise Nuisance
Address: Duke of Edinburgh, 83 Mayes Road, Wood Green, London, N22 6TN

Type of noise: Loud music

The Council has a duty to investigate complaints regarding disturbance caused by excessive noise.

Investigation, in response to a complaint, has showed that noise coming from your premises was excessive.

The Council does not wish to restrict any private and reasonable activities. However, it does have a duty to ensure that all residents can enjoy a reasonable degree of privacy and freedom from disturbance by noise within their own homes.

The Council must serve a Noise Abatement Notice under Section 80 of the Environmental Protection Act 1990 in cases of persistent or severe noise which in their assessment amounts to a nuisance.

The effect of a Noise Abatement Notice is to prohibit noise nuisance occurring or recurring, and it is an offence not to comply with such a Notice for which the maximum penalty on conviction is £5,000 for domestic premises. Fixed penalty notices of £100 for domestic premises may be considered in appropriate circumstances.

We hope that you will co-operate in this matter by keeping the volume of sound produced in your premises at levels that do not cause noise nuisance in the future, and that formal action by the Council does not become necessary.

Yours faithfully,

C Buckle
Enforcement Response Team

Enforcement Response
Level 6, Alexandra House, 10 Station Road, Wood Green, London N22 7TR
Tel: 020 8489 1000
Fax: 020 8489 5133
www.haringey.gov.uk/noise



Group Manager Regulatory Services - Eubert Malcolm

Haringey Council

Duke of Edinburgh
83 Mayes Road
Wood Green
London
N22 6TN

Our ref: P&S/RS WK/000326934
Date: 24th July 2015
Contact: Enforcement Response
Team
Tel: 020 8489 1335
Email: enforcement.response
@haringey.gov.uk

Warning Letter: Licensing Act 2003
Address: Duke of Edinburgh, 83 Mayes Road, Wood Green, London, N22
6TN

Following on from the visit I made on 19th July 2015 at 01.35am the following
was noted which is required under the conditions of the licence:

Prevention of nuisance from noise/vibration

All doors and windows will remain closed, except for access to or egress from the premises, during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation will be provided to public areas.

Please note that this is a breach of the conditions on your licence and may result in enforcement action being taken.

You are therefore instructed to address these issues urgently, and if not compliant within 2 weeks from the date of this letter we will consider enforcement action or a review of your licence.

If you have any queries please do not hesitate to contact me on the above details.

You should familiarise yourself with the activities permitted under any current License & such unauthorised use of the premises must cease immediately.

We expect full compliance with all conditions on the premises license in future.

Commercial & Operations

Regulatory Services Manager: Gavin Douglas



Duke of Edinburgh
83 Mayes Road
Wood Green
London
N22 6TN

Our ref: P&S/RS WK/000326934
Date: 15th July 2016
Contact: Enforcement Response
Team

Warning Letter: Licensing Act 2003
Address: Duke of Edinburgh, 83 Mayes Road, Wood Green, London, N22 6TN

Following on from the visit I made on 5th June 2016 at 01.50am and 10th July 2016 at 01.20am the follow was noted which is required under the conditions of the licence:

Prevention of nuisance from noise/vibration

All doors and windows will remain closed, except for access to or egress from the premises, during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation will be provided to public areas.

Please note that this is a breach of the conditions on your licence and may result in enforcement action being taken.

You are therefore instructed to address these issues urgently, and if not compliant within 2 weeks from date of this letter we will consider enforcement action or a review of your licence.

If you have any queries please do not hesitate to contact me on the above details.

You should familiarise yourself with the activities permitted under any current License & such unauthorised use of the premises must cease immediately.

We expect full compliance with all conditions on the premises license in future.

You may consider submitting a variation if there are any issues that need resolving regarding specific wording of the premises license.

This Authority may seek to prosecute if this or future unauthorised activity is identified. It is in your own interest to ensure that you are complying with the licensing laws.

If any of the above is unclear or you require further clarification please contact the Licensing Team Leader on 020 8489 8232.



Photo 1 of 3

Taken on 16th September 2016 at 01:06 hrs from Coburg Rd facing the junction of Coburg Rd and Mayes Rd.

Depicts patrons from the Duke of Edinburgh after they had exited the pub from the side door where the beer garden is and made their way towards the junction with Coburg Rd and Mayes Rd dressed in togas and causing obstruction to traffic

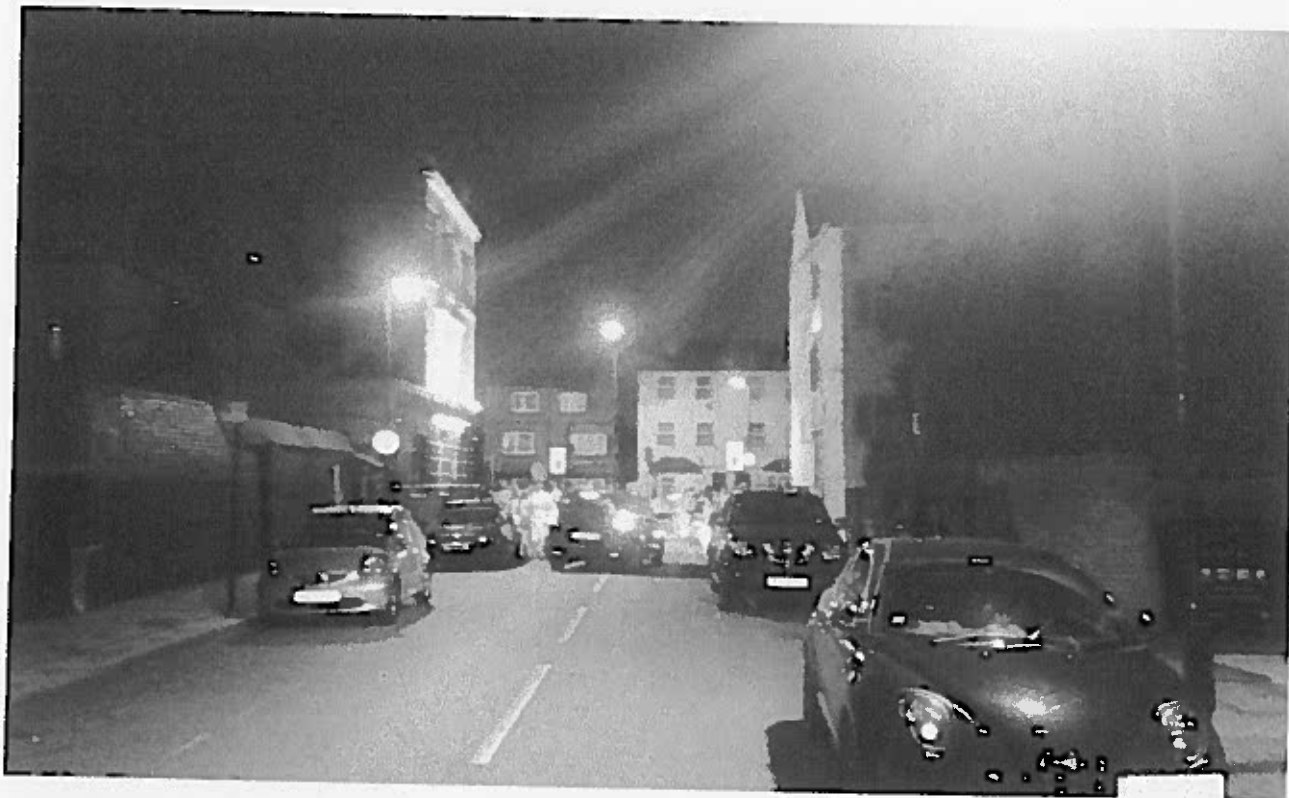


Photo 2 of 3

Taken on 16th September 2016 at 01:06 hrs from Coburg Rd facing the junction of Coburg Rd and Mayes Rd.

Depicts patrons from the Duke of Edinburgh after they had exited the pub from the side door where the beer garden is and made their way towards the junction with Coburg Rd and Mayes Rd dressed in togas and causing obstruction to traffic



Photo 3 of 3

Taken on 16th September 2016 at 01:07 hrs from Coburg Rd facing the junction of Coburg Rd and Mayes Rd.

Depicts patrons from the Duke of Edinburgh after they had exited the pub from the side door where the beer garden is and made their way towards the junction with Coburg Rd and Mayes Rd dressed in togas and causing obstruction to traffic

Date reported & time	Subject	Observations & time	Outcome	Our Ref
15/10/06 @00:08	Loud music & voices	@00:15 – Nuisance not established	No action required	WK4863
17/7/09	Proactive visit	@23:45 - All quiet on arrival - Low level voices witnessed with very low background music	No action required	WK127195
2/8/09 @01:20	Loud music	@04:00 - All quiet at time of arrival	No action required	WK128730 (1)
3/12/09 @23:57 & 3/12/09 @2358	Loud music	@0025 – Music heard clearly and flashing lights outside from approximately 45 feet away - Visit made to complainant where music witnessed was preventing sleep and a statutory nuisance was witnessed – Officer spoke to licensee	Noise warning letter dated 4/12/09	WK128730 (2 & 3)
11/2/10 @23:02	Loud music	@01:30 - Visited but there was no noise coming from the pub. The pub appears to be closed as no customers were observed outside or inside	No action required	WK148285
18/2/10 @00:18	Loud music	@00:30 – Loud music heard from 50 feet away – Breach of conditions witnessed – Officer spoke to DPS re music levels and breach of license conditions	Licensing warning letter re regulated entertainment	WK128730
23/3/10 @15:53	Loud noise	N/A – Complaint received when noise not on	No action required	WK128730 (4)
24/3/10 @23:51	Loud music	@00:14 - Visited complainant. No noise occurred all through the visit	No action required	WK128730 (5)
10/4/10	Proactive visit	@03:45 Premises shut	No action required	WK128730
11/4/10	Proactive visit	@01:50 No noise heard outside - premises appeared shut.	No action required	WK128730
15/7/10 @23:11	Loud music	@23:35 - Visit made to the pub, low level noise heard. Officer spoke with the licensee and advised him that a complaint had been made. When officer entered pub he saw a band packing up, so it was likely this was the source of the noise. No nuisance witnessed	No action required	WK128730 (7)
21/7/10 @23:16	Loud music	@00:30 - Visited complainant and phoned him from outside. Complainant confirmed that the music at the pub has now been turned down and will call again if necessary	No action required	WK128730 (8)

8/9/10 @22:33	Loud music	@23:34 – Officer arrived in area and noticed that although the pub had pulled their blinds down music could still be heard outside from 50 metres – The side gate was open and a large crowd of people were inside still consuming alcohol & regulated entertainment being played & open beyond premises license time – Officer spoke to manager Mr Arhan Sahin – Premises was closed and customers left within 10 minutes	Noise warning letter x3 dated 16/9/10 & 17/9/10 + Licensing warning letter x3 re breach of license condition dated 17/9/10 + Simple Caution dated 14/10/10	WK128730 (9) + WK170515
18/9/11	People noise outside pub	@00:28 - No noise, no people outside	No action required	WK128730 (10)
19/9/11 @14:40	Loud music and customers shouting and been unruly then in the street	N/A – Complaint received when noise not on	No action required	WK200544 (1)
2/10/11 @03:46	Loud noise, from people outside the pub.	@03:56 - Visited, no noise heard	No action required	WK128730 (12)
4/10/11 @16:16	Loud music	N/A – Complaint received when noise not on	No action required	WK128730 (11)
30/10/11 @02:51	Singing and shouting from customers leaving pub	@0259 - Wrong telephone number provided	No action required	WK204842 (1)
19/5/12 @ 03:59	Singing and shouting	@04:07 - Message left on a/p	No action required	WK204842 (2)
20/5/12 @03:30	Loud shouting	@04:30 - Nobody outside in street on arrival	No action required	WK204842 (3)
23/6/12 @21:17	Loud music	@2136 Noise on – Officer advised he will call when free - @2219 Noise off.	No action required	WK128730 (13)
1/7/12 @03:24	People noise as leaving pub	@03:50 - People now dispersed, no noise, no visit required	No action required	WK204842 (4)
14/7/12 @03:01	Singing and shouting	@03:32 - Did not see any one on arrival. Complainant stated police had cleared the area.	No action required	WK204842 (5)
17/2/13 @03:22	Shouting, swearing & laughing by customers leaving the premises	@04:14 - Visited area, all quiet no noise and no one seen	No action required	WK128730 (16)
24/2/13	Proactive visit	@03:09 – Visited area - Premises was almost empty. Observed several youngsters dispersing in a quiet and orderly manner. No unreasonable noise observed around the premises apart from voices from normal conversations	No action required	WK128730

26/3/13	Proactive visit	No visit time provided by officer - No signs in the rear beer garden re condition - "Please respect our neighbours and leave quietly" sign will be on display.	Licensing warning letter re breach of condition dated 27/3/13	WK128730
21/4/13	Proactive visit	@03:30 - Premises shut	No action required	WK128730
11/8/13 @0853	Friday DJ, with loud music / disturbance / dancing until 03:30 then noise as people leave	N/A - Complaint received when noise not on	No action required	WK128730 (17)
29/12/13 @00:09	Loud music	@00:47 - Slight bass line audible, not a statutory nuisance	No action required	WK128730 (18)
1/1/14 @02:44	Loud music	@02:55 - No answer from complainant	No action required	WK128730 (19)
1/1/14 @03:14	Loud music	N/A - No officer on duty	No action required	WK128730 (20)
18/1/14 @02:34	Loud music	@02:46 - Message left on a/p - No time to visit	No action required	WK128730 (21)
15/5/14 @17:14	Loud music	N/A - Complaint received when noise not on	No action required	WK284992 (1)
7/6/14 @23:52	Loud music and people noise	@00:15 - No noise audible outside pub, no people noise either	No action required	WK284992 (2)
15/6/14 @03:32	Loud music	@03:49 - Noise off	No action required	WK284992 (3)
29/6/14 @19:35	Loud music	@19:54 - Message left on a/p	No action required	WK284992 (4)
29/6/14 @20:07	Loud music	@20:14 - Noise on. Called back when available @21:56 Noise off - Police arrived	No action required	WK284992 (5)
22/7/14 @22:13	Loud people noise from front garden	@22:30 - No noise witnessed.	No action required	WK284992 (6)
14/9/14	Proactive visit	@00:50 - Generally quiet around the pub - No-one seen outside at time of visit. Amplified music from premises audible to Coburg Road. Music volume intermittently raised but noise not excessive	No action required	WK298582

6/12/14	Proactive visit	@22:00 - Visited the pub. It had been closed for a couple of months due to finance problems. Officer spoke to the DPS Mr Gokhan Yildirim (as per licence) and he assured officer that the premises holder is still Docorp ltd as per licence. He may well try to get the premises licence transferred to himself or the lease holder Mr Mahmut Ozel but this is not yet confirmed. Advised him to contact the licensing team as soon as anything happens on that account. Officer also did a risk assessment while there, CCTV not working, it will be sorted out this week on 8/12/14. But it is not a requirement of the premises licence to have CCTV so no warning can be given	No action required	WK305624
25/1/15 @01:44	Loud music	@02:18 - No noise heard from outside.	No action required	WK284992 (7)
28/2/15	Proactive visit	No visit time provided by officer - Officer was visiting a complainant nearby on a different issue when he noticed that he could hear music coming from the Duke of Edinburgh pub as he stood on the opposite side of the road . Advice given to the manager to turn down the music	No action required	WK298582
19/7/15 @0120	Loud music	@01:35 - Officer attended area outside of the complainant's premises and clearly heard loud music coming from the Duke of Edinburgh - Music was judged to be excessive and a statutory nuisance to local residents - Officer noted that windows at the front of the pub were all open in breach of license condition - Officer then spoke to staff on duty who closed windows and music volume returned to acceptable level	Warning letter re loud music dated 24/7/15 + Licensing warning letter re breach of license condition dated 24/7/15	WK326934 (1)
16/8/15 @21:02	Loud music	@22:00 - Visited the pub, music audible but not excessive. Doors and windows of the pub were open and music was escaping. The pub was packed. It looked like they had an event. Voices from patrons in the beer garden were loud and audible due to large numbers of patrons. Officer spoke to the DPS and his brother Ali. They closed all doors and windows and they advised patrons to moderate their behaviour	No action taken	WK326934 (2)

16/8/15 @21:54	Loud music	@23:59 - Visited premises, music from the Duke of Edinburgh was barely audible except when doors opened but car stereos playing and still lots of patrons in Beer Garden. Advised pub to get all Patron indoors and shut doors and windows. They did. Officer left area after music went down	No action taken	WK326934 (3)
17/8/15 @00:19	Loud music	@00:49 - Visited pub, noise breaks out at the front but was not constant and was not excessive across the road where comp lives. Can be just about audible. Went to the pub and advised them to stop regulated entertainment and prepare for closure now. Took them 10 minutes to do that	No action taken	WK326934 (4)
17/8/15 @01:06	Loud music	@01:06 - Premises now closed. Officer was outside it as it closed. No noise apart from patrons on the street leaving with car engines and car stereos	No action required	WK326934 (5)
21/8/15	Proactive visit between 1-3am to check noise outbreak and conforming with licensing conditions.	No visit time provided by officer - Stopped at the side road, nothing going on , rear door was open, a few customers in but no noise	No action required	WK326934
29/11/15 @03:46	People noise from patrons leaving pub.	@03:54 - Noise off	No action required	WK326934 (6)
8/5/16 @22:14	loud music from the pub and noise of people in the street from the pub	@22:29 - Visited, no music heard over 20 people outside, cars beeping horns etc	No action required	WK326934 (7)
2/5/16 @01:59	People noise	N/A - Complainant opted to call Police as incident had developed into a street brawl	No action required	WK352902 (2)
9/5/16 @09:34	People leaving the pub late at night who make a lot of noise. Also commented about the state of the road in the morning	N/A - Complaint received when noise not on	No action required	WK352902 (1)

5/6/16 @01:45	Loud music	@02:28 – Visit made to area – Loud music heard clearly – Officer noted front windows were open allowing noise to escape breaching license condition. Officer then spoke to DPS and showed him open windows	Licensing warning letter re breach of license condition dated 15/7/16	WK326934 (8)
10/7/16 @01:11	Loud music & voices from pub	@01:50 - Slight music audible outside, not a statutory nuisance, barely audible from outside complainant's premises. Passing car making more noise	No action required	WK326934 (9)
10/7/16 @02:23	Loud music	@03:05 - Premises closed	No action required	WK326934 (10)
21/8/16 @00:46	Noise from people outside. Don't seem to be controlled by door staff	@01:00 – Officer visited, no issues seen or heard. Advised licensee of complaint and advised SIA staff to tighten up	No action required	WK352902 (3)
28/8/16 @00:29	Loud music	@01:15 - Private birthday party at pub. Music audible to street. The issue for complainant is the bass. Spoke to Mr Ali Erdem at pub. Advised to turn down bass. Complied. Statutory nuisance to complainant was not established.	No action required	WK326934 (12)
4/9/16	Proactive visit arranged to see whether door supervisors are doing their job etc	@01:50 - Occasional showers at time of visit - 2 Security on door - Occasional light conversation and barely audible music heard from venue - In my opinion earlier heavy rain in the evening might have deterred people from going out - did not seem to be anyone inside at front of bar - Left area @0240 hrs - No problems during visit - Saw maybe one person leave near when I first arrived	No action required	WK352902
16/9/16 @00:07	Noise from people at pub attending a toga party	@00:53 - Officer arrived in the area and saw a large crowd of people attending a toga party - Officer noted people were chatting and drinking in the beer garden dressed in togas - A lot of the noise the officer heard appeared to be coming from the beer garden area of the pub - The noise was not a problem in complainant's rear bedroom and the complainant was not willing to allow the officer into his mother's bedroom at the front of the premises - It must be noted that it was fresher week at university and the crowd was blocking the road at times- However it appears that the beer garden is no longer being used for a quiet shisha smoking area - 3 x Photos taken of party goers in street dispersing from venue	Report made to enforcement response team leader and head of licensing	WK352902 (4)

1/10/16 @02:43	Loud music and noise from people. The complainant wanted officer to visit and keep observations outside the pub to see how things go when it closes and people start to leave.	@02:53 - While officer in the car making observations a stabbing was witnessed at about 03:15. Officer called police and ambulance for the young man who had been stabbed. Police arrived swiftly and dealt with the victim until the ambulance crew arrived. The victim was taken to hospital	Matter escalated to police incident - Enforcement response team leader and head of licensing informed	WK352902 (5)
2/10/16 @02:29	Loud music	@02:52 - No time to visit before premises closes	No action required	WK326934 (13)
29/10/16 @00:16	Loud voices from garden area	@00:50 - Talking heard not excessive.	No action required	WK326934 (14)

This representation recommends that the following alterations/conditions to the operating schedule:

Outside Areas

Restrictions need to be imposed regarding times that the external areas will be closed and patrons requested to come inside the main structure of the premises

Police representation

The Duke of Edinburgh

This report relates to the impending Review of The Duke of Edinburgh, 83 Mayes Road N22 and my interaction with the venue. There have been few offences reported at the venue in the last 18 months although a serious assault involving a client took place nearby on 1st October 2016. However, there have been complaints of anti-social behaviour from the clientele over the last few years. The Premises Licence holder is Mr Mahmut Ozel. The DPS is his son Umuthan Ozel. From my visits to the venue and conversations with him I do not believe Mahmut Ozel is particularly involved in the physical day to day management of the venue in evenings but rather leaves it to his DPS and his older son Ali Ozel. I have seen Ali Ozel leaving the venue and hanging around outside on a number of occasions as I walk / drive past in the evening and he usually has a group of similar aged Turkish appearing males with him. Ali first came to my attention as controlling the venue in July 2015 and I have noted below some interactions:

On Sunday 19th July 2015 I was on duty in full uniform conducting licensing visits. At 0025 I attended The Duke of Edinburgh, 83 Mayes Road N22. The venues Premises Licence states there should be a minimum of 2 SIA registered security officers on Friday and Saturday nights. I could not see any SIA officers. Mr Suat Hayirli informed me he was in charge. Suat told me they only had 1 SIA officer on duty as he had given the second one the night off. I asked where the SIA officer was and was told he had gone to get ice from a shop. On my request Suat phoned the DPS Devrim Guccuk but got no reply. I phoned the DPS twice but no reply. I waited 27 minutes but the SIA officer did not appear. I phoned Mahmut Ozel the Licensee twice but got no reply. At 0052. I phoned Licensee again and spoke with a man who identified himself as Ali Ozel who told me his father spoke little English and he was representing him. I pointed out the Condition relating to SIA staff. I left venue and returned at 0125 and found Umit Taghan, a registered SIA officer present.

On Saturday 1st August 2015 at 0004 Police attended The Duke of Edinburgh to conduct a licensing visit. The found about 150 clients and only 1 SIA registered officer, Umit Taghan. There was another male present, Ozgur Yigitogui who stated he was working behind the bar and awaiting his SIA course.

On Saturday 8th August 2015 I attended venue at 0045 with Daliah Barrett and spoke with Ali Ozel the son of Licensee who I believe I spoke with by phone on 19th July and who said he was in charge. I asked how many SIA door supervisors were present as I did not see one on the door and he told me two. I asked to see them. Whilst we were waiting he showed us a calendar that was supposed to show security staff on duty but was illegible. After 20 minutes we were presented with the 2 security officers but only 1 was registered with the SIA. The other man told me he worked behind the bar but would help out if there was trouble. I pointed out it was illegal to employ a security officer who was not registered with the SIA and that legally there was only 1 SIA person present which was a breach of the Condition relating to security on the Premises Licence. Ali told him he would not be employed at the venue again and assured me there would be 2 SIA officers the next day. The man told me his SIA licence had expired and he was going to do the course again and I told him I was sorry but he knows he cannot work as a security officer at venue and if he was found doing security work and reported it could endanger him getting his SIA registration. He told me he understood and he was not working as a security office at venue.

Ali told us the DPS was on holiday in Cornwall and was asked if a letter had been left authorising someone to act in his place as he was not contactable. Ali told us he was contactable as he could be back at the venue in an hour. We did not accept this and Ali said he had a Personal Licence and a letter authorising him to act in the DPS's position had been left. We asked to see them and were told they were at his home in Southgate but if we gave him 20 minutes he could check his emails and find a copy of the authorisation.

Before we left I advised Ali to employ 2 SIA registered security staff until the other man had passed his course and registered and have his Personal Licence and DPS authorisation at the venue. He assured me I could return later that night and find everything correct.

Later that Saturday at 2355 we attended venue again and Ali said he was in charge. The man who I spoke to earlier that day was standing on the entrance with an SIA registered officer. I pointed this out to Ali who told me he had taken legal advice and if a venue is closing before 0100 hours and have less than 100 clients present the venue was not required to have more than 1 SIA officer and he was prepared to meet us on Monday with his solicitor to prove this. I pointed out that may be a recommendation but the Condition on the Premises Licence requires 2 and if he wished to reduce it to one he should apply for a variation but Police would object due to location of venue, late opening hours and previous violent crime and disorder prior to new Licensee taking over but still recent so potential to reoccur. I asked to see the Premises Licence to show him the Condition regarding SIA security and he said it was not at the venue. I told him it should be at the venue. He again told me his solicitor would meet us and he only required one SIA officer by law. I phoned Licensee, who spoke good English, and explained previous visits and problem with only 1 SIA officer but he kept saying he would meet us with his solicitor. He asked if I wanted the venue to close and I stated it was up to him but I was not insisting it close. I again mention the 2 SIA officer Condition and the phone went dead.

As I went to leave Ali insisted I was wrong about the SIA requirement and told me as I did not have the Premises Licence with me I could not know the Conditions. I told him the reason the Licence could not be consulted was it was not at the venue and by law it should be. He was getting angry and told me the Licence was at the venue. We went to the bar and he found it and slammed it down. I opened it to the Condition but before I could say more he angrily told me it was nothing to do with him he was just at the venue. I told him he had said he was in charge but he said he was in no position of authority at the venue. I asked who was in charge and he told me nobody! We left the venue.

A meeting was held at Haringey Council Licensing Office, Level 6 Alexandra House, 10 Station Road n22 7TR on Thursday 13/08/2015 at 1045 hours. In attendance were myself, Dale Barrett and Mr Mahmut Ozel, Licensee and Devrim Cuccuk venues DPS who announced he would be resigning as DPS.

Notes on Police visits to venue, above, given to Mr Mahmut. Mr Mahmut apologised for the actions of his son, Ali, who he assured us would never be left in charge of venue again or interfere in any Police visits. He assured us all Conditions, including 2 SIA Door Supervisors on Friday & Saturday nights would be honoured. He was warned the venues Licence could be reviewed but after this meeting no further action would be taken unless further breaches.

On Wednesday 20th April 2016 I received an email from PC Sam Davies regarding his interaction with the venue:

From: Davies Samuel - YR
Sent: 20 April 2016 23:19
To: Greaves Mark L - YR
Subject: Duke of Edinburgh Pub - 20/04/2016

Hi Mark,

A couple of units attended the above this evening, in relation to travelers refusing to leave.

CAD 8279 refers to the first call, this was given an s grading. Staff calling police were very rude and swearing at the control staff during call. CAD 8687 was then received which was an I grade. This came out as large group fighting. On arrival within minutes, it was clear this was not the case and merely a line to get police to hurry up. On arrival, staff were rude to officers regarding their time coming.

We eventually removed those within who were not welcome.

At approx 2035 hours, no persons made themselves known as a DPS and one person said the DPS had gone home for the night so it was not known who was in charge.

Thanks,

Sam

Samuel Davies | Police constable 370YR | Safer Neighbourhoods - North Cluster | Harlgey BOCU

Both CADs attached. Phone number on CAD 8279 same as Ali Ozel.

YRRT00349029

On SUNDAY 02 MAY 2016 at 0157 hours Police were called to a disturbance outside the Duke Of Edinburgh Pub on MAYES ROAD N22. MALE caller stated that there was a fight outside and MALE chasing others with a machete. CAD 750/02MAY16 refers.

Upon arrival there were several people outside the venue and no person willing to make any allegations. Police were there for some time and the venue began to clear and so did the streets.

Once the cars and people had left a large machete was found on the roadside next to the curb. It was in a sheaf but also rusty and looked like a work tool.

This has been seized by police and booked into the 66 at YD.

The landlord had a large crowd inside and said there were no disturbances inside. Due to the mood changing outside, he decided to close.

CAD 750 & 737 attached.

On Friday 20th May at 1400 myself and Joe Laws - Beatham left the following letter with Huseyin Isik T07931749696:

Dear Sir

I emailed you on 9th May trying to arrange a meeting to discuss disorder at The Duke of Edinburgh and to request CCTV of the incident. I did not get a response on: orhankurt@hotmail.co.uk is that your correct contact email?

Part of my responsibilities is to investigate issues of crime / disorder inside licensed venues or outside where venues clential are believed involved. The most effective way to do this is to view CCTV coverage of incidents. This can also disprove any complaints about the venue from local residents; there has been a complaint about this incident.

Can you please download footage from all cameras relating to:
2nd May 2016 from 0100 - 0300

I have enclosed a USB for the footage.

On Friday 20th May 2016 at 0246 Ali Ozel phoned to say he remembers incident outside on 2nd May and he has my USB / letter and will get engineer to download footage next day. He told me email for Licensee in my letter is no longer in use. He said his father wants to meet me so we will meet next week.

On Saturday 11th June 2016 I attended The Duke of Edinburgh and met Ali Ozel who had a letter from DPS Umuthan Ozel nominating him a acting DPS as he is in America from 7th May until 16th June. I asked about the CCTV request I made and was told it was not downloaded. I asked why and was casually told he didn't know how as he had not got the password. He told me they had an engineer who dealt with the CCTV but apparently that engineer was not told about my request! I spoke on phone to engineer who said he would attend in an hour to see if CCTV had over-ridden as although more than 31 days had gone it may be there as the hard-drive was large and he did not know how long footage was kept. He told me he had been told not to give the password to staff as they may remove footage and he was available to download material. I asked if he would be available late at night if there was an incident and he said no as he would be in bed asleep. I left my phone number but did not get a call. Spoke to Licensee Mr Mahmut Ozel who told me to speak with the engineer as he dealt with CCTV. I pointed out staff did not know password for CCTV so could not show Police footage should there be an incident. He again referred me to the engineer. Emailed Licensee.

Email on 14/06/2016

Dear Mr Ozel

We spoke on the phone on Saturday 11th June when myself and Mrs Barrett visited 'The Duke of Edinburgh' as part of our Euro's 16 licensing visits and to collect CCTV I requested in May. I met your son Ali who was acting DPS. I was casually informed the CCTV had not been downloaded. Apparently your staff do not have the password to operate CCTV. You have an engineer, who I spoke to that night, who has the password but did not download CCTV so it appears my request was

On Saturday 5th November 2016 I phoned Mr Mahmut Ozel regarding intelligence received that a party had been booked at the venue for that evening and we believed there was substantial risk of crime and disorder taking place. Mr Ozel was not aware of any bookings at the venue but told me he would check and phone me back. He did and confirmed a booking was made. He told me would cancel the booking. I told him we would pay attention to venue should clients still turn up and to call us if any concerns. He called shortly afterwards and said he had decided to close the venue at 2000 that evening. Mr Ozel told me Ali Ozel would no longer be managing the venue.

Proposed Conditions should the Committee feel any required:

A digital CCTV system to be installed in the premises.

Cameras must be sited to observe the entrance doors from both inside and outside.

Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.

Cameras must be sited to cover all areas to which the public have access including any outside smoking areas.

Provide a linked record of the date, time of any image.

Provide good quality images - colour during opening times.

Have a monitor to review images and recorded quality.

Be regularly maintained to ensure continuous quality of image capture and retention.

Member of staff trained in operating CCTV at venue during times open to the public.

Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.

An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received
- (d) any incidents of disorder
- (e) seizures of drugs or offensive weapons
- (f) any faults in the CCTV system or searching equipment or scanning equipment
- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service.

ignored. I requested the CCTV footage to ascertain if the violent disorder outside your venue originated from the venue or not but now I cannot although failing to supply CCTV may suggest to a Licensing Committee that it did. I am still getting complaints about the venue and we need to sort out the CCTV issue, staff cannot operate as not given password. If there is a serious incident in the early hours Police would need to view CCTV of the incident to identify suspects and ascertain exactly what happened to support / refute any allegations. Therefore I would like to meet you again, at the pub if you wish.

Please let me know when you are available to meet. The last email I had for you is apparently no longer used and you did not get previous emails and you gave me this one on Saturday so please confirm receipt of this email.

I later met Ali who told me he had lost the USB I gave him.

On 28th July 2016 I received an email from Mrs Barrett regarding an event at venue, 'Wave Nation' on 30th July 2016:

From: Barrett Daliah [mailto:Daliah.Barrett@haringey.gov.uk]
Sent: 28 July 2016 09:20
To: Greaves Mark L - YR <Mark.L.Greaves@met.pnn.police.uk>
Subject: DUKE OF EDINBURGH

I just spoke to M Ozel via an interpreter.
The DPS is away again in Turkey until 4th August! I advised that the free shots on entry was not to be done. I asked what security was going to be in place for the event. Mr Ozel is going to the premises and will be calling me back in 3 hours to discuss what they will be doing in relation to the proposed event.

Mr Ozel is taking his son Ali away from the business and will be putting in new management next week.

Over the previous months I have attended venue and spoken with Umuthan and Ali Ozel about complaints of anti-social behavior by clients outside their venue on a number of occasions. They assured me they are monitoring and trying to stop such behavior but claimed it was not always their clients. I mentioned complaints of clients playing football in the street and he told me there is a gym next door and people come from there kicking the ball although they are clients of the venue. Ali Ozel told me he was aware who was complaining.

CRIS: 2824947/16: On Sunday 25th September 2016 Mr Barnes alleged that Ali Ozel had threatened to kill him during an argument outside venue. Police interviewed Mr Ozel who stated he had seen Mr Barnes arguing with 9 / 10 of his customers and intervened. He agreed they argued but denied any threats. No independent witnesses, forensic or audible CCTV so no further action.

CRIS: 2825497/16: On Saturday 1st October 2016 male victim had been drinking at venue. He left at about 0300 and returned to his parked car in Coberg Road N22 near venue. He accidentally reversed his car into another car. The owner of the other car appeared and opened victim's door. Victim claims he was pulled out and punched in the face. Victim claims suspect called 3 men from the Shisha area at venue and they came to scene. Victim was stabbed in the thigh, lower leg and torso. Suspects later arrested but only one made a statement and said he had been in venue and gone to scene of incident but denied assaulting victim. Venue has provided CCTV.

A minimum of 2 SIA registered Door Supervisors to be employed at venue from 2100 hours until venue has closed and clients dispersed Monday to Sunday.

Challenge 25 Policy Implemented:

I recommend that the following form of verification of a person's proof of age is:

A valid passport.

A photo driving licence

A proof of age standard card system

A citizen card, supported by the Home Office.

Mr Ozel appears to have left the running of the venue in the hands of his 2 sons. From my interactions with them it appears Ali is the older dominant son and his younger brother, DPS does not wish to or cannot control him. Mr Ozel has assured us on a number of occasions Ali would not be managing the venue but he still attends with friends and seems to control venue. There needs to be an independent DPS at venue who has a management team who can control activities of the clientele including Ali Ozel regardless of his family owning the venue. CCTV needs to be better quality and so extra lighting needed both inside and immediately outside to support quality images.

Environmental Services & Community Safety

Licensing Team Leader Daliah Barrett -Williams

Date:

Our ref:

Direct 020 8489 8232
dial:

Dear Mr M Ozel,

Duke of Edinburgh – Mayes Road N22- Proposed event: Wave Nation
30th July 2016.

We have been advised that there is a proposed event due to take place at the venue on 30th July 2016 called Wave Nation. We have concerns relating to this event namely:

The offer of free shot to customer- The Premises has Mandatory Conditions around not offering free alcoholic drinks to customers by way of attracting customers to consume more alcohol.

- a) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- b) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

The licence also places a requirement on the licence holder to monitor customer behaviour. There have been instances of anti social behaviour on the street outside the venue (Coburg Road) which has emanated from within the venue and carried out by customers of the venue. Requests by Police for CCTV footage of these incidents have not been forthcoming from the management of the venue.

INCIDENT No. 737 entered at 01:54 on 02MAY16 by CHS/CHS in CCC/IR

INCIDENT WAS ENTERED "EXTERNALLY"

Rec By :E (Emergency)
 Call Tel :079*****
 Call Name:Victim - uber driver
 Call Type:V (Victim)
 Att Locn :CAXTON RD/MAYES RD,N22:
 Map :Page 099, Grid Reference 530944,190147
 GPA :YD [Division: YR:YE]
 Inc Locn :NR PRINCE OF EDINBURGH PH,COBURG RD/MAYES RD,N22:6TY
 Map :Page 099, Grid Reference 530783,190025
 GPA :YD [Division: YR:YE]
 Opening 1:001 (Violence Against The Person)
 2:600 (Alcohol)
 Urgency :S (Significant)
 DeAssign :YR82N, Y1N, YR17N, YR32N, YR88N
 TOA :02:01:30/02MAY16
 CRIS :2810772/16
 Class 1 :001 (Violence Against The Person)
 Qual 1 :701 (Assistance Requested / Rendered)
 Res 1 :710 (CRIS Entry/Updated)

Remarks:

Time	Date	Opid	Termid
01:56:25	02MAY16	CHS	CHS (pre 1st routing)
		CREATED IN: CHS	AT: 2016-05-02 01:54:35 CAD AT: 2016-05-02

=====

ENTERED BY: CHS (c081242) AT: 2016-05-02 01:55:47
 15mins ago - inft was assaulted by 5 x males in the street

01:57:43 02MAY16 081242 B2583
 SUSPS 5 X IC1M'S,A/A 20'S - 3 ATTACKED INFT

01:58:03 02MAY16 081242 B2583
 WRNG N/K - LAS DEC - NO WEAPONS SEEN

01:58:15 02MAY16 081242 B2583
 THEY OPENED INFT'S CAR DOOR AND PUNCHED INFT

01:58:29 02MAY16 081242 B2583
 THEY PUNCHED INFT IN FACE

01:59:26 02MAY16 081242 B2583
 SUSPS WERE DRUNK

02:01:25 02MAY16 100377 B3328
 ^YR - Y1N WILL GO AND SPEAK TO CALLER

02:12:42 02MAY16 100377 B3328
 ^505YR - CROWD ARE STILL A BIT HOSTILE AND AREN'T LEAVING...

02:22:26 02MAY16 100377 B3328
 ^194YR - WE HAVE FOUND THE MACHETE IN A SHEAF O/S SIDE ENTRANCE
 AT DUKE OF EDINBURGH

SUBJECT TO FREEDOM OF INFORMATION ACT AND DATA PROTECTION ACT
 NO UNAUTHORISED DISCLOSURE-DISPOSE OF AS CONFIDENTIAL WASTE.

INCIDENT No. 750 entered at 01:57 on 02MAY16 by CHS/CHS in CCC/IR

INCIDENT WAS ENTERED "EXTERNALLY"
INCIDENT IS "SUB QUEUED" TO "D"
INCIDENT IS "TAGGED" 3 TIMES

Rec By :E (Emergency)
Call Tel :07956*****
Call Name:MALE CALLER
Call Type:W (Witness)

Att Locn :O/S DUKE OF EDINGBURGH HOTEL, MAYES ROAD,N22 6TN
Map :Page 099, Grid Reference 530767,190195
GPA :YD [Division: YR:YE]

Inc Locn :O/S DUKE OF EDINGBURGH HOTEL, MAYES ROAD,N22 6TN
Map :Page 099, Grid Reference 530767,190195
GPA :YD [Division: YR:YE]

Opening 1:001 (Violence Against The Person)
2:607 (Weapon - not knife/blade/firearm)
Prompt(s) existed for Opening Code(s) at time of creation

Open Text:
Urgency :R (Referred)
VRMs :

Proposal :(BOCU at 01:58/02MAY16):
YR24N YR26N YR21L YR82N YR2N 199YR 734YR 302YR 614YR 505YR

Assigned :
DeAssign :YR17N, Y1N, YR32N
TOA :02:00:29/02MAY16
Class 1 :506 (Duplicate)
Qual 1 :701 (Assistance Requested / Rendered)

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=====
01:58:00 02MAY16 CHS
    ENTERED BY: CHS (c716811 ) AT: 2016-05-02 01:58:00
    fight going on now

01:59:23 02MAY16 CHS
    ENTERED BY: CHS (c716811 ) AT: 2016-05-02 01:59:23
    CALLER SAW ONE WEAPON - A MALE WITH A MACHETE CHASING SOME MALES
    DOWN THE ROAD - NOW ITS GOING ON OUTSIDE THE HOTEL

01:59:53 02MAY16 CHS
    ENTERED BY: CHS (c716811 ) AT: 2016-05-02 01:59:53
    THE CALLER IS UNABLE TO GIVE ME ANY DESCRIPTION OF THE SUSPECT
    WITH A MACHETE AS HE IS ON THE THIRD FLOOR HE HAS SAID

02:00:27 02MAY16 CHS
    ENTERED BY: CHS (c716811 ) AT: 2016-05-02 02:00:27
    ^OP - NOT SURE IF THIS MAY BE LINKED TO CAD 737

02:05:05 02MAY16 100377 B3328
    ^526YR - SOME ARGUMENTS BETWEEN DRINKERS AT THE VENUE AFTER AN
    EVENT, NO ALLEGATIONS, ALL WALKED OFF, NO MENTION OF A MACHETE...

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SUBJECT TO FREEDOM OF INFORMATION ACT AND DATA PROTECTION ACT
NO UNAUTHORISED DISCLOSURE-DISPOSE OF AS CONFIDENTIAL WASTE.

INCIDENT No. 8279 entered at 19:41 on 20APR16 by CHS/CHS in CCC/IR

Rec By :E (Emergency)
 Call Tel :078894*****
 Call Name:ali manger
 Call Type:W (Witness)
 Call Mail:
 Cntct Tel:
 Att Locn :83 MAYES ROAD:duke of edinburgh
 Map :Page 099, Grid Reference 530972,190053
 GPA :YD [Division: YR:YE]
 Urgency :S (Significant)
 Proposal :(BOCU at 19:43/20APR16):
 YR25N YR20E 455YR 737YR 980YR 126YR 127YR 184YR 311YR 653YR
 Assigned :
 DeAssign :YR2L, YR82L, YR3L, Y3L, YD49L
 TOA :20:20:37/20APR16
 DO Name :INSP SANDERSON
 CRIS :NOT CRIMED
 Class 1 :305 (Civil Disputes)
 Qual 1 :701 (Assistance Requested / Rendered)
 Res 1 :702 (No Trace)
 Clo Text :MALES LEFT PRIOR TO POLICE ARRIVAL*ASB URN NOT REQ*195748
 O Dealing:
 Metops :
 CHS Demid:20160420035427

Linked :explicitly to 8687:20APR16 8873:20APR16

Remarks:

Time	Date	Opid	Termid
19:43:44	20APR16	CHS	CHS (pre 1st routing)
		CREATED IN: CHS	AT: 2016-04-20 19:41:56 CAD AT: 2016-04-20

=====

ENTERED BY: CHS (p205822) AT: 2016-04-20 19:43:44
 about 50 travellers refusing to get out of the pub they have
 gate crashed a party
 19:43:44 20APR16 CHS
 ** **START OF DATA AUTOMATICALLY COPIED FROM OPEN PROMPT** **
 OPEN CODE "202" :
 USE SMF/ASB
 ** **END OF DATA AUTOMATICALLY COPIED FROM OPEN PROMPT** **

19:44:23 20APR16 721852 B3329
 ^YR - CIRC#1 NO REPLY

19:44:33 20APR16 721852 B3329
 ^YR - YR1L AWARE

19:44:34 20APR16 091640 B3330
 ^YR--->YR1L AWARE

19:44:52 20APR16 721852 B3329
 ^YR - NO REPLY CCTV

20:05:42 20APR16 097896 H2778
^FC OP VERY ABUSIVE RUDE CALLER HAS CALLED IN 'WHERE THE FUCK IS
THE POLICE'
CALLER GOT MORE IRRATE AND TOLD ME NOT TO CALL HIM BACK AT ALL??
20:08:01 20APR16 091640 B3330
^YR--->25YR AWARE RE THE ABOVE
20:22:38 20APR16 207376 B3333
^719YR...TRAVELLERS HAVE LEFT NO OFFENCES

20:23:05 20APR16 216580 B3322
^**SUPV - ASB REFERENCE REQUIRED: APS 724CC SUMMERS
20:23:16 20APR16 207376 B3333
^25YR...WE WILL SEND AN E-MAIL LICENSING REGARDING MANAGERS
ATTITUDE

SUBJECT TO FREEDOM OF INFORMATION ACT AND DATA PROTECTION ACT
NO UNAUTHORISED DISCLOSURE-DISPOSE OF AS CONFIDENTIAL WASTE.

INCIDENT No. 8687 entered at 20:23 on 20APR16 by CHS/CHS in CCC/IR

INCIDENT WAS ENTERED "EXTERNALLY"

Rec By :E (Emergency)
 Call Tel :07464 96****
 Call Name:BARRY - STAFF
 Call Type:W (Witness)
 Call Mail:
 Cntct Tel:
 Att Locn :MAYES ROAD, N22:THE DUKE OF EDINBURGH PH
 Map :Page 099, Grid Reference 530767,190195
 GPA :YD [Division: YR:YE]
 Open Text:
 Urgency :I (Immediate)
 VRMs :
 Proposal :(BOCU at 20:25/20APR16):
 YR25N YR20E YD18L YR2L 455YR 737YR 980YR 126YR 184YR 311YR
 Assigned :
 DeAssign :YR82L, YD49L, YR3L, YD49L
 TOA :20:26:01/20APR16
 DO Name :
 DO Tel :
 CRIS :NOT CRIMED
 Class 1 :506 (Duplicate)
 Qual 1 :701 (Assistance Requested / Rendered)
 Res 1 :703 (No Offences Disclosed)
 Clo Text :NO OFFENCES* 8873
 Linked :explicitly to 8279:20APR16

20APR16 CHS CHS (pre 1st routing)
 CREATED IN: CHS AT: 2016-04-20 20:23:55 CAD AT: 2016-04-20
 20:25:09

=====
 ENTERED BY: CHS (c702008) AT: 2016-04-20 20:25:09
 THERE ARE APPRX 20 MALES FIGHTING AT LCN,
 20:25:09 20APR16 CHS

** **START OF DATA AUTOMATICALLY COPIED FROM OPEN PROMPT** **
 OPEN CODE "001" :
 01/05/07 Consider contacting MIB 24/7 Intelligence Support on
 68400 or 68401 when dealing with critical/serious

incidents
 ** **END OF DATA AUTOMATICALLY COPIED FROM OPEN PROMPT** **
 20:25:26 20APR16 CHS

ENTERED BY: CHS (c702008) AT: 2016-04-20 20:25:26
 THEY ARE SMASHING GLASSES AND BEING AGGRESSIVE TOWARDS THE STAFF
 AS WELL

** **END OF DATA AUTOMATICALLY COPIED FROM OPEN PROMPT** **
 20:34:10 20APR16 207376 B3333
 ^25YR...THERE WAS NO FIGHT AT LOC - 30 PEOPLE WERE INSIDE AND
 THE VENUE HAS NOW BEEN CLEARED DOORS BEING LOCKED

SUBJECT TO FREEDOM OF INFORMATION ACT AND DATA PROTECTION ACT
 NO UNAUTHORISED DISCLOSURE-DISPOSE OF AS CONFIDENTIAL WASTE.

**Appendix C1 - Representation from Mr Ozel –
Licence Holder**

Environmental Services & Community Safety

Licensing Team Leader Daliah Barrett -Williams

Date: 29th November 2016

Mahmut Ozkan Ozel
83 Mayes Road
Wood Green
London N22 6UP

Our ref:

Direct 020 8489 8232
dial:

Dear Mr M Ozel,

Duke of Edinburgh – Mayes Road N22- PREMISES LICENCE REVIEW.

It is disappointing that neither you as the Premises Licence Holder or Mr Umuthan Ozel as the Designated Premises Supervisor have contacted the Licensing Authority to discuss the Review papers served on the premises.

You have received text communication from the Licensing Authority raising concerns over the Review and what it means in terms of the management of the venue but to date there has been no formal response from you.

We are writing to you at this time as there are some recorded images that the review applicant wishes to share with you prior to the hearing taking place in December. If you could please supply us with an email address to enable us to share the links with you so that you are able to view what has been submitted.

If there is any supporting documentation or considerations that you wish to the Licensing Sub Committee to have sight of prior to the hearing please can you submit this to us as a matter of urgency to ensure it is included in the report.

It is important that you and the designated premises supervisor attend the hearing in December as the Licensing Sub Committee will need to hear from you both about how the premises is operated and the steps that management put in place to ensure that the licensing objectives are being upheld and promoted at all times.

Yours sincerely

Licensing Team Leader

Haringey London Licensing Team
Level 6, Alexandra House
10 Station Road
London
N22 7TR

30 November 2016

Dear Sirs,

**Re: Premise Licence Review Application- By Resident
Duke of Edinburgh, 83 Mayes Road, Wood Green, London, N22 6TN**

I confirm to the best of my knowledge and belief that the following representations are made based on appropriate enquiries with staff with relevant knowledge and experience of the day to day running of the pub and additionally those with awareness of the licensing objectives.

The letter from the Licensing team, dated 3 November 2016, does not disclose which of the licensing objectives are said to have been breached. Additionally, the letter does not disclose the basis on which the application for review will be referred to the Sub-Committee. Therefore, these representations are simply to address the allegations made in the correspondences from the residents.

On 7 November 2016, I was contacted by Ms Daliah Barret, the Licensing Team leader who queried what steps have been taken with change of management. I advised that there has been a change in management. Ms Barret indicated that the response was not sufficient, however, no suggestions were made as to what else I was required to address.

The premises license holder denies the allegations that are made and denies that there are continued breaches of the statutory licensing objectives.

Firstly, there is no clear evidential and causal link between the allegations made and the effect on the licensing objectives. Much of the allegations seem to be of matters taking place outside of the premises and quite often at some distance away from the premises. The issues being attributed to the premises are matters outside of the control of the premise licence holder. There are numerous other businesses operating within the locality and it is therefore not possible to definitively suggest that the individuals are patrons of the Duke of Edinburgh. The premises license holder has put in place measures to keeping under control the clientele entering and leaving the premises.

Secondly, inspection of the premises was carried out at the relevant time and there was no suggestion that there was nuisance being caused by the business, when the council visited. This suggest strongly that the allegations are unfounded.

Thirdly, the application is frivolous and vexatious on several counts. The key individual who made the allegations, whom we believe to be Mr Bryan Barnes, have on numerous occasions entered the pub but have never made any legitimate complaints. The same individual frequently visits the premises looking for trouble. On several of those visits, he would often make comments such as, that area belongs to him and not to the 'Turks'. Additionally, the management have had complaints from patrons, that they were approached by the same individual and he had told them, that he would do everything in his power to clear the area of 'Turks'. It is noteworthy that the complainant place significant emphasis on labelling those he

claims to be patron of the pub, who are creating a nuisance to be people of 'Turkish origin'. It is questionable how it is that he concludes that the individuals are of 'Turkish origin' and more curious as to why ethnicity is relevant to the complaint.

Additionally, as to allegations concerning issues with parking, I respectfully suggest that such complaints should be taken up with the parking enforcement team. The premises management and the premises license holder has taken reasonable steps to monitor where patrons park their cars. As to the allegations that the patrons are engaging in car racing in the area, the management and license holder of the premises is unaware of such activities. The premises license holder has taken the initiative to speak with some of the residents and they could not recall any incidents of car racing.

There were occasions when the same individual would often visit the premises dressed in his karate uniform and would demonstrate 'karate moves' on some of these occasions he made threats to fight the staff and made comments that telling us that he will recover the area from 'Turks'. The premises license holder gave specific orders to the staff, not to engage in any sort of argument or physical contact with this person and to call the police assistance if he does not leave the premises immediately when asked to do so.

Further, the premises licence holder has taken all reasonable precautions and exercised all due diligence to prevent an offence being committed on the premises. In fact, on the 5 November 2016, I was notified by an officer that a party scheduled to take place at the premises is likely to involve criminality and though it was a weekend, which is a very profitable operational time, I took the precaution of cancelling the event with the organisers and closing the business all night. The officer was grateful for the action taken. The business

is operated always with consideration for the local area and the residents and certainly with adherence to the licensing objectives. I am currently in the process of collecting statements from people in the local area. These statements will contradict the allegations made to support the application for review. Any acquired evidence will be presented if this matter is to be put before the Sub-Committee.

As to the allegation of drug taking, it is not clear where the complainant alleges that 'drug taking' was occurring. The premises licence holder is not aware of any drug taking. Upon seeing this complaint all staff have been asked to be extra vigilant as to such activities and any awareness will be reported to the police.

There has been a change in management since August 2016, to ensure that the proper operational system in place is working effectively. The previous manager has been replaced with a more senior individual. With new management in place and a new licensee, a long-term business plan has been arrived at to target any likely crime and disorder related incidents. The business continues to be operated with a positive working relationship with the police.

The premises have also undergone some renovations, which has provided much physical improvement. Because of the changes to the physical environment, the clientele has changed significantly and the premises license holder does not accept that the behaviour of any of the patrons comes anywhere near satisfying the description detailed in the allegations.

The suggested amendments to the opening hours have been noted and the premises license holder submits that considering the aforementioned position, such a step is not required. The profitability of the business would be seriously affected. The business helps people and schools within the local area and if profit loss is experienced the assistance will no longer be viable.

Duke of Edinburgh license holder and management remain committed to ensuring compliance with the objectives. They are committed to ensuring the safety of patrons and to prevent undue interference to the lives of the local residents.

In view of the above, I would urge the Licensing Authority to refuse the application.

Yours Sincerely

Mr Mahmut Ozel

Premises License Holder

Appendix DB1: show concerns relating to the operation of the premises were flagged up with Mr Ozel and Punch Taverns as early as 2010.

Barrett Daliah

From: Pearce Derek
Sent: 16 September 2010 11:42
To: Barrett Daliah
Subject: RE: THE DUKE OF EDINBURGH, 83 MAYES ROAD,LONDON, N22 6UP Premises
Licence Number: LN/000003309

Daliah

Michael Sheridan called from Punch Taverns

He said that the premises is leased to Mahmoud Ozal and he is willing to come in for a meeting to discuss the alleged licensing offences

He gave his mobile number as 07836 716524

Do you have his email address?

Derek

From: Pearce Derek
Sent: 16 September 2010 10:18
To: 'Enquiries@punchtaverns.com'
Cc: Barrett Daliah; Licensing
Subject: THE DUKE OF EDINBURGH, 83 MAYES ROAD,LONDON, N22 6UP Premises Licence Number: LN/000003309
Importance: High

Please would you confirm the name of the leaseholder / business owner for THE DUKE OF EDINBURGH, 83 MAYES ROAD,LONDON, N22 6UP, a premises for which you are the holder of the Premises Licence

We are investigating alleged licensing offences following a visit on 15th September and will, in due course, be inviting you to attend a meeting to discuss these and also a possible review of the license

Please also advise the name of a responsible person at Punch Taverns Plc who will liaise with the Council

Derek Pearce Team Leader
Tel 020 8489 5264
Haringey Council
Enforcement Response
Technopark
Ashley Road
London N17 9LN

Barrett Daliah

From: Pearce Derek
Sent: 17 September 2010 11:21
To: 'Michael Sheridan'
Cc: Roberts George; Barrett Daliah; Licensing
Subject: RE: THE DUKE OF EDINBURGH, 83 MAYES ROAD,LONDON, N22 6UP Premises
Licence Number: LN/000003309
Attachments: Duke of Edinburgh letter Ozel 17th September 2010.pdf; Duke of Edinburgh letter Punch
17th September 2010.pdf; Duke of Edinburgh letter Yildirim 17th September 2010.pdf;
Duke of Edinburgh noise warning letter 16th September 2010.pdf; Duke of Edinburgh
noise warning letter 4th December 2009.pdf

Dear Mr Sheridan

I have enclosed copies of letters sent to Mr Ozel, Mr Yildirim and Punch taverns

May I suggest that you meet separately with Mr Ozel & Mr Yildirim and determine whether a simple caution is to be accepted

Whether a simple caution is to be accepted or not we will need to meet

Please also consider whether you need to seek authority to alter the plans for the premises as it seem the rear garden is being used for service of alcohol which appears not to be covered by the lodged plans

Copies of the noise warning letters are also enclosed

Derek Pearce Team Leader
Tel 020 8489 5264
Haringey Council
Enforcement Response
Technopark
Ashley Road
London N17 9LN

From: Michael Sheridan [mailto:Michael.Sheridan@punchtavems.com]
Sent: 16 September 2010 15:23
To: Pearce Derek
Subject: RE: THE DUKE OF EDINBURGH, 83 MAYES ROAD,LONDON, N22 6UP Premises Licence Number:
LN/000003309

Derek

Leaseholder is Mr Mahmut Ozel.

Cheers

Mick

From: Pearce Derek [mailto:Derek.Pearce@haringey.gov.uk]
Sent: 16 September 2010 15:19
To: Michael Sheridan
Cc: Barrett Daliah; Licensing; Roberts George
Subject: RE: THE DUKE OF EDINBURGH, 83 MAYES ROAD,LONDON, N22 6UP Premises Licence Number:
LN/000003309

Dear Mr Sheridan

Thank you for calling me earlier

Please would you confirm the name of the leaseholder / business owner for The Duke of Edinburgh pub address as above

We will then invite yourself representing Punch Taverns and the leaseholder / business owner to a meeting + any other person we believe may have committed an offence under the Licensing Act 2003

Derek Pearce Team Leader
Enforcement Response

From: Pearce Derek
Sent: 16 September 2010 10:18
To: 'Enquiries@punchtaverns.com'
Cc: Barrett Daliah; Licensing
Subject: THE DUKE OF EDINBURGH, 83 MAYES ROAD,LONDON, N22 6UP Premises Licence Number: LN/000003309
Importance: High

Please would you confirm the name of the leaseholder / business owner for THE DUKE OF EDINBURGH, 83 MAYES ROAD,LONDON, N22 6UP, a premises for which you are the holder of the Premises Licence

We are investigating alleged licensing offences following a visit on 15th September and will, in due course, be inviting you to attend a meeting to discuss these and also a possible review of the license

Please also advise the name of a responsible person at Punch Taverns Plc who will liaise with the Council

Derek Pearce Team Leader
Tel 020 8489 5264
Haringey Council
Enforcement Response
Technopark
Ashley Road
London N17 9LN

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Enforcement Response Team
Enforcement Service, Technopark Ashley Road London N17 9LN
Tel: 020 8489 1000 Fax: 020 8489 5133
www.haringey.gov.uk/noise



Director Urban Environment Niall Bolger
Head of Enforcement Robin Payne

Haringey Council

Punch Taverns Plc
Jubilee House
Second Avenue
Burton Upon Trent
Staffordshire
DE14 2WF

Date: 17th September 2010

Your ref:

Our ref: UE/ENFWK/000170515

Email: enforcement.response@haringey.gov.uk

Dear Sir

Re: Licensing Offences: Duke of Edinburgh, 83 Mayes Road,
Wood Green, London, N22 6TN
London Borough of Haringey v Yourself

The facts of the alleged offence reported to me by the case officer namely that on 15th September at 2340 hrs the Duke of Edinburgh, 83 Mayes Road, Wood Green, London, N22 6TN was supplying alcohol and providing regulated entertainment and open beyond the hours stipulated on the premises licence, contrary to Section 136 of the Licensing Act 2003.

Having carefully considered these facts and the circumstances surrounding the alleged offence I have concluded that there are sufficient grounds to institute legal proceedings against you under the above mentioned Act.

However, on this occasion I am proposing to issue a Simple Caution in respect of the allegation. This course of action is subject to your agreement and admission of the alleged offence.

I must advise you that should you agree to accept a Simple Caution, a record will be kept of it at this office. The record of a Simple caution may influence any subsequent decision should you be found to be infringing the law in the future.

A Simple Caution is not a form of sentence (which only a court can impose), nor is it a criminal conviction. It is however an admission of guilt. The Simple Caution may also be cited should a Court subsequently find you guilty of an offence.

If you are in agreement with the proposed course of action I would be obliged if you will contact us by the 24th September 2010 to arrange a mutual time for you to come into this office so the Simple Caution can be administered. I look forward to hearing from you.

If you would like to comment about the service you have received, please complete our online survey www.haringey.gov.uk/enforcementconsultations

Name of officer administering the caution: Mr Derek Pearce (020 8489 5264 – during office hrs)

Yours Sincerely,

(George Roberts)
Enforcement Response Team

Copy to Mr Mahmut Ozel

Copy to Mr Gokhan Yildirim

If you would like to comment about the service you have received, please complete our online survey www.haringey.gov.uk/enforcementconsultations

Enforcement Response – Frontline Services

Units 271-272, Lee Valley Technopark, Ashley Road, London N17 9LN

Tel: 020 8489 1000 Fax: 020 8489 5133

www.haringey.gov.uk/noise



Director of Urban Environment - Niall Bolger
Assistant Director - Frontline Services – Beverley Taylor

Haringey Council

The Management
Duke of Edinburgh
83 Mayes Road
Wood Green
London
N22 6TN

Our ref: UE/ENF WK/000128730

Date: 16th September 2010

Contact: Enforcement Response Team
020 8489 1000

Email: enforcement.response@haringey.gov.uk

Re: Environmental Protection Act 1990 - Section 80 - Noise Nuisance

**Address: Duke of Edinburgh, 83 Mayes Road,
Wood Green, London, N22 6TN**

Type of noise: Loud Music

The Council has a duty to investigate complaints regarding disturbance caused by excessive noise. Investigation, in response to a complaint made on 15/9/10 at 2244 hrs, has showed that noise coming from your premises was excessive.

The Council does not wish to restrict any private and reasonable activities. However, it does have a duty to ensure that all residents can enjoy a reasonable degree of privacy and freedom from disturbance by noise within their own homes.

The Council must serve a Noise Abatement Notice under Section 80 of the Environmental Protection Act 1990 in cases of persistent or severe noise nuisance. The effect of a Noise Abatement Notice is to prohibit noise nuisance occurring or recurring, and it is an offence not to comply with such a Notice for which the maximum penalty on conviction is £20,000 in respect of commercial premises. Fixed penalty notices of £400 for commercial premises may be considered in appropriate circumstances.

We hope that you will co-operate in this matter by keeping the volume of sound produced in your premises at levels that do not cause noise nuisance in the future, and that formal action by the Council does not become necessary.

Yours faithfully,

(George Roberts)
Enforcement Response Team

Copy to Punch Taverns Plc.

If you would like to comment about the service you have received, please complete our online survey www.haringey.gov.uk/enforcementconsultations

Enforcement Response Team
Enforcement Service, Technopark Ashley Road London N17 9LN
Tel: 020 8489 1000 Fax: 020 8489 5133
www.haringey.gov.uk/noise



Director Urban Environment Niall Bolger
Head of Enforcement Robin Payne

Haringey Council

Mr Mahmut Ozel
Duke of Edinburgh
83 Mayes Road
Wood Green
London
N22 6TN

Date: 17th September 2010

Your ref:

Our ref: UE/ENFWK/000170515

Email: enforcement.response@haringey.gov.uk

Dear Mr Ozel

Re: Licensing Offences: Duke of Edinburgh, 83 Mayes Road,
Wood Green, London, N22 6TN
London Borough of Haringey v Yourself

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Name of officer administering the caution: Mr Derek Pearce (020 8489 5264 – during office hrs)

Yours Sincerely,

(George Roberts)
Enforcement Response Team

Copy to Punch Taverns Plc
Copy to Mr Gokhan Yildirim

If you would like to comment about the service you have received, please complete our online survey www.haringey.gov.uk/enforcementconsultations

Enforcement Response Team
Enforcement Service, Technopark Ashley Road London N17 9LN
Tel: 020 8489 1000 Fax: 020 8489 5133
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Director Urban Environment Niall Bolger
Head of Enforcement Robin Payne

Haringey Council

Mr Gokhan Yildirim
Duke of Edinburgh
83 Mayes Road
Wood Green
London
N22 6TN

Date: 17th September 2010
Your ref:
Our ref: UE/ENFWK/000170515
Email: enforcement.response@haringey.gov.uk

Dear Mr Yildirim

Re: Licensing Offences: Duke of Edinburgh, 83 Mayes Road,
Wood Green, London, N22 6TN
London Borough of Haringey v Yourself

The facts of the alleged offence reported to me by the case officer namely that on 15th September at 2340 hrs the Duke of Edinburgh, 83 Mayes Road, Wood Green, London, N22 6TN was supplying alcohol and providing regulated entertainment and open beyond the hours stipulated on the premises licence, contrary to Section 136 of the Licensing Act 2003.

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Name of officer administering the caution: Mr Derek Pearce (020 8489 5264 -- during office hrs)

Yours Sincerely,

(George Roberts)
Enforcement Response Team

Copy to Punch Taverns Plc
Copy to Mr Mahmut Ozel

If you would like to comment about the service you have received, please complete our online survey www.haringey.gov.uk/enforcementconsultations

Barrett Daliah

From: Thomas Simon
Sent: 24 July 2009 09:51
To: Barrett Daliah
Subject: RE: Duke of Edinburgh Mayes Road

Thank you, you have answered my query.

Simon Thomas MCIEH

Tactical Enforcement Officer
Commercial Environmental Health

Tel: 02084895566 / 07870157688
Fax: 02084895528

-----Original Message-----

From: Barrett Daliah
Sent: 24 July 2009 06:54
To: Thomas Simon; Pearce Derek; Olson Kendra
Cc: Osinaike Charley; Whitehouse Rebecca
Subject: RE: Duke of Edinburgh Mayes Road

Simon

The consumption of alcohol is not a licensable activity. If there is nuisance arising from the use of the rear garden, then the licence can be reviewed, it would not be unreasonable to expect the public house to ensure that nuisance was kept to a minimum from an area under their control. The rear garden is not subject to times on the licence so again the review could also put times of use on that area. I do not think the garden was being used in the past to any significant degree.

We have received a compliant from a resident and the premises is now subject to proactive visits by Enforcement Response.

-----Original Message-----

From: "Thomas Simon" <Simon.Thomas@haringey.gov.uk>
To: "Barrett Daliah" <Daliah.Barrett@haringey.gov.uk>
Cc: "Osinaike Charley" <Charley.Osinaike@haringey.gov.uk>; "Whitehouse Rebecca" <Rebecca.Whitehouse@haringey.gov.uk>
Sent: 23/07/09 11:21
Subject: Duke of Edinburgh Mayes Road

Daliah

I visited the above premises as previously mentioned.

Are you aware that the premises uses the rear garden area as a Shisha Bar, they also allow patrons to consume alcohol in this area.

I am concerned that this area was previously not included in the license. Can you please confirm that this is ok.

In addition I am passing an enquiry onto Planning Enforcement to ensure that the large structure they have erected is ok.

Thanks

Simon Thomas MCIEH

Tactical Enforcement Officer

Commercial Environmental Health

Tel: 02084895566 / 07870157688

Fax: 02084895528

DB2 : show the correspondence in finding a representative with whom we could raise concerns over the operation of the premises.

Barrett Daliah

From: Barrett Daliah
Sent: 08 July 2014 10:39
To: Barrett Daliah
Subject: RE: Duke Of edinburgh - Premises Licence

Dear Mr Forrester,

We recently sent a letter to the Premises License Holder of this premises requesting an appointment. The Premises License Holder is responsible for this license and needs to make themselves known to the Licensing Authority. We have been unable to make contact with this company and today Mr Yildirim has attended this office and shown me an email he has received from yourself asking him to attend the arranged meeting and report back to you. I am unclear at this point as to what your involvement is with the business. We require the director/s of the company that is specified as the Premises License Holder to make contact with the Licensing Authority. It is not sufficient that the Mr Yildirim who is named on the license and has the role of the DPS, that is he authorises the sale of alcohol on the premises attends meetings that relate to concerns being raised by residents over the operation of the premises and how it is affecting them. Such discussions need to be had with the Premises License Holder as there is the potential for the license to be Reviewed and the Licensing Committee and the Magistrates will require the Premises License Holders to be present.

In writing to you I must also make clear that it is an offence to not have the Summary license on display at the premises. I also note that you were able to send a scanned copy of the license to Mr Yildirim, but the original is required, which I am assuming you have access to?

Please can you advise on the matters raised?

Regards
Daliah Barrett

From: Barrett Daliah
Sent: 02 July 2014 22:04
To: 'Mark.Forrester@Christo.co.uk'
Subject: Fw: Duke Of edinburgh - Premises Licence

Dear Sir,

We are trying to locate the directors of the named company that the license is assigned to. Are you able to assist in this matter?

We do not require a copy of the license but we do require to have communication with the premises license holder named therein.

Regards
Daliah Barrett
Licensing Manager

From: Gokhan Yildirim [<mailto:gokhanyildirim@aol.com>]
Sent: Wednesday, July 02, 2014 06:40 PM GMT Standard Time
To: Barrett Daliah
Subject: Duke Of edinburgh - Premises Licence

Dear Sirs,

As per your request today I finally got in touch with actual people who own the premises licence via cristo&co. please find our updated premises license as attached.

regards

Gokhan Yildirim

-----Original Message-----

From: Mark Forrester <Mark.Forrester@Christo.co.uk>

To: gokhanyildirim <gokhanyildirim@aol.com>

Sent: Wed, 2 Jul 2014 17:21

Subject: FW: Docorp Limited - Premises Licence

Please find attached the Premises Licence.

Kind regards

Mark Forrester

Mark A Forrester BSc(Hons) MRICS

Chartered Surveyor

Head of Property Management

Tel: 020 7482 0013

Fax: 020 7482 4441

Mob: 07973 836 563

E-mail: Mark.Forrester@christo.co.uk

Internet: www.christo.co.uk

Christo & Co

66/70 Parkway

London

NW1 7AH

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Barrett Daliah

From: Barrett Daliah [Daliah.Barrett@haringey.gov.uk]
Sent: 18 November 2014 14:28
To: Shamil Patel
Subject: FW: Duke of Edinburgh 83 Mayes Road London N22 6TN

Dear Ms Patel
Please see below.
Regards

Daliah Barrett
Interim Regulatory Services Manager
Community Safety & Regulatory Services

Haringey Council
6th Floor,10 Station Road, London, N22 7TR

T. 020 8489 8232
M. 07870 154 126
daliah.barrett@haringey.gov.uk

www.haringey.gov.uk
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)
facebook.com/haringeycouncil

Please consider the environment before printing this email.

From: Barrett Daliah
Sent: 18 November 2014 14:09
To: 'Louisa Theodosiou'; 'Mark.Forrester@Christo.co.uk'
Subject: RE: Duke of Edinburgh 83 Mayes Road London N22 6TN

Dear Mark/Louisa

Please note an invoice has been sent to Docorp Ltd in relation to the annual fee for the premises.

We also note that the business may have new people taking over or is it Mr Yildirim that is being placed back in the premises?

Please note that the authority is still pursuing a review of the license, with a view to asking the Licensing Sub Committee to consider reducing the current hours.

Regards

Daliah Barrett
Interim Regulatory Services Manager
Community Safety & Regulatory Services

Haringey Council
6th Floor,10 Station Road, London, N22 7TR

T. 020 8489 8232
M. 07870 154 126
daliah.barrett@haringey.gov.uk

www.haringey.gov.uk
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)
facebook.com/haringeycouncil

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From: Louisa Theodosiou [mailto:Louisa.Theodosiou@Christo.co.uk]
Sent: 25 September 2014 11:58
To: Barrett Daliah
Subject: Duke of Edinburgh 83 Mayes Road London N22 6TN

Dear Madam,

Please find attached correspondence from Mark Forrester which is being posted to you today.

Kind Regards,

Louisa Theodosiou
Secretary to Mark Forrester BSc (Hons) MRICS



Christo & Co
66/70 Parkway London NW1 7AH
020 7482 1203 | Fax: 020 7482 4441



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DB3: The letter and writ of possession are attached as

Our Ref : SPA.SP.DOCO0001/0001
Your Ref :
Date : 21 August 2014



Daliah Barrett-Williams
Licensing Team
Haringey Council
Unit 271-272 Lee Valley Technopark
Ashley Road
Tottenham
London N17 6LN

By Email: daliah.barrett@haringey.gov.uk

Dear Sirs

Re. Licensing Act 2003 - Duke of Edinburgh, 83 Mayes Road, London N22

We represent the freeholder of the above property, Docorp Limited. We have been passed a copy of your letter of 4 August 2014.

We write to advise you that the leaseholder of the premises is, Mahmut Ozkan Ozel of 20 Edmeston Close, London E9 5TJ. He occupies the premises pursuant to a lease dated 14 July 2010.

Our client has commenced possession proceedings against him as a result of significant rent arrears and the lease is presently forfeit. The possession hearing has been listed to take place at the Edmonton County Court on 10 September 2014 at 10am.

We are hopeful that the Court will award a possession order in our client's favour and we will inform you as soon as the outcome is known.

In the meantime, should you require any further assistance or information, please do not hesitate to contact us.

Yours faithfully

YVA SOLICITORS LLP
Email: sp@yvasolicitors.com
Direct Fax: 020 8445 9199

YVA Solicitors LLP

YVA House
811 High Road
North Finchley
London N12 8JT
Tel: +44 (0)20 8445 9898
Fax: +44 (0)20 8445 9199
DX 152740 Finchley 3
www.yvasolicitors.com



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www.dcbftd.com

WRIT OF POSSESSION

Take notice that these premises have been entered by High Court Enforcement Officers executing a High Court Writ, as a result the premises have been secured.

Any attempt by you or your agents to enter these premises will result in criminal / civil proceedings being instigated against you.

All persons with an interest in these premises must make their enquires in the first instance to the office of

DIRECT COLLECTION BAILIFFS LIMITED

Winnington Avenue
Winnington
Northwich
Cheshire
CW8 4EE

01606 780 510

Signed: 

Date: 25.9.14

Reference: HCW2693EXPOSS

London
Tottenham

Northwest
Winnington Avenue

Scotland
Ben Cluth

Birmingham
Colmore Plaza

Wales
Sophia House

DB4: complaints and concerns raised.

Barrett Daliah

From: Cousins-Martin Valerie
Sent: 19 September 2014 11:19
To: Barrett Daliah
Cc: ASBAT
Subject: Duke of Edinburgh N22

Importance: High

Our Ref 91443

Referral:

Dear Daliah Barrett, Lead Officer Licensing,

Please accept the following referral reported to us by the resident below, this is the description of the anti social behaviour which is occurring outside Duke of Edinburgh.

Re:

- Resident reporting pub next door Duke of Edinburgh, around 100 or more people gather outside the pub, talking, shouting, yelling, vomiting, fighting almost every night, particularly weekends. Very noisy and disturbing as people also urinating near the pub, also taxi horn constantly.

Regards

Valerie Cousins-Martin
Anti Social Behaviour/Assessment Admin Officer

T. 020 8489 1273
valerie.cousins-martin@haringey.gov.uk

www.haringey.gov.uk
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)
facebook.com/haringeycouncil

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Barrett Daliah

From: Penny Caroline on behalf of Feedback
Sent: 27 April 2015 15:25
To: Barrett Daliah
Cc: Bagnall Michael; Shah Varsha
Subject: Service Enquiry- LBH/4244915 Duke of Edinburgh Pub, Your ref Barn024/ts

Dear Colleagues,

Please accept our apologies for the late referral this is due to the backlog acquired during the Easter period. Michael, please liaise with Daliah.

Please do not respond to Ms Featherstone as this is not an ME.

Please send your response to Feedback by 11th May 2015.

Please forward your response to Member Enquiry/Feedback inbox. Please note this case will not appear on the weekly or daily report.

Thank you

Caroline Penny
Service Officer
Customer Services
Haringey Council
River Park House, 225 High Road, London N22 8HQ

T. 020 8489 1000
feedback@haringey.gov.uk

www.haringey.gov.uk
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)
facebook.com/haringeycouncil

From: No Reply RBCS
Sent: 27 April 2015 15:17
To: 'lynne.featherstone.2nd@parliament.uk'
Subject: Your email Duke of Edinburgh Pub, Your ref Barn024/ts

Dear Ms Featherstone

Your email concerning: Duke of Edinburgh Pub Our Reference Number **LBH/4244915**

Thank you for your email, which was received on 23 April 2015. Please accept our sincere apologies for the delay in our response. I have forwarded your letter to the appropriate service for their information.

Where we have the details, we will ensure a reply is made to the constituent.

Kind regards

Caroline Penny
Service Officer
Customer Services
Haringey Council

River Park House, 225 High Road, London N22 8HQ

T. 020 8489 1000
feedback@haringey.gov.uk

www.haringey.gov.uk
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)
facebook.com/haringeycouncil

From: Lynne Featherstone [<mailto:lynne.featherstone@outlook.com>]
Sent: 23 April 2015 10:45
To: victor.olisa@met.pnn.police.uk; Frontline
Subject: Re: Duke of Edinburgh Pub, our ref Barn024/ts

Dear Victor and Haringey Council,

I am writing on behalf of a local resident who has contacted me with regards to the Duke of Edinburgh pub in Wood Green.

I have copied the resident's email below for your reference, as I believe it is self explanatory.

I would be most grateful if you could investigate this, comment on the specific concerns raised, and let me know what will be done to resolve these issues.

Thank you in advance for your kind attention in this regard.

Kind regards,

Lynne Featherstone
Liberal Democrat - Hornsey and Wood Green

Stay in touch with Lynne: Lynne@LynneFeatherstone.org - Facebook.com/LynneFeatherstone - Twitter.com/lfeatherstone

From: _____
To: lynne.featherstone.mp@parliament.uk
CC: _____
Subject: RE: Complaint About The Duke Of Edinburgh Pub(Ref: Barn024/jd)

Dear Lynne,

Thank you for your correspondents on the 23rd of July 2014. I would like to update you with what has been happening on our road since then.

The duke of Edinburgh pub was repossessed in 2014. We had peace on our road for the first time in a long time. It then reopened shortly before the Christmas in 2014. To my surprise it was the same owners that reopened the pub. This was a bitter disappointment as these people have shown that they were not responsible enough to own this business.

Please can you ask on my behalf to the police licensing Team is, why did they give a licence to these people that have shown a lack of respect for law and order and that they do not take their responsibilities seriously. They don't even turn up to a meeting that is call by the police as i read in one report by the police which is disgraceful and is not something that a responsible legit business owner would do !

Two Sundays ago there was a stabbing outside the Pub of the Duke of Edinburgh. I sincerely hope that the man that got stabbed is OK. This was shocking that this stabbing had took place on our road.

I had pre warn about this as is well documented in my correspondence, how the management of this Pub does not take their duty of care seriously and that someone may even be kill as what nearly happen the other night.

Last Saturday night about 9 young men had left the pub and one decided to rev up his engine continuously and use his car for racing up and down the road, not one member the pub staff came out to ask these men to calm down and go home quietly. I had to go out and ask them to stop this action as it was waking up the hole road and putting peoples lives at risk. Again i find this totally unacceptable.

Please can you send me an update of the report you sent me on the 23rd July 2014, as i don't think my complaint is being taken seriously and i will not wait for someone to be kill because of a unwillingness to take action.

Thank you for your attention to this matter,

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Barrett Daliah

From: Malcolm Eubert
Sent: 22 April 2014 12:08
To: Cllr Strickland Alan
Cc: Baker Richard; Barrett Daliah
Subject: RE: Duke of Edinburgh pub Our Reference Number: LBH/2932014

Dear Councillor Strickland

Your enquiry about Duke of Edinburgh pub on Mayes Road
Ref : LBH/2932014

Thank you for your enquiry. You are enquiring into concerns raised by residents in relation to the Duke of Edinburgh pub in Mayes Road N22.

I have checked the Councils records and can confirm that one anonymous caller had contacted the Licensing Department after speaking with you a couple weeks ago. At the time the caller expressed her fear of giving her details and questioned why nothing had been done to curb the anti-social behaviour she claimed to be taking place at the pub. We advised that we had not received any complaints regarding the premises.

On receipt of your enquiry, we asked the Police Licensing officer to check on any incidents that required police intervention at the premises. We have now had a brief report from the police and we are able to confirm the following: In the last six months there have been 13 crimes at the premises, eight of these are crimes that would have been bordering on public disorder type of behaviour.

Having now seen the information held by the Police, I am discussing with the Police licensing officer the issue of reviewing the license with a view to cutting back the hours of operation at the premises. I do not have the full report of each crime and it is important that we establish that the premises is at fault in each circumstance and that we are clear that the behaviour reported can be attributed to the premises alone.

It is our intention that the license holder will be asked to attend for an interview and discussion as a first step in putting in place measures to try and deal with the problems occurring. We will keep you informed of the progress.

I hope that you are satisfied with my response to your enquiry. If you have any follow-up queries or need more information, please contact the Feedback and Information Governance Team in the first instance.

Yours sincerely,

Eubert Malcolm
Regulatory Services Manager

Haringey Council
River Park House, 225 High Road, London N22 8HQ

T. 020 8489 5520
eubert.malcolm@haringey.gov.uk

www.haringey.gov.uk
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-----Original Message-----

From: Cllr Strickland Alan
Sent: 11 April 2014 14:52
To: MemberEnquiries
Subject: Duke of Edinburgh pub

Dear officer,

I have received a complaint from residents living near the Duke of Edinburgh pub on Mayes Road, Wood Green.

Residents complained that there is often trouble- shouting, screaming, fights- at the pub when it closes at 3am on Fridays and Saturdays.

They report these problems occurring over the last 6 months.

They also report the police attending incidents, but that often by the time the police arrive the problem has largely dissipated. The problems do not often last for a long time but are very disruptive and regularly wake up neighbouring households.

Please could the licensing team look into this issue- I would like to know whether licensing and the local police have received similar complaints and what can be done to look properly into this reported problem

Thanks

Alan

Councillor Alan Strickland
Cabinet Member for Regeneration and Housing Haringey Council

Tel: 02084892966
Mobile: 07854481050
Twitter: @alanstrickland

Sent from my Blackberry

Barrett Daliah

From: Mark.L.Greaves@met.pnn.police.uk
Sent: 24 June 2014 09:39
To: Barrett Daliah
Subject: RE: Complaint About The Duke Of Edinburgh Pub

Hi Dale

See below. Original CAD did not mention a lot of what mentioned on Crimint and Crimint not sent to me or marked Licensing so I would see it.

Shall we do a joint visit and meet DPS. We can then view CCTV for previous month looking at closing times but do not tell him in advance. We also need to sort out Licensees details, apart from a foreign company.

CAD: 1092 / 21st Jun 14

On SATURDAY 21/06/2014 Police were called to MAYES ROAD N22 by MOP who stated that there were a large group at the location drunk and shouting.

On Police arrival a group of people could be seen on MAYES ROAD N22 outside the PH, however on turning into the COBURG ROAD N22 a further group of males could be seen. These males appeared to be attempting to get into the SHISHA BAR behind the PH.

However with Police presence it appeared that door staff at the venue were refusing the males entry. While present a heated verbal altercation broke out between some females on MAYES RD, N22. While Police were intervening with these females, we were informed by one of the groups that there was a fight taking place around the corner outside the SHISHA BAR on COBURG RD, N22.

Police made their way back around the corner where there was a large of approximately thirty (30) males. This group of males appeared to be split into two (2) groups and appeared very agitated towards one another. One (1) of the group of males appeared to be mainly IC3 males while the other group appeared to be mainly IC2 males. One of the males present and appearing to be a ring leader of the IC3 group of males was later identified as being:-

More units were requested to the area due to the amount of people present, to help disperse them. No offences were alleged or apparent by any person present, and once the group was dispersed no further incidents occurred at the location.

**Mark Greaves PC 164YR
Licensing / CPDA / Crime Prevention
Haringey Borough Police**

Tel: 020 3276 0150

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From: Barrett Daliah [mailto:Daliah.Barrett@haringey.gov.uk]
Sent: 24 June 2014 08:51
To: Greaves Mark L - YR
Subject: FW: Complaint About The Duke Of Edinburgh Pub
Importance: High

Did I send you this?

From: _____
Sent: 23 June 2014 15:55
To: Barrett Dallah
Subject: RE: Complaint About The Duke Of Edinburgh Pub
Importance: High

Dear Daliah,

Thank you for talking with me today about my complaint , just to confirm from our conversation that we discuss my complaint about the Duke of Edinburgh Pub on Coburg Road, about the loud noise from the Pub, the gangs that gather their, the fight that happen on friday 20/06/2014 in the early hours of the morning which took about 11 Police Officers to disperse the crowds which seems to be well over the limit of people, people drinking alcohol on the street from the pub and smoking their drugs on private property. Cars pressing their horns In the early hours of the morning and playing loud music from their cars, and large groups just hanging around on the streets when the pub is closed, shouting from the top of their voices with no regards for the neighbors. Cars blocking our drive ways from pub customers, playing loud music and smoking their drugs from their cars. I had to go out on a number of occasions to ask them not to block our drive ways and i have been to the pub on a number of occasions telling my concerns to the management, but this has fallen on deaf ears.

I look forward to your response,

Best regards,

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Barrett Daliah

From:
Sent: 23 June 2014 15:55
To: Barrett Daliah
Subject: RE: Complaint About The Duke Of Edinburgh Pub
Importance: High

Dear Daliah,

Thank you for talking with me today about my complaint , just to confirm from our conversation that we discuss my complaint about the Duke of Edinburgh Pub on Coburg Road, about the loud noise from the Pub, the gangs that gather their, the fight that happen on friday 20/06/2014 in the early hours of the morning which took about 11 Police Officers to disperse the crowds which seems to be well over the limit of people, people drinking alcohol on the street from the pub and smoking their drugs on private property. Cars pressing their horns in the early hours of the morning and playing loud music from their cars, and large groups just hanging around on the streets when the pub is closed, shouting from the top of their voices with no regards for the neighbors. Cars blocking our drive ways from pub customers, playing loud music and smoking their drugs from their cars. I had to go out on a number of occasions to ask them not to block our drive ways and i have been to the pub on a number of occasions telling my concerns to the management, but this has fallen on deaf ears.

I look forward to your response,

Best regards,

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Report for: Licensing Sub Committee 16TH December 2016.

Item number:

Title: Review application against – SOCIALITE BAR, 272 MUSWELL HILL BROADWAY, LONDON N10

Report authorised by : Daliah Barrett-Licensing Team Leader

Lead Officer: Daliah Barrett – Licensing Team Leader -Regulatory Services.
0208489 8232. Daliah.barrett@haringey.gov.uk

Ward(s) affected: 'FG'

Report for Key/
Non Key Decision: Not applicable

1. Describe the issue under consideration

1.1 This report relates to an application for the Review of Socialite Bar Premises License brought by the Metropolitan Police, under 'The Prevention of crime and disorder and the Public safety licensing objectives.

1.2 Summary of review received:

i) The review was brought following a serious disturbance caused from departing customers at the venue. Further details are contained in the officers report.

1.3 The full review application from the Metropolitan Police acting in their capacity as a Responsible Authority can be found at Appendix A.

- i) A copy of the current Premises Licence is at Appendix B.
- ii) Copies of Respresentations are at Appendix C
- iii) Copy of letter of support from Socialite management. Appendix D

1.4 Representations must relate to particular premises for which a Premises Licence is already held and must be relevant to the promotion of the Licensing Objectives. The Licensing Committee, in determining a review, may exercise the range of powers given to them to promote the Licensing Objectives. The Authority will seek to establish the cause or causes of the concern and remedial action will be targeted at such causes. Any action will be proportionate to the problems involved. Where reviews arise and the Licensing Authority determines that the crime prevention objective is being undermined through the premises being used to further crimes, it is expected that the revocation of the licence- even in the first instance - will be seriously considered (Amended Guidance, paragraph 11.27). Revocation also remains an option if other licensing objectives are being undermined.

The Police representation will include the viewing of CCTV images from the venue which would be classified as exempt information as defined under Schedule 12A to the Local Government Act 1972, paragraph 7, namely information relating to any action taken or to be taken in connection with the prevention, investigation or prosecution of crime and as such will be subject to a motion to exclude the press and

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public for this part of the meeting.

2 Recommendations

Powers of a Licensing Authority on the Determination of a Review are

- a) To modify the conditions of the licence, (which includes adding new conditions or any alteration or omission of an existing condition) for example reducing the hours of opening, or by requiring doors supervisors;
- b) To exclude a licensable activity from the scope of the licence, for example to exclude the performance of live music or playing of recorded music (where it is not within the incidental live and recorded music);
- c) To remove the designated premises supervisor, for example because they consider that the problems are as a result of poor management;
- d) To suspend the licence for a period not exceeding three months;
- e) To revoke the licence.

Members of the Licensing Sub – Committee are reminded of their duty under the Section 17 of the Crime and Disorder Act 1989 to consider the crime and disorder implications of their decisions and the Licensing Authority's responsibility to cooperate in the reduction of crime and disorder in the Borough.

3. Background

- 3.1 The premises has operated as a nightclub for many years and came into the Licensing Act 2003 regime under grandfathered rights as an existing business. Mr John took over the operation of the venue on 15th February 2011. There has been a number of changes to the designated premises supervisor under Mr John and the premises is currently managed by Mr S Boateng.
- 3.2 The area at Muswell Hill Broadway has been home to a number of late night venues over the years. It is the main hot spot for crime generation caused by the night time economy in that area. There are currently 2 late night clubs and a public house as well as a late night Kebab premises that operate into the early hours of the morning in this area. The area does have late night anti social behaviour concerns from patrons that frequent both of the clubs. There is a case for the cumulative impact of all the premises causing concerns particularly when dispersal is underway at the end of the night. The kebab shop in between the night club has had its licence reviewed and hours reduced to ensure that it is not open when the clubs are turning out so as to not encourage patrons to hang around longer in the area. Incidents have arisen in the area and at times it has not been clear as to which premises the problems have stemmed from. The Metropolitan Police have taken the step to bring a review against Socialite Bar due to the recent incident and ongoing anti social behaviour in the area.

4. Licensing Policy

- 4.1 The committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003:
 - a) Hearings - S 9.29
Regulations made under the 2003 Act require that representations must be

withdrawn 24 hours before the first day of any hearing. If they are withdrawn after this time, the hearing must proceed and the representations may be withdrawn orally at that hearing. However, where discussions between an applicant and those making representations are taking place and it is likely that all parties are on the point of reaching agreement, the licensing authority may wish to use the power given within the hearings regulations to extend time limits, if it considers this to be in the public interest.

b) Imposed Conditions - S10.10

The 2003 Act requires that licensing conditions should be tailored to the size, type, location and characteristics and activities taking place at the premises concerned. Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided. Licensing authorities and other responsible authorities should be alive to the indirect costs that can arise because of conditions. Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.

c) Hours of Trading s10.11

The Government acknowledges that different licensing strategies may be appropriate for the promotion of the licensing objectives in different areas. The 2003 Act gives the licensing authority power to make decisions regarding licensed opening hours as part of the implementation of its licensing policy statement and licensing authorities are best placed to make decisions about appropriate opening hours in their areas based on their local knowledge and in consultation with responsible authorities. However, licensing authorities must always consider each application and must not impose predetermined licensed opening hours, without giving individual consideration to the merits of each application.

d) Hearings S9.34

In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the licensing authority must give appropriate weight to: -

- the steps that are appropriate to promote the licensing objectives;
- the representations (including supporting information) presented by all the parties;
- the revised guidance under section 182 of the licensing act 2003;
- its own statement of licensing policy.

4.2 Licensing hours

Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Not with standing this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder and nuisance.

4.3 Powers of a Licensing Authority

Powers of a Licensing Authority on the Determination of a Review s11.23
Licensing authorities should also note that modifications of conditions and licensable activities may be imposed either permanently or for a temporary period of up to three months. Temporary changes or suspension of the licence for up to three months could impact on the business holding the licence financially and would only be expected to be pursued as an appropriate means of promoting the licensing objectives. So, for instance, a licence could be suspended for a weekend as a means of deterring the holder from allowing the problems that gave rise to the review to happen again. However, it will always be important that any detrimental financial impact that may result from a licensing authority's decision is appropriate and proportionate to the promotion of the licensing objectives. But

where premises are found to be trading irresponsibly, the licensing authority should not hesitate, where appropriate to do so, to take tough action to tackle the problems at the premises.

4.4 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

5. Other considerations

5.1 Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that is reasonably can to prevent crime and disorder in its area".

5.2 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- o Article 8 – Right to respect for private and family life.
- o Article 1 of the First Protocol – Protection of Property
- o Article 6(1) – Right to a fair hearing.
- o Article 10 – Freedom of Expression

6 Use of Appendices

Appendix A- Review application form and supporting Documentation.

Appendix B – Copy of Premises licence.

Appendix C- Copy of representation from RAs

Appendix C1 - Representation from residents and RAs.

**Appendix A- Review application form and supporting
Documentation.**

**METROPOLITAN
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Form 691

**Application for the Review of a Premises Licence or Club Premises Certificate
under the Licensing Act 2003****PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

- Before completing this form please read the guidance notes at the end of the form.
- If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
- You may wish to keep a copy of the completed form for your records.

I Mark Greaves PC 164YR**apply for the review of a premises licence under Section 51 of the Licensing Act 2003
for the premises described in Part 1 below****Part 1 – Premises or club premises details****Postal address of premises or club premises, or if none, ordnance survey map reference or description:**

Socialite Bar, 272 Muswell Hill Broadway

Post town:

London

Post code:
(if known)

N10 2QR

Name of premises licence holder or club holding club premises certificate (if known):

Bryan John

Number of premises licence or club premises certificate (if known):

LN/000003140

Part 2 – Applicant details**I am:**

Please tick Yes

- | | | |
|----------|--|-------------------------------------|
| 1 | an individual, body or business which is not a responsible authority
(please read guidance note 1 and complete (A) or (B) below) | <input type="checkbox"/> |
| 2 | a responsible authority (please complete (C) below) | <input checked="" type="checkbox"/> |
| 3 | a member of the club to which this application relates (please complete section (A) below) | <input type="checkbox"/> |

PROTECTIVE MARKING

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Mr	<input type="checkbox"/>	Mrs	<input type="checkbox"/>	Miss	<input type="checkbox"/>	Ms	<input type="checkbox"/>	Any other title (e.g. Rev.)	<input type="checkbox"/>
Surname:					First Names:				
I am 18 years old or over <input type="checkbox"/>									
Current postal address if different from premises address:									
Post town:					Post code:				
Daytime Tel. No.:					Email: (optional)				

(B) DETAILS OF OTHER APPLICANT (fill in as applicable)

Name and Address:	
Telephone Number (if any):	
Email address: (optional)	

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT (fill in as applicable)

Name and Address:	
Mark Greaves PC 164YR Metropolitan Police, Unit 1 Quicksilver Place, Western Road, London N226UH	
Telephone Number (if any):	020 3276 0150
Email address: (optional)	mark.greaves@met.police.uk

This application to review relates to the following licensing objective(s)

		Please tick one or more boxes
1	The prevention of crime and disorder	<input checked="" type="checkbox"/>
2	Public safety	<input checked="" type="checkbox"/>
3	The prevention of public nuisance	<input type="checkbox"/>
4	The protection of children from harm	<input type="checkbox"/>

Please state the ground(s) for review: (please read guidance note 2)

PROTECTIVE MARKING

This venue is a night club located on a roundabout in Muswell Hill N10. During late evening the only venues open in immediate vicinity is Grill Kebab House next door and then Metropolitan Bar next door to that. Opposite is Mossy Wells Pub and an Off Licence. Over at least the previous 3 years this roundabout is known for serious violent crime and disorder resulting in a third night club having their Premises Licence revoked. The violent disorder has continued and is causing alarm and distress to residents disturbed at night and finding crime scenes taped off by Police as they pass the roundabout later that day. Whilst youths do arrive in cars and hang around outside or opposite venue the majority of males in the early hours after Mossy Wells is closed are there for the two night clubs or leaving nightclubs and hanging around for a takeaway kebab. Police have liaised with the two clubs and Kebab House about the situation with all venues denying their clients are concerned. This is difficult to disprove as venues next to each other and finish same time so when 150 come out and loiter they mix together.

Police obviously need to reduce the risk of serious crime and disorder as much as possible so whilst they have worked with the two clubs who have both installed a voluntary ID scan system they do need to consider the Review path should very serious crime and disorder be attributed to clients from a venue. Whilst venues cannot always control the actions of their clients on leaving if they are attracting a clientele who use knives, baseball bats and guns we need to consider if that venue should its hours reduced to prevent the late parties that attract such people. In this case Police have viewed CCTV from all three venues and identified Socialite Bar clients are responsible for at 2 recent occasions of committing serious crime and disorder in first case immediately outside venue and the second both in and outside venue. Whilst Premises Licence holder Mr John has worked with Police to improve venues security and implement an ID Scan system the incidents have not stopped resulting in a shooting outside involving clients from the venue..

On Sunday 17th April 2016 at about 0300 a group of males left Socialite Bar and engaged in a fight in the road resulting in one male being stabbed and a female being assaulted. One male went to his car and fetched a baseball bat but Police arrived and shined a taser spotlight on him and he surrendered without resistance. I met Mr John and a business partner / DJ Mr Simon Boateng and DPS at that time on May and venue agreed to install an ID scanning system although it was voluntary and not a Condition on the Premises Licence. Mr Boateng stayed after meeting on Mr Johns request to view CCTV I had collected from Haringey Council, Socialite Bar, Grill Kebab and Metropolitan and we managed to identify suspects as coming from Socialite Bar. The event at venue was a private party but it is alleged non-party invitees attended which after talking to Mr John and Mr Boateng after latest incident appears to be normal procedure with members of the public allowed in after 0030 if room in venue.

On 28th April I sent an email to Mr John, attached.

On Saturday 5th November 2016 at 0305 violent disorder broke out in Socialite Bar after a 21st birthday party. Mr Boateng, who is now DPS at venue, sounded an audible alarm apparently like Police sirens and males left running into street. Police not contacted by venue. Outside the group move out of Council CCTV range believed chasing someone. One male in a long sleeve white shirt lashes out at someone he is chasing. After a minute some males return into CCTV range including white shirt who now appears to have a handgun. He walks to outside of venue and turns and shoots at another male who runs off. White shirt follows firing 2 more shots before moving out of camera range. White shirt and other males return to loiter on roundabout. Victim goes to Whittinhton Hospital and Police called as he has 2 gunshot wounds to head / neck. A car near Socialite has its tyres slashed and windows broken. This is a live investigation at this time and a clearer picture will become apparent. Venue did use their ID scanner which assists Police.

On evening of incident Police Central Licensing attended venue for a Licensing visit and amongst other things pointed out amongst other things that the 2 rear fire doors were not alarmed as per Condition on Premises Licence and could be pushed open without staff being alerted. Statement attached.

Investigation of suspects has revealed the incident involved nominals from 2 separate gangs. Reason for initial dispute in venue not known. Viewing CCTV from surrounding area and venue shows the second gang appearing to leave venue from rear fire door after fight and shows one member discharging a firearm in rear alley. It appears one gang went out the front of venue and one out of the rear.

On Wednesday 9th November 2016 I met Mr John and Mr Boateng with Daliah Barratt at Haringey Councils Licensing office in Western Road. They said they would get full names and addresses of persons booking the venue in future and would get a wand metal detector and improve CCTV system which is not of a highest enough standard for such a venue. We agreed venue had assisted Police but obviously was attracting a clientele that is causing serious crime and disorder in the area. There were other persons at scene on both occasions who could have been injured with buses driving past whilst gunman active. Police consider that despite their best efforts the risk of the clients it attracts committing more serious crime / disorder is too high and therefore have brought this Review. Police consider the venue cannot operate safely in its present form and can think of no further actions venue can take to reduce future risk of serious crime / disorder and consider that shorter opening hours will deter the kind of clientele at present attending the venue.

PROTECTIVE MARKING

Please provide as much information as possible to support the application: (please read guidance note 3)

Whilst there has been other assaults / disorder at this location I have included 2 of the main ones that show the venues have no control over a violent clientele attracted to the area. Whilst it is accepted venues cannot completely control persons who have left venue and are loitering outside and it is debatable how much risk SIA staff should take in serious disorder after clients have left. It is not always possible to ascertain which venue suspects come from and if we do again is venue responsible for actions after clients have left.

On Sunday 16th August 2015 at 0400 an assault took place outside Socialite Bar after serious disorder. CAD 2048 is from DPS Kyle Perry informing Police that about 100 people have just left the club and there have been verbal arguments which security has broken up and asks for a Police presence. CCTV from local venues showed serious disorder taking place outside venue. Licensee Bryan John phoned Haringey Council on 17th August stating the suspects did not come from his venue.

On Sunday 23rd August 2015 again serious disorder took place on road outside the night clubs. CCTV supplied. Incidents from 0339 - 0345.

CRIS: 2830566/15 relates to another incident of serious disorder on 20th December 2015. CCTV supplied for viewing showing an assault at 0412 and fighting with belts at 0422.

PROTECTIVE MARKING

Have you made an application for review relating to this premises before?

(Please tick yes)

Day

Month

Year

If yes, please state the date of that application:

If you have made representations before relating to this premises please state what they were and when you made them:

PROTECTIVE MARKING

Please tick Yes

I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate.



I understand that if I do not comply with the above requirements my application will be rejected.



IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature:

Date:

10th November 2016

Capacity:

Haringey Police Licensing Officer

Contact name (where not previously given) and postal address for correspondence associated with this application: (please read guidance note 6)

Post town:

Post code:

Telephone Number (if any):

If you would prefer us to correspond with you using an e-mail address, your e-mail address (optional):

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details, for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example, solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

RESTRICTED (when complete)

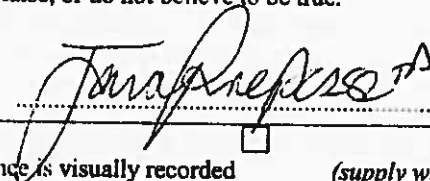
MG 11 (T)

WITNESS STATEMENT

CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Statement of	Jason ROSE (Police Licensing Officer)	N/A		
 URN:			
Age if under 18	Over 18	(if over 18 insert 'over 18')	Occupation:	Police Officer 194898

This statement (consisting of: **3**..... pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything in it which I know to be false, or do not believe to be true.

Signature: 

Date: 05/11/2016

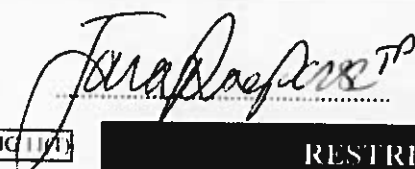
Tick if witness evidence is visually recorded (supply witness details on rear)

I am a serving Police Officer employed by the Metropolitan Police Service (MPS) with 23 years' experience in various posts. I am currently attached to Central Licensing Unit employed as a Police Licensing Officer dealing with many allegations relating to licensing premises throughout the MPS. I have carried out this role since March 2016, prior to that I was a Borough based Licensing officer.

This statement relates to a Licensing inspection carried out by Pc Tina DANDRIDGE (Central Licensing Officer), Pc Andrea O'DONNELL (Bromley Licensing Officer) and I on Friday 4th November 2016 in TOTTENHAM, London as part of a PAN LONDON response to the night time economy venues. On this particular evening we had occasion to visit the SOCIALITE BAR, 272 MUSWELL HILL, BROADWAY, LONDON, N10 2QR, amongst others.

We arrived at the venue at approximately 23:20 hours, I instantly noticed from the outside that the venue was not particularly busy. I saw 2 door staff members, one male and one female standing at the front of the premises speaking with patrons with-in a roped off area. The door staff were clearly displaying the correct identification and clothing and all appeared to be SIA approved. I observed the entrance procedure for patrons, this appeared to be correct and thorough at this stage of the evening with clientele being searched and scanned in using what appeared to be a small hand held electronic device. I later learnt this was a portable i.D scanner to assist in verification of patrons details. Pc DANDRIDGE, O'DONNELL and I approached the female member of the door staff, identified ourselves, showed her our warrant cards and explained the reason for our visit. I asked to speak to the Designated Premises Supervisor (DPS) of the premises and he was called on the radio, a few moments later a black male approx. 5'6" tall, stocky build with short shaved hair arrived in the entrance hall, introducing himself to us as Mr Simon BOATENG stating he was the registered DPS. Once again myself, Pc DANDRIDGE and Pc O'DONNELL introduced ourselves to this male and explained who we were, the department we worked for and the fact we were on scene to conduct a FULL licensing inspection. Mr Simon BOATENG welcomed this, being friendly and helpful throughout our visit.

We spoke for some time in the entrance hall area in relation to the business, clientele and any issues that Mr BOATENG was facing at the premises at this current time. He openly stated to us his only real concern was the lack of trade as business was quiet of late and in his words "The smell of WEED" coming into his venue from some of his patrons. He explained the door staff and management find it difficult to refuse entry to those that may smell of "WEED" as he does not wish to stereotype and discriminate against those that may simply have the smell on their clothing due to standing near people whist cannabis is smoked away from his venue. Mr BOATENG even joked that they have resulted in spraying aftershave / perfume to remove the said smell. Pc DANDRIDGE and I then explained measures that he, the door staff and the management team could put in place to address this and also re enforced the point that they have the right to decline entry to any patron in an attempt to uphold and promote the licensing objectives if they feel the crime and disorder objective is being undermined. He smiled and said "Yeah, true true"

Signature: 

Signature witnessed by: 

2006/07(1) MC 11(1)

RESTRICTED (when complete)

RESTRICTED (when completed)

Continuation of Statement of **Jason ROSE (Police Licensing Officer)**

I then walked around the venue in a systematic way starting at the toilets on the entrance floor level. I noticed straight away that the toilets although clean did not contain fixtures and fittings that would assist with the reduction of possible drug use with-in these areas; I saw many FLAT surfaces present within each cubicle. I pointed this out to Mr BOATENG and the advantage for using un-level surfaces in these areas and he smiled stating "We don't have issues with Coke; it's just the weed smell that I told you about". I noticed there were no toilet attendant/s present in this area as the toilet booths were individual, leading straight out onto the hallway.

I then saw an exit / fire door at the rear of this level, I pushed against the door and it opened easily revealing instant access and egress via this door. This door was unsupervised with no static member of door staff on it. I also noticed there was no alarm or sensor alerting staff members that the door had been opened. I explained the dangers of this, the fact it TOTALLY undermines all the licensing objectives as drugs or weapons could be passed into the venue undetected, patrons including underage clientele could also sneak in unchecked or logged. This simply invalidates any good work that is being conducted on the front door by door staff in the very first instance. He agreed and said it's only alarmed when the venue is closed (Burglary type alarm) and he will look into the matter. I then worked through an example of violence that may take place in any venue and if clientele are aware there is an escape route where they can run undetected gaining egress at speed this would clearly undermine the prevention of crime and disorder.

We then walked downstairs to the basement part of the premises, the main area that is dedicated to licensable activity, I instantly noticed the area (approx. 100 foot by 25 foot) was completely empty of patrons; only one female customer was sitting in a single booth area to the left of the stairs. The only other persons present were 3 males beside and behind the DJ stand, two bar attendants behind the bar, one female and one male and a single member of the door staff team. As I approached the centre of the dance floor in the immediate vicinity of the DJ stand I detected a HEAVY smell of cannabis coming from the area. Cannabis has a very distinctive unmistakable pungent smell, I could clearly detect a heavy smell around this area, both Pc DANDRIDGE and Pc O'DONNELL also detected this aroma at this location, this did cause me concern as no patrons were around the area for it to be caught on clothing as Mr BOATENG had previously described.

I walked to the rear of this area and saw there was a second exit / fire door that mirrored the one on the ground floor level (Directly above), once more I simply pushed this door and it opened, it was unlocked, un-alarmed, un-manned and insecure. I spoke to Mr BOATENG again at length in relation to the dangers of this and the fact that in my opinion it totally undermines the safe guards measures a venue should install to prevent crime and disorder taking place. Mr BOATENG stated that now he had heard the examples I had given him he fully agreed and said he would resolve the matter over the weekend and put it right, alarming both doors and looking to have door staff member's static in those areas. At this stage I was unaware of any licence conditions present on the premises license as I had not had sight of it to this point. I could not assess alcohol levels or ages of patrons at this point due to no customers being present.

We then proceeded to the office area, a very small room at the rear of the premises situated directly behind the bar, this room contained work files, the CCTV hard drive and display monitor. This area was only big enough to fit Mr BOATENG, Pc DONNELL and I in therefore Pc DANDRIDGE took this opportunity to walk about the venue and collect the personal details form all the door staff members on duty. I asked Mr BOATENG to see the Premises licence to which Mr BOATENG produced after a few minutes looking for it. I instantly saw the DPS details displayed on the licence did not relate to Mr BOATENG but to a Mr Daniel Di VAIRA.

Mr BOATENG stated this was the Local Authorities fault for not sending out the new licence to him even though the transfer took place in Aug / Sept of this year. I explained this is very unlikely if a DPS transfer had taken place as the local authority is duty bound to send a replacement, he simply said "Well I haven't seen one". I then explained the difficulties this fact presented as he was not shown as DPS. Mr BOATENG was *adamant* the transfer to his name had been completed months ago. Unfortunately I could not prove or disprove this on scene, he did not have the Premises License showing him as DPS.

I then worked through the whole premises licence in its entirety speaking about EVERY section, educating him around the content. Due to some of Mr BOATENG's clear unawareness of some points I was concerned around the obvious lack of knowledge he was displaying in relation to some of the conditions, so much so that I asked Mr BOATENG a simple question. I said "Just out of interest, can you tell me what the 4 licensing objectives are?" he

Signature: Signature witnessed by: 

RESTRICTED (when completed)

Continuation of Statement of **Jason ROSE (Police Licensing Officer)**

looked at me with a blank face and stated he couldn't remember them. I simply pointed out "if you don't know the licensing objectives, how can you promote them and uphold them when acting as the person in charge?" he said "Yeah, Yeah, I know I should know them but I did the course ages ago". I then asked to see the venues training records and there were none, he stated that the staff DO receive training "Every now and then" but could not evidence what topic matter and how regular this was being conducted.

I then worked through each individual condition and found the follow conditions not being adhered too at the time of our visit:

- **The rear door will be fitted with an alarm that instructs staff when the door has been opened**

This is clearly not being achieved as previously described.

Mr BOATENG gave us his word that this will be remedied immediately tomorrow when the venue is closed and welcomed a visit / inspection from Pc GREAVES (Local Licensing Officer) after tomorrow to prove to him the alarms have been fitted. I left Mr BOATENG in no uncertain terms that this **MUST** be rectified before Pc GREAVES next visit or official licensing enforcement paperwork will be served. He stated he fully understood and both doors will be fitted with alarms tomorrow.

- **Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner**

Later in the evening this was not being achieved, further explained below.

Pc DANDRIDGE then returned to the office after collecting the personal details of each SIA registered door staff member, she indicated to me that there were no obvious issues with her inspection of team. Pc DANDRIDGE then spoke to Mr BOATENG in relation to the MPS form 696 process "Notification of Promoted Events". Pc DANDRIDGE worked through this process explaining the benefits to Mr BOATENG and he accepted it would be wise for him to get into the routine of sending the DJ's / any performers details along with event dates to the MPS Bi-monthly. We were at the venue for in excess of an hour, completing a thorough licensing inspection, I concluded the visit by summarising my concerns to Mr BOATENG, he stated he fully understood and would rectify my observations at the earliest opportunity understanding the gravity of the matter and the consequences of not putting right the highlighted concerns.

We then proceeded to a secondary venue extremely local to the SOCIALITE BAR to complete another inspection. When we came out of the second venue some hour or so later I instantly saw issues around the queuing procedure at SOCIALITE BAR. At this point (roughly 01:15am) I saw approx 30-40 persons made up from males and females just standing on the pavement area directly outside the venue, the patrons were being loud in voice but not unruly. I observed this group for over well over 5 minutes, the WHOLE pavement was being blocked, no members of the public could pass on foot if they needed too, they would have had to step out into the road to get round the group walking in front of oncoming vehicular traffic. We did not witness any door staff member addressing this **OBVIOUS** concern, they were making no attempt to minimize the area where people were stood or address any public safety concerns outside the venue. I went back inside the venue, requested Mr BOATENG join me by the entrance. A few moments later Mr BOATENG arrived outside, I spoke about my obvious public safety concerns and upon seeing the group he said "yeah, that inst good is it? I will get this sorted" I pointed out condition:

- **Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner**

And stated this was not being achieved. He said then proceeded to advise his door staff team to rectify the issue.

Jason Rose

Signature:

Jason Rose

Signature witnessed by:

JR

RESTRICTED (when complete)

Witness contact details

Home address: 10 Gress State building, Little Road, London
SW19 1TP

Postcode:

Home telephone number: Work telephone number: 0207 161 4972

Mobile/pager number: Email address: Jason.Rose@met.police.uk

Preferred means of contact:

Male Female (delete as applicable) Date and place of birth: Over 21

Former name: Ethnicity Code (16+1): 1 Religion/belief:

Dates of witness non-availability: No Dates to Adv

Witness care

- a) Is the witness willing and likely to attend court? **No.** If 'No', include reason(s) on MG6.
- b) What can be done to ensure attendance?
- c) Does the witness require a Special Measures Assessment as a vulnerable or intimidated witness? **No.** If 'Yes' submit MG2 with file.
- d) Does the witness have any specific care needs? **No.** If 'Yes' what are they? (Disability, healthcare, childcare, transport, language difficulties, visually impaired, restricted mobility or other concerns?)

Witness Consent (for witness completion)

- a) The criminal justice process and Victim Personal Statement scheme (victims only) has been explained to me Yes No
- b) I have been given the Victim Personal Statement leaflet Yes No
- c) I have been given the leaflet 'Giving a witness statement to police — what happens next?' Yes No
- d) I consent to police having access to my medical record(s) in relation to this matter: (obtained in accordance with local practice) Yes No N/A
- e) I consent to my medical record in relation to this matter being disclosed to the defence: Yes No N/A
- f) I consent to the statement being disclosed for the purposes of civil proceedings e.g. child care proceedings, CICA Yes No
- g) The information recorded above will be disclosed to the Witness Service so they can offer help and support, unless you ask them not to. Tick this box to decline their services:

Signature of witness: Print name:

Signature of parent/guardian/appropriate adult: Print name:

Address and telephone number if different from above:

Statement taken by (print name): 282KD 194898 Jason ROSE Station: ROMFORD

Time and place statement taken:

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CRIS: 2824087/16

Saturday 17/09/2016 0120 ABH Swelling left cheek under eye. Male

The Socialite Bar, 272 MUSWELL HILL BROADWAY N10 2QR

PRIMARY INVESTIGATION DETAILS : 1 - Immediate action

No CAD. Reported direct to officers who were on scene dealing with another incident.

The victim had been in the venue with a friend of his from work. His friend was very drunk and managed to get into an argument with some other patrons. This resulted in some pushing and shoving and at some point the victim was punched in the face. He and his friend were removed from the club by security staff.

PRIMARY INVESTIGATION DETAILS : 2 - Scene

There were no signs of disturbance inside the venue. There was a private party going on as well as general paying customers. The venue was almost empty by the time Police entered.

PRIMARY INVESTIGATION DETAILS : 3 - Forensics

N/A

PRIMARY INVESTIGATION DETAILS : 4 - Victims/Witnesses

VIW1 was intoxicated. Med aid refused. He left the area with his friend saying they were going to get a cab. He provided a brief description of the person he said had done it but at other times said that he did not see the person. He was too intoxicated to take a statement from him.

VIW2 Mr Boateng is the manager of the club. He provided assistance with viewing the CCTV. Other patrons in the club stated that they either did not wish to become involved or that the victim and his friend were the aggressors who were removed by staff. This was backed up by door staff. No body wished to provide their details however.

PRIMARY INVESTIGATION DETAILS : 5 - Suspects

Description provided by VIW1:

IC1 Male

23/24yrs old

Chubby

White t-shirt

They are not known to the victim

PRIMARY INVESTIGATION DETAILS : 6 - Other evidence

CCTV enquiries were conducted. Not only was it of poor quality but due to the club being full of members of the public on a busy Friday night, dancing and bumping into each other, identifying any form of an assault would be near on impossible due to the intoxication of the victim not allowing him to properly identify the area of the club where he was assaulted. Therefore CCTV is not a plausible line of enquiry. There was no one present who matched the description given at the time of Police attendance.

CRIS: 2819194/15

Sunday 16/08/2015 0400 GBH Deep wound on the left hand side of the victims head,
just above their eye. Female

O/S SOCIALITE BAR 272, MUSWELL HILL BROADWAY N10 2QR

PRIMARY INVESTIGATION DETAILS : by PC CASH 1 - Immediate action

1. The following CAD is the working CAD for this incident CAD 2092/16AUG15. Officers first on scene PC CASH 471YR
PC BARRY 638YR.

2. This incident created seven CADS to police. The working CAD for this incident is 2092/16AUG15. The CAD related to
a request from the London Ambulance Service for assistance outside the SOCIALITE BAR, 272 MUSWELL HILL N10.
LAS had been called to a 40 year old male who had been stabbed in the face. The call was graded I for immediate
response.

Seven minutes before this CAD was received, police had received a call from Kyle PERRY, licensee of the SOCIALITE
BAR N10, who stated that approximately 100 people have just left the club. There have been several verbal arguments
on the street between customers that the door staff have broken up. The informant wanted police presence as there is a
large number of patrons about to leave.

CAD 2127/16AUG15 was received at 0413hrs. Male stated that there was a big fight at location, and then cleared the
line. CCC operator called back, and the male said that police were on scene

CAD 2131/16AUG15, police received a call from witness, who was outside 280 MUSWLL HILL N10, who stated that
there are people fighting. They went on to say that they have just come out of the SOCIALITE BAR. Informant stated
that there were males and females fighting, and that there are approximately 35 people in total, and they are spread
across the main road.

CAD 2133/16AUG15. Police received a call from witness, who called from DUKES AVENUE N10, who stated that there
were 2 males fighting at location, and 2 females were trying to stop them. Linked to the SOCIALITE BAR.

CAD 2142/16AUG15, was a call from witness , DUKES AVENUE N10, who requested police and cleared the line. A
disturbance could be heard by operator in the background.

CAD 2148/16AUG15, Anonymous female called police, again DUKES AVENUE N10, who stated 20 persons fighting.
Males and females, approximate age 17-18. Female's are in white dresses. No weapons seen. Persons involved were
seen arguing for a while, and are now fighting. Linked to the SOCIALITE BAR.

The crew of YR85L were first on scene, and there was approximately 150 people outside the SOCIALITE BAR. There
were people in the road. There was lots of shouting and screaming, and PC CASH, who was driving, could see scuffles
taking places, between males and males, and also females and females. The scuffles were happening outside the
SOCIALITE BAR, and in the road outside the bar, and going on towards DUKES AVENUE N10.

As PC CASH pulled up in the car, PC CASH could see a person lying on the floor, outside the main entrance to the bar,
surrounded by a small group of females.

PC CASH got the first aid bag out of the back of the vehicle, and PC CASH and PC BARRY went over to the person who
was lying on the floor, and discovered that it was a female who was lying on the floor, The female who was lying on the
floor was victim - VIW1 in this report.

Victim had a gash above the left eye and was in a large amount of distress. PC CASH managed to apply pressure to the
head would of the female.

A short time later, YR2 arrived on the scene, and assisted with first aid on the female. The female then appeared to go
into shock, and collapsed. Although still breathing, she was placed into the recovery position.

A few moments after this, a solo paramedic arrived on scene, and took over first aid responsibilities, call sign B659, who
was followed by an LAS ambulance, call sign C830.

PC CASH managed to get an account of what happened from a friend of victim, called Tina, who stated that victim and
her had had been out with friends at the SOCIALITE BAR, MUSWELL HILL, and were leaving the club. As they were
leaving the club, before they got outside, the door staff shut the door, and told victim and Tina that there was a fight
outside, so that is why the door was shut. A few minutes later the door opened, and they got outside, and Tina stated
that a male has struck victim over the head with a bottle.

Victim was taken off to the WHITTINGTON HOSPITAL. PC BARRY was continuity officer. A crime scene was created,
and YR5 were made aware.

Upon police arrival, the SOCIALITE BAR was closed, and when PC CASH attempted to ring the number on the outside
of the bar, however, it was engaged. There was no way to view CCTV of the incident, where there is a camera right

outside where the incident took place.

PC CASH conducted CCTV enquiries at GRILL KEBEB HOUSE, 270 MUSWELL HILL N10, and spoke to a manager. CCTV from the shop covers what happened with the incident.

CCTV starts at 0400hrs, where it shows a group outside the SOCIALITE BAR, fighting and scuffling. This was made up of both men and women. This incident did not involve the Victim.

A few moments later, it shows victim, who walks out of the nightclub wearing a green dress, which made her identifiable.

It shows victim approach a group who is by the door of the SOCIALITE bar, a group that had been fighting, and it shows victim throwing several punches at someone within the group. It was hard to tell who the punches were aimed at, but there was a group by the door. It then shows victim get pushed away from the group. This causes victim to take a few steps away from the crowd. At this point, victim is stood in the middle of the pavement, when an IC3 male had come from across the road, and has thrown what can be describe as a haymaker style punch from the blind side of victim, which has knocked her to the ground. It then shows the same male pushing victim into the road, where victim lands on the floor again. The CCTV view is obscured a bit, as a crowd gathered and various pockets of fighting have happened again.

Victim managed to get to her feet, where the same male has pushed her again. She had then fell over onto the pavement, where the blood in the crime scene was.

From looking at the CCTV, it does not show that a bottle was involved. It may be the case that the cut above victims head was either caused by a punch, or perhaps it is likely that it was caused when victim landed on the floor. The male punched victim using his right hand, and attacked victim from behind. If he has hit her with his right fist, it would mean that he hit victim on the right hand side of her face, and victim had the cut above her left eye.

3. First aid was given by officers attending the scene. Pressure was applied to the wound, and LAS call signs B659 and C830, the latter call sign took victim to the WHITTINGTON HOSPITAL, where the injuries were considered not life changing or life threatening by Dr Dave CLARK. At the time of writing this report, victim is sedated due to the pain she is suffering.

Victim later charged with an offence under Sec 4 Public Order Act

Appendix B – Copy of Premises licence.

LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: AG774269

Premises Licence Number: LN/000003140

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
6th Floor Alexandra House, 10 Station Road,
Wood Green, London, N22 7TR**

Signature:.....

Date: 24th November 2005
Vary DPS: 7th September 2016

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**SOCIALITE BAR
272 MUSWELL HILL
BROADWAY
LONDON
N10 2QR**

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Regulated Entertainment: Live Music, Recorded Music, Provision of Facilities for Making Music & Dancing

Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

Regulated Entertainment

Sunday to Thursday 1200 to 0300

Friday & Saturday 1200 to 0400

Supply of Alcohol

Sunday to Thursday 1200 to 0300

Friday & Saturday 1200 to 0400

Christmas Eve licensable activities until 0400

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

The opening hours of the premises:

Sunday to Thursday 1200 to 0330

Friday & Saturday 1200 to 0430

Christmas Eve opening hours until 0430

New Years Eve opening hours from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

LICENSING ACT 2003
Sec 24

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption both ON and OFF the premises.

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Bryan John
6 Ludgrove Hall
Games Road
Barnet
Herts EN4 9HX

Telephone: 07949 271800 E-mail: byran@socialitebar.co.uk

Registered number of holder, for example company number, charity number (where applicable):

Not applicable

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Simon Abrantee Boateng
43 Stoneleigh Terrace
London
N19 5TZ

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence: PERS-LIC\3188
Issued by: London Borough of Camden

Annex 1 –Mandatory Conditions

1. No supply of alcohol may be made under the Premises Licence –
 - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

Annex 1 –Mandatory Conditions

- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
- (a) a holographic mark or
 - (b) an ultraviolet feature.
6. The responsible person shall ensure that –
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 –
- (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 - (b) “permitted price” is the price found by applying the formula –
$$P = D + (D \times V)$$
Where –
 - (i) P is the permitted price
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
 - (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;

Annex 1 -Mandatory Conditions

- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervisors:

All individual(s) at the premises for the purpose of carrying out a security activity must

- (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- (b) be entitled to carry out that activity by virtue of section 4 of that Act..

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

A digital Closed Circuit Television System to be installed and maintained on the premises. The CCTV system will be recording at all times when the premises are open and the recordings shall be made available to the Police and Council, on request.

Two door supervisors to be stationed on the premises between 21.00 and the closing of the premises.

PUBLIC SAFETY

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

THE PREVENTION OF PUBLIC NUISANCE

Staff will call Taxis/Mini cabs for the use of customers leaving the premises when requested to do so.

Signs will be displayed at the exit reminding customers to please leave quietly and respect the neighbours.

Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The door leading to the basement will be fitted with a self-closing device and staff required to ensure that the doors are not propped open. The front door will not be fitted with a self-closing device but will be managed by a licensed door supervisor, who will ensure that the door is opened as required. To mitigate any potential of sound transfer from the basement, a self closing door between the door at the top of the stairs and the front door is to be installed.

Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entry to the premises will be restricted to entrances on Muswell Hill Broadway, while the premise is being used for regulated entertainment licensable activities.

The regulated entertainment licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

Other doors e.g. fire doors

The rear door will be fitted with an alarm that instructs staff when the door has been opened

The rear door should remain closed at all times while regulated entertainment occurs.

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

Outside Areas

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises.

Annex 2 – Conditions consistent with the Operating Schedule

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

Plant and machinery

All plant and machinery (for example, air conditioning) is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Patrons entering/exiting premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner

Door Supervisors

When the premises turn out a licensed door supervisor shall supervise patrons and ensure the leave in a prompt and courteous manner, respecting the neighbours.

A licensed door supervisor will be positioned on the exit door at all times when regulated entertainment occurs to ensure, as far as reasonably practical, that patrons do not leave with drinks.

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed.

Security lights will be positioned to minimise light intrusion to nearby residential premises.

THE PROTECTION OF CHILDREN

No children under the age of 18 will be admitted to the premise and the age will be checked at the door by requesting photographic identification where there is any doubt that they are over the age of 18.

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

If any licensed doorman or member of staff of the premises has any doubt as to the age of any potential patron, then that person will be refused entry.

Annex 3 - Conditions attached after a hearing by the licensing authority

Not applicable

Appendix C- Copy of representation from RAs

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation:

Team Leader Enforcement Response, Derek Pearce

Our Reference: WK369548

Date: 1st December 2016

Premises: Socialite Bar, 272 Muswell Hill Broadway, N10 2QR

Type of application: Review

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The noise caused by patrons exiting the premises and locating suitable transport home has the potential to be detrimental to the residential amenity without taking into account the potential for disturbance on the street by patrons causing intentional noise etc.

Supporting Information

In 2016 we have received 13 complaints of noise from the premises by a number of different complainants. The most recent is outlined below

Date reported & time	Observations & time
26/11/16	<p>@0155 hrs I arrived for pre arranged visit to see Mr ***** the complainant.</p> <p>@0218 hrs music volume (bass only) increased went down for a track and raised back up @0222 hrs and increased again @0224 hrs and @0228 to 0229 hrs. The music volume seemed to keep going up and down - However it was important to note that it was only the bass in the music that I was hearing, which was loud enough to prevent complainant sleeping in his room and his flatmates sleeping in their room and from being able to watch TV in his lounge comfortably and was in my opinion a statutory nuisance - There was also a lot of shouting and raised voices in room overlooking the street and there seemed to be no staff from any of the premises to in any way try to reduce the volume - Although there were increased numbers in the area due to an event at Ally Pally.</p>

@0238 a fight broke out where people were restrained and no punches seen thrown involving a woman. not sure of source where people came from - They seemed to congregate and return to front of club

I then spoke to DPS of Socialite bar Mr Simon Abrantee Boateng. Advised that music was too loud. Both the Socialite Bar and Metropolitan Bar were open this night although the Socialite bar according to the DPS had stopped playing music @0230 hrs. I was sure music was coming from Socialite bar at the time of my observations.

Sound limiter may need adjusting so that music from both premises is at a controlled level.

I then spoke to police who attended re woman who had been assaulted in kebab shop by revellers who had attended an event at Ally Pally - Police said they will be checking the CCTV footage in the area.

There were a lot of people in area spilling out dangerously into the street - I took a couple of photos to show the numbers of people in the road outside of both bars and you can see they are half way across the road."

Appendix C1- Representation from residents

15th November 2010

Dear Sir/ Madam.

Re: Socialite Bar Licensing. 272 Roswell Hill/Broadway
N10 2QR

During the time the Socialite Bar and other venues - (some of which are now closed) have been able to open after midnight, Crime, disorder and unacceptable behaviour has escalated between the hours of midnight and 5am on the nights these venues are open.

I and most of the residents nearby would like the Socialite Bar closed and any night clubs and bars in Roswell Hill to stop serving by midnight on any night of the week.

Yours faithfully



17/11/2016

Lead Officer, Licensing
Haringey Council,
Alexandra House, Level 6
10 station Road
Wood Green
London N22 7TR

Dear Sir/Madam

This letter is with regards to the review of the License that the 'Socialite bar' currently holds.

I am writing to offer my view as a very local resident, I live on Dukes Avenue.

Muswell Hill Broadway is a local High Street which services the local community. The local community comprises, young people, older residents and families. The area is not like central London zones where night life is more common place and there are more appropriate resources for the nightclubbing community.

Muswell Hill is not an area that can provide for or cope with a bar/club with a 4am License. I don't believe there are appropriate levels of transport to get the patrons of a late night club (with a 4am license) home quickly enough to avoid the kind of intimidating, lethal and illegal events that have occurred in recent months.

Muswell Hill is primarily a RESIDENTIAL area.

This means that at a time when intoxicated night clubbers are exiting 'The Socialite' bar they are entering an area where the majority of the local residents are trying to sleep.

The other major problem is that the Muswell Hill area is policed as a residential area; therefore we are not provided with the level of late night policing that is necessary to ensure late night activities are kept safe and legal.

In my view both the local council; Haringey and the 'Socialite bar' are not taking enough responsibility for the welfare of both the local residents and the patrons of the 'Socialite Bar' if the License (as it stands) is not revoked.

I propose that the 'Socialite bar' has its license revoked by Haringey. In my view the club needs to relocate to an area that has more establishments that operate with similar late licenses, thus receiving the appropriate level of policing and transport and in an area which is not primarily residential.

Failing this, I think the 'Socialite Bar' should be forced to take on the standard 11pm pub/bar license.

The other pubs and bars in the area function well with a license that ends at 11pm, at this time the patrons are still able to get buses that operate on the normal, more frequent daily timetable, getting them home or to an underground station safely and quickly.

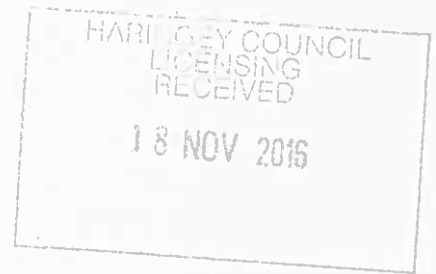
Currently the patrons that are exiting from the Socialite Bar' at 4am (which let's face it is the early hours of the morning for most of the local residents!) are left with the following options:

- A) To get into their own vehicles, smoke weed, play music, argue and then drive home intoxicated with drink and/or illegal substances.
- B) To hang around at the bus stops around the Muswell Hill roundabout waiting for an irregular night bus service, shouting, smoking, fighting or dealing.
- C) To hang around the local residential streets (Dukes avenue in particular) smoking weed, arguing, fighting with bricks or as we now know guns!

All this has left the local community feeling compromised, unconsidered, and seriously unsafe.

Thank you for taking the time to consider my view as resident of the local area.

Yours sincerely



Lead Officer
Licensing Team
Level 6
Alexandra House
10 Station Road
London
N22 7TR

17 November 2016

Dear Sir/Madam

**REVIEW OF PREMISES LICENSE
SOCIALITE BAR 272 MUSWELL HILL BROADWAY N10 2QR**

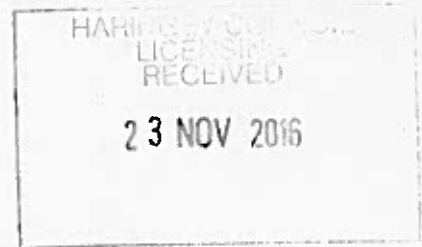
We write to support the review of the above licence. This club has been the source of much disturbance and disruption to residents of Muswell Hill. It is regrettable that it has taken a 'shoot out' to bring this matter to the licensing committee.

It is completely inappropriate and unacceptable to have a night club of this nature in a residential area. It is also completely inappropriate and unacceptable for the license to extend to 3 a.m. It is always around 3.15 a.m. that the noise and disturbance commences. There are loud arguments, fights, partying in the street and loud conversations. These disturbances can last for an hour and a half. In addition, this club advertises on lampposts far and wide, some as far away as Finchley. It attracts people from outside the area - I know of no one in this area who has ever been there.

The shooting on Friday 4 November is the last straw. Not only did we have to endure a running battle outside our house in the early hours of the morning, we were unable to leave our house without a Police escort for the whole of Saturday. Our car was blood stained. The pavement was blood stained. All this in a residential area.

We strongly urge the Licensing Committee to withdraw this license, and return the Muswell Hill Broadway area to its residents.

Yours faithfully



LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name.....
Address....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee.....
Name of Premises (if applicable)..... SOCIALITE BAR.
Premises Address (where the Licence will take effect)..... 272 Muswell Hill Broadway.
Postcode..... N10 2QR.

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder ANTI SOCIAL BEHAVIOUR.
Public Safety
The Prevention of Public Nuisance SMOKING BUTTS, VOMIT, URINATING. WITHIN THE CONFINES OF OUR SHOP TENT. EVERY THUR/SAT NIGHT.
The Protection of Children from Harm

I,, hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: _____

22/11/16.

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

LEAD OFFICER

Licensing, Haringey Council
Alexandra House LEVEL 6
10 Station House
Woodgreen
London
N22 7TR

23 November 2011

RE: Socialite Bar 272 Muswell Hill Broadway London N10 2QR

Dear Sirs,

I am writing regarding the public notice of application for the review of the premises Socialite Bar at 272 Muswell Hill Broadway, London N10 2QR. I live on the Broadway minutes away from the Socialite bar. I have lived in Muswell Hill for 10 years and I find the area very nice to live at.

Muswell Hill Broadway is a fantastic area to live in but the Socialite bar is a huge concern for us all. I am very affected by the Socialite bar and have had many problems due to the nuisance of the nightclub. The club has attracted very bad behaviour and I feel very unsafe living in Muswell Hill. I have experienced sleepless nights due to the high volume of sound coming from the cars drove by drunk kids and revved at late time. There is a lot of violence and sound from the club. This has affected my work and education due to being restless and stressed.

I park my car at Dukes avenue which is around the corner from my flat and I have to walk at nights to access my front door which is always occupied with youths and middle aged intoxicated people under the influence of drugs and alcohol. I have witnessed the security of the club do not do a good job at their security check. I feel very intimidated as a young women to walk in my premises and have been sexually harassed by men. There is consistent smell of marijuana that floats into my living room and my kitchen and which is situated at the back of my property that falls into Dukes Mews. I have witnessed several times the back entrance of the club has been used for access of smoking and this entrance is meant to be used for emergency purposes however I have witnessed that times those who are out at the club are at the back smoking marijuana. This is not pleasant for me as I am suffering from anxiety and stress and I am currently on medication prescribed by my doctors. I feel very intimidated as there is constant violence in Muswell Hill Broadway. My front door has been kicked on a few occasions and the police are aware of this as it is on CCTV. I am very fed up of this constant nuisance and violence occurring. There are constant fights occurring at the roundabout right in the middle of the road and this is very dangerous for drivers passing by. The use of the premises is far too small to be used as a nightclub and the use of premises should be changed into something else and not for the purposes of nightclub. Muswell Hill is no longer a safe place to live at.

Anonymous

HARINGEY COUNCIL
LICENSING
RECEIVED

24 NOV 2016

22nd November 2016

To the Head Officer for Licenses at Haringey Council

Ref: Socialite Bar, 272 Muswell Hill Broadway

I am writing to voice my ongoing concern about the Socialite Bar and its pernicious influence on Muswell Hill 'after hours'.

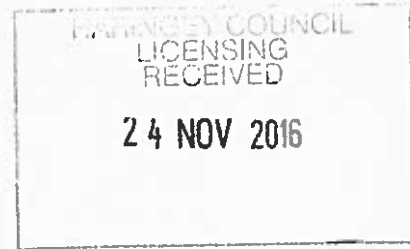
Having lived in the area for more than ten years (and in relatively close proximity to 272 Muswell Hill Broadway) I have constantly wondered how Haringey had sanctioned two (and not so long ago, three) late night drinking establishments. Following the construction of two new residential developments adjacent to the SB (not to mention another 2am establishment - the Wellespool pub) this feels even more anachronistic.

In terms of the Socialite Bar, it attracts a young crowd from beyond the area looking to extend drinking once most pubs/bars have closed. As such, its patrons are often drunk, loud ~~and~~ and a little menacing - hanging around outside - queuing to get in or smoking outside the venue. The combination of the Socialite Bar and the former Cafe Loco transform residential Muswell Hill into a noisy, unpleasant place that lends itself to low level crime and - more recently - a number of more serious incidents in ^{the} 2015 and 2016.

As a resident of Wellfield Area, we experience some of these negatives, in the form of pools of vomit, noise and empty alcohol bottles strewn everywhere early on Saturday and Sunday mornings. On one occasion the noise from people leaving ^{the area} after 4am forced us to call the police as a crowd of drunken youths chose to congregate (and argue ^{loudly}) outside of our house.

I feel strongly that (after seemingly turning a blind eye to the negatives associated with late night drinking in Muswell Hill) Haringey reconsider the existing licence for both the Socialite and the former Cafe loco. These venues do not suit residents and 4am drinking makes no sense in an area now surrounded by families (the schools with 750m!). It also makes little sense to me that the Socialite Bar enjoys a 4am licence when most other late night establishments make do with 1am hours (eg Kiss the Sky, The Apex, Old Dairy). Finally I would hope that Haringey consider ~~stop~~ paying for a police presence at closing time (should the licence be extended) in order to reduce the magnitude of antisocial behavior, noise pollution and - hopefully - prevent further acts of violence.

Yours sincerely



Lead Officer - Licensing,
Haringey Council,
Alexandra House, level 6,
10 Station Road,
Wood Green,
London N22 7TR.

18 November 2016.

Dear Sir,

The Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR.

As a long time resident of Muswell Hill, I wish to support the review of a Premises Licence for the above Bar, and I would favour action to revoke the license for the Socialite Bar. Unfortunately, the licence for the bar to serve alcohol late at night has made it a magnet for undesirable elements from the rest of London, leading to crime and disorder. The bar is sited at the Muswell Hill roundabout and in that position there is a grave risk to public safety for the local residents coming home late at night.

The roundabout area at night is already bedevilled with antisocial activities of drinking, drugs, urinating in alleyways and doorways, and littering. The Socialite Bar has now been associated with two incidents of shooting, and is not desirable to any residential neighbourhood such as Muswell Hill.

Yours sincerely,



Lead Officer - Licensing,
Haringey Council,
Alexandra House, level 6,
10 Station Road,
Wood Green,
London N22 7TR.

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Yours sincerely,

Anderson Chanel

From:
Sent: 24 November 2016 15:22
To: Licensing
Subject: Re: Socialite Bar, Lead Officer, Licensing
Attachments: IMG_0635[3].JPG

Re: Socialite Bar, Lead Officer, Licensing

Dear Sir / Madam

I am writing to you regarding the attached notice pinned to the front of the Socialite Bar, 272 Muswell Hill Broadway N10 2QR (attached) and the recent shooting that took place in the vicinity.

I am a Director of SAS Investments and we are currently nearing completion of Pinnacle N10, the first new build residential development in Muswell Hill town centre in over 40 years.

We are successfully selling flats and houses to young families, couples and retirees and have invested over £20 million in this site alone. We are also enabling the creation of the new facility for the London Centre for Children with Cerebral Palsy and working with Haringey to relocate the old library to a brand-new facility on our site (subject to planning).

The last thing we need as investors in this area is a seedy nightclub creating fear and panic amongst the local population with violence, shootings and anti-social behaviour. There is no place for this activity in a family area such as Muswell Hill and the Council has a duty to protect its residents, of which there will be 50 or so new residents moving to Pinnacle as soon as December this year. The Socialite Bar has a long history of attracting crime and antisocial behaviour and there are no mitigating factors that should allow to continue to operate. We have already lost potential purchasers due to the recent violence in the area and we are requesting that the club is closed down for good immediately.

I will be happy to meet with or talk to you at your convenience and would kindly request that you respond to me as a matter of urgency before this criminal establishment does any more damage to business and public confidence in the local area.

Kind regards

Director

t:
m:
a:
w:
e:



INVESTMENTS
a division of SecureASale Ltd.

Check out our latest development at PinnacleN10.com

The information in this e-mail and any attachments is confidential and may be privileged or protected by other legal rules. It is intended solely for the addressee. Access to this e-mail by anyone other than the addressee is unauthorised. If you are not the intended recipient, you are not authorised to and therefore must not disclose, copy, distribute or retain this message or any part of this message.

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PUBLIC NOTICE



Notice of Application for the review of a Premises Licence

Notice is given that application has been made to the Licensing Authority for a review of the premises license under s.51 and 87 of the Licensing Act 2003 in respect of the following premises:

**SOCIALITE BAR
272 MUSWELL HILL BROADWAY
LONDON
N10 2QR**

The application for review has been made on the following grounds:

THE OPERATION OF THE PREMISES HAS FAILED TO UPHOLD THE LICENSING OBJECTIVE OF:

- **THE PREVENTION OF CRIME AND DISORDER**
- **PUBLIC SAFETY**

Incidents of crime taken place in April and November 2016 by patrons of the premises which lead to violent disorder in the immediate area

Interested parties or responsible authorities wishing to make representations must give notice in writing to:

**Lead Officer – Licensing, Haringey Council, Alexandra House, Level 6,
10 Station Road, Wood Green, London N22 7TR**

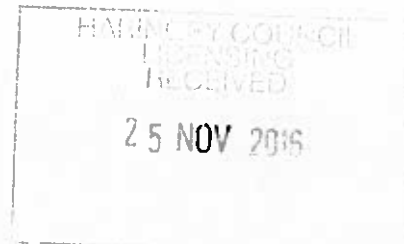
By: 7TH DECEMBER 2016

The grounds for review and Haringey Councils Licensing register may be viewed by appointment Monday to Friday (except Bank Holidays) at the Licensing Team, Alexandra House, Level 6, 10 Station Road, Wood Green, London N22 7TR between the hours of 10.00am and 4.00pm.

IT IS AN OFFENCE LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE (£5000), UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

21/11/2016

Lead Officer
Licensing,
Haringey Council,
Alexandra House, Level 6
10 station Road
Wood Green
London N22 7TR



Dear Sir/Madam

This letter is with regards to the review of the license of the Socialite Bar in Muswell Hill.

I am writing to offer my view as a very local resident.

Muswell Hill is a residential area – and the club sits right at the centre of the high street. Above it, below and around it are flats and houses. This means that at a time when intoxicated night clubbers are exiting the Socialite Bar they are entering an area where the majority of the local residents are trying to sleep.

Further to this, Muswell Hill Broadway is a local high street that serves the local community. I've researched the club's clientele fairly carefully and I can tell you – as you probably already know – that it is not frequented by local people. So why does it continue to get a renewed 4am license? Who is benefitting from it?

Muswell Hill does not have appropriate resources for the nightclubbing community. It is not an area that can provide for or cope with a bar/club with a 4am License. The levels of public transport locally do not allow to get the patrons of a late night club (with a 4am license) to get home quickly enough to avoid the kind of intimidating, lethal and illegal events that have occurred in recent months.

Muswell Hill area is policed as a residential area; we are not provided with the level of late night policing that is necessary to ensure late night activities are kept safe and legal. Muswell Hill does not feel safe after about 11pm – most local residents will agree that it is the night club clientele giving it a dangerous edge.

I feel that Haringey needs to take responsibility for the welfare of both local residents and innocent patrons of the Socialite Bar because the establishment itself is not doing so.

I strongly urge Haringey to revoke the license of the Socialite Bar. It needs to relocate to an area that has more establishments that operate with similar late licenses. At an absolute minimum, both it and the other bars in Muswell Hill should be forced to take on the standard 11pm pub/bar license.

Yours sincerely

Anderson Chanel

From:
Sent: 26 November 2016 21:15
To: Licensing
Subject: Review of Premises licence for Socialite Bar

Dear Sir/Madam,

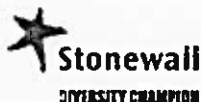
I would like to comment on the review of premises licence for the Socialite Bar 272 Muswell Hill Broadway, Hornsey, London, N10 2QR.

I am a local resident at _____ with my wife and family. I have lived at this address for about 3 years. I have experienced a number of negative incidents related to the patrons of the Socialite Bar. There is commonly noise and disorder on Muswell Hill as people return to their cars after being at the Socialite Bar on a Saturday night. This includes fighting and shouting on the street outside my house. When passing by the Socialite Bar at night I have witnessed drunken behaviour from patrons as they leave the club which was unpleasant and made me concerned for my safety. I object to the continued licencing of the club on the grounds of public nuisance and safety.

Yours sincerely



St George's, University of London: the UK's only university dedicated to medical and health sciences education, training and research



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Anderson Chanel

From:
Sent: 30 November 2016 14:56
To: Licensing
Subject: 272 SOCIALITE CLUB MUSWELL HILL BROADWAY- LICENSING

FAO The Licensing Sub Committee,

RE: Socialite Club, Muswell Hill Brdwy.

Although the Socialite Club is of a higher standard than other Bar/Clubs hence aligns itself with Mayfair R&B Clubs.

And the Spec bullet proofing, Sound proofing decoration.

However the level of Violence and Gang(s) Drug Dealing with the Afro/Carribbean and the New Wave of Gun Crime

5th Nov 2016 and sat 26th November 2016 Gangs Collecting fighting retaliation for past incidents.

Muswell Hill has become Johannesburg for the Crime Level Prevalent and now days tangible as walking this section of the Broadway.

However the Metropolitan Club/Bar is not finished to such a higher standard and is open beyond his licensing time still serving at 5am customers can be seen leaving at 6am. And Sound proofing is not up to the standard of Socialite however the music leakage is horrendous as i understand from Local estate agents that classify these flats above that are clearly not liveable when the Socialite Club and Metropolitan are open.

I would like to urge Haringey Council to close the Venue and go for change of Use, So that Muswell Hill can move forward and so can the owner of the Socialite Club after all the Venue is very small and I ask the council to monitor and restrict the opening hours back to 1:30 am for the Metropolitan.

Yours Sincerely,

Anonymous

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Anderson Chanel

From:
Sent: 29 November 2016 19:25
To: Licensing
Subject: Amended: Objection to Socialite Bar Late Licence in Muswell Hill
Attachments: 15122966_1152786514810420_7188434063323975365_o.jpg

Categories: Purple Category

29th November 2016

From:

To: Lead Manager, Licensing

I live in Muswell Hill and have been made aware that the licence is being reviewed for the Socialite Bar in Muswell Hill. Whilst I do not live near enough to the bar for this to have a direct impact on me I have heard first hand and soon after the shooting from my friend who had to report it and witness it playing out on the street below her flat.

My friend has lived on the top of Dukes Avenue for the last 7 years. She has two children. She had already made me aware of the incidents occurring in the area around her front door – eg coming home to find puddles of urine, seeing frequent violence involving fists, knives and guns and witnessing drug dealers at work opposite. Between the Baptist Church and the roundabout and just around the corner of the Socialite Bar there appears to be only one CCTV camera which is on hairdressers salon. There isn't even one on the bookies! I had heard a few years back that one of the attractions of places like the Socialite Bar (and immediate area) is that groups can come from other areas to cause trouble, deal drugs etc because of this lack of CCTV surveillance.

When I spoke to my friend after the shooting incident had taken place in the early hours she told me how she had to report it to the police who at first ignored what she was reporting until she was able to confirm there was a gun involved. She said that a group of people came out of the Socialite Bar with brooms and clubs around the corner (and directly opposite her flat) and started fighting, smashing up a car and then she became aware that someone had a gun. The police managed to get control of the situation but not before they were physically and verbally attacked by women in the group who were accusing them of racism when they were simply trying to manage quite a major public disorder.

My friend was clear that the incident kicked off inside the Socialite Bar. She was kept awake from at least 3am – so certainly after the Mossy Well had closed.

It is in my view unacceptable for a nightclub which is used mostly by people from outside of Muswell Hill, often seeking to cause trouble, is allowed to remain open until the early hours in a built up residential area – and so very near to a primary school. When my friend's husband left the house in the morning he said both pavements on either side of the top of Dukes Avenue were covered in blood. There are children walking past here to school and church clubs and to the GP which is just around the corner. They should not have to witness this kind of thing and my friend and her family should be entitled to sleep undisturbed in their home at this time of the morning. There are a number of residential units being built on either side of Muswell Hill – many on the site of the Green Man Pub. Sooner or later those residents will start to object, but the priority is to hear from current residents who should not be living with the consequences of this licence.

I urge you to revoke the Socialite Bar's licence with urgent effect.

With regards



17/11/2016

Lead Officer
Licensing,
Haringey Council,
Alexandra House, Level 6
10 station Road
Wood Green
London N22 7TR

Dear Sir/Madam

This letter is with regards to the review of the license of the Socialite Bar in Muswell Hill.

I am writing to offer my view as a very local resident, I live at the top end of Dukes Avenue.

Muswell Hill is residential area – and the club sits right at the centre of the high street. Above it, below and around it are flats and houses. This means that at a time when intoxicated night clubbers are exiting the Socialite Bar they are entering an area where the majority of the local residents are trying to sleep.

I can tell you from personal experience that clubbers come out of the Socialite Bar, walk noisily to their cars and then switch on their engines and stereos (volume turned up high). They carry on loud conversations like this (car doors open), arguments, fights and every single week, smoke marijuana or take drugs in their cars – including the drivers – you can see (and smell) this from our house. Last year, a row of five cars opposite my house were damaged and (in the case of two of them) written off by clubbers racing down our road. I even found someone defecating in my front garden. I have in the past registered calls to the police to get these people moved on so that we can sleep undisturbed – an all night party in the street after the club closed on Christmas Eve was a low – but the police response is slow unless there is violence.

Further to this, Muswell Hill Broadway is a local high street that serves the local community. I've researched the club's clientele fairly carefully and I can tell you – as you probably already know – that it is not frequented by local people. So why does it continue to get a renewed 4am license? Who is benefitting from it?

Muswell Hill does not have appropriate resources for the nightclubbing community. It is not an area that can provide for or cope with a bar/club with a 4am License. The levels of public transport locally do not allow to get the patrons of a late night club (with a 4am license) to get home quickly enough to avoid the kind of intimidating, lethal and illegal events that have occurred in recent months.

Muswell Hill area is policed as a residential area; we are not provided with the level of late night policing that is necessary to ensure late night activities are kept safe and legal. Muswell Hill does not feel safe after about 11pm – most local residents will agree that it is the night club clientele giving it a dangerous edge.

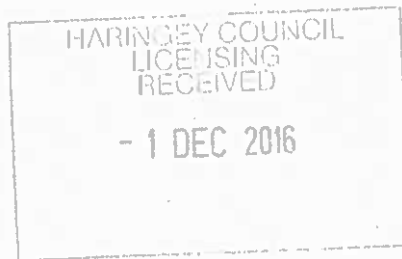
I feel that Haringey needs to take responsibility for the welfare of both local residents and innocent patrons of the Socialite Bar because the establishment itself is not doing so.

I strongly urge Haringey to revoke the license of the Socialite Bar. It needs to relocate to an area that has more establishments that operate with similar late licenses. At an absolute minimum, both it and the other bars in Muswell Hill should be forced to take on the standard 11pm pub/bar license.

Yours sincerely

28th November 2016

Lead Officer –Licensing
Haringey Council
Alexandra House
Level 6
10 Station Road
Wood Green
London
N22 7TR



To Whom it may concern,

I am writing to you in regards to the public notice of Application for the review of the premises licence of the Socialite Bar, 272 Muswell Hill Broadway, N10 2QR, in particular the prevention of noise.

My flat mates and I have only lived at _____ for less than 2 months but we have experienced nothing but trouble since our arrival here in early October.

We are situated on the second floor of the building and as I have discovered, the Socialite Bar is based in the lower ground floor of 272 Muswell Hill Broadway. Regardless of the spatial distance, I personally am constantly disturbed not only at the weekends but during the week from the music and particularly the bass resonating from the club, through the building and into my bedroom. This appears to worsen during the hours of 1 to 4am when the sound system is turned up, the bass intensifies and my sleep is disturbed by this.

I have called the Noise Control team on a few occasions and have been given reference numbers. They are;

- **T1392846**
- **T1411982**
- **T1419513**
- **T1425085**

We have also had Mr. George Roberts from the Noise Prevention team visit our flat on three occasions to assess the disturbances. After a call I made on Friday 25th November (**ref T1425085**), he agreed to come by back the following day between the hours of 2 and 4 am to experience this for himself.

Mr. Roberts arrived at our flat at 2am and was there for nearly an hour with his colleague. During this time, he experienced the music and bass coming through the flat in both my bedroom and our front room, but also my flatmates bedroom which is at the front of the building and faces onto the main road.

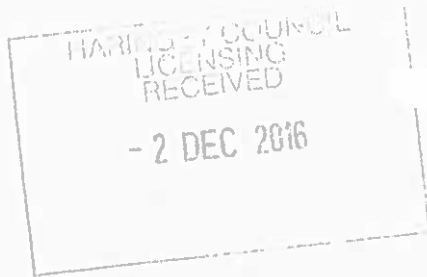
Whilst in their bedroom, he happened to witness the disturbances outside the club which included fights in the street that security didn't have any control of, shouting and screaming from the club goers and people casually hanging about in the road, causing vehicles to avoid them and alert them by beeping the horn – I'm sure as you can imagine, not what needs to be heard at 3am at any time.

Besides the noise and bass issues that are a disturbance, the club itself seems to have a history of trouble and not a lot has changed there – the recent shooting that took place occurred behind our flat on Dukes Mews and in the short time we have been here, we have heard and seen other acts of violence and drunken behaviour spilling out from the club and into the streets (One gentleman recently ended up with a metal bar to the back of the head a metre or two from our front door)

I'm sure as you can imagine, we haven't moved to such a nice area to constantly worry what will occur next outside our street door, potentially keeping us inside as the police and emergency services deal with another mess.

I personally feel that this club should have its licence revoked and cease from operating. Not only due to the noise disturbance it causes us in the flat, but the lack of control and respect from those running it seems to be non-existent.

Yours sincerely



1st December 2016

Licensing Review: The Socialite Ref: LBH/5797516

Dear Sir,

Enough is enough.

This is the second time my front door has been a crime scene.

It is very unsettling to be led by a Police Officer, across Dukes Avenue, around patches of blood.

It is very unsettling having terrified people taking cover from gunfire in my doorway.

The Socialite should be closed down.

It contributes nothing positive to Maxwell Hill at all.

Its heritage is ugly and its customers are incapable of behaving quietly when they leave.

This is a residential area; The Socialite has no place here.

Yours sincerely

Anderson Chanel

From:
Sent: 02 December 2016 14:14
To: Licensing
Subject: Re Socialite Bar 272 Muswell Hill Broadway London N10 2QR

RE SOCIALITE BAR 272 MUSWELL HILL BROADWAY LONDON N10 2QR

Dear Sir/Madam

I am resident of Muswell Hill Broadway and its been nightmare living on the broadway with all the gangs fighting ,screaming shouthing and the cars racing this go on till 5am till 6am I dont get any sleep and its affected my health.

I am very scared when I go out and coming back home theres gangs fighting all over the roundabout and on Dukes avenue. The night club is far too small to be used as a night club and also the metropolitan night club which is next door to socialite which is creating problems aswell and so much noise and people are coming out of the metropolitan night club 6am in the morning. You have drunk people on the roads at this time and who can get aggressive because of the alcohol they drink till morning.

They hang about on the broadway till mornings and this is not nice. This is not fair for the residents on the broadway. I have been very worried ever since the shooting took place and this has made me feel constantly paranoid and unsafe.

Please make this Anonymous.

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Anderson Chanel

From: Martin Newtorf
Sent: 02 December 2016 09:30
To: Licensing
Subject: Review of Licence for Socialite Bar, 272 Muswell Hill Broadway, London, N10 2QR

Dear Licensing,

Review of Licence for Socialite Bar, 272 Muswell Hill Broadway, London, N10 2QR

Following the Incidents of crime that took place in April and November 2016 by patrons of the premises which lead to violent disorder in the immediate area I am writing to support the review of the licence to ensure that the conditions under which the premises operates are fit for purpose and can effectively deal with the prevention of crime. Specifically to add to the conditions of the licence: upgrade to the digital CCTV and the use of wands as well as adding the use of ID scan system. Any of these currently in place but not conditioned on the licence should be added to the conditions of the licence.

These additional measures would particularly help with the first three licensing objectives: prevention of crime and disorder, the prevention of public nuisance as well as public safety. It would also help protect children from harm as incidents have taken place in residential areas.

Kind regards,

Martin

Cllr Martin Newton
Fortis Green ward
London Borough of Haringey

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Anderson Chanel

From:
Sent: 04 December 2016 17:47
To: Licensing
Subject: Review of Licence for Socialite Bar, 272 Muswell Hill Broadway, London, N10 2QR

Dear Sir / Madam

I am the Chair of the Fortis Green Ward Panel. At our recent Ward Panel meeting held on 1st December 2016 the Panel unanimously agreed to support the review of the Socialite Bar premises licence (272 Muswell Hill Broadway, London, N10 2QR) requested by the Metropolitan Police. We are very concerned about the incidents of crime and violent disorder which took place in the immediate area in April and November 2106 by patrons of the Socialite Bar. We are anxious that appropriate conditions (upgrading digital CCTV, use of wands, ID scanning) are applied to the licence to ensure that the venue operations are fit for purpose and that they meet the licensing objectives to prevent crime and disorder, to prevent public nuisance and to ensure public safety.

Kind regards

Fortis Green Ward Panel

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From:
Sent: 06 December 2016 13:39
To: Licensing
Subject: Socialite Bar, Muswell Hill

Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I am emailing you directly about this consultation as the deadline is tomorrow and there is not time to post a letter. I only heard about it today, through a neighbour, and was totally unaware that a consultation was taking place.

I would like to express my strong concern for the safety of visitors and local residents from this establishment. There is already a history of people coming into Muswell Hill for the late opening bars and of violence taking place both in this bar, and previously in other bars close by which have since closed down. **This year alone there have been two violent incidents involving knives** erupting onto the local streets from this establishment. That makes Muswell Hill a dangerous place to live, through no fault of the people who live here. It leaves anyone who is walking home late at night at risk of being caught up in a dispute and potentially injured or murdered.

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From:
Sent: 06 December 2016 15:07
To: Licensing
Subject: Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I understand that the licence for the Socialite premises has come up for review. I would strongly ask that Haringey turn down this licence.

- There has been a history of violence in the various establishments that have operated in that small area - shootings, knifings etc.
- The Socialite Bar attracts people late night to an area where you have to walk down the road. It feels unsavoury and unsafe, as a woman I feel vulnerable.
- I live in Springfield Avenue, where a number of the visitors park while attending the club. They leave their litter from their fast food on the verge, which is really unsociable behaviour.
- There will soon be two blocks of new flats above and across the road from the Socialite Bar, I do feel that these new residents will certainly not be enamoured to know that there is a late night bar/club close by, where in all seasons the crowd are standing outside to smoke

Please Haringey turn down this license.

Yours

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From:
Sent: 06 December 2016 14:32
To: Licensing
Subject: Socialite Bar, Muswell Hill

Resend with my address :

Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I am emailing you directly about this consultation as the deadline is tomorrow and there is not time to post a letter. I only heard about it today, through a neighbour, and was totally unaware that a consultation was taking place.

I would like to express my strong concern for the safety of visitors and local residents from this establishment. There is already a history of people coming into Muswell Hill for the late opening bars and of violence taking place both in this bar, and previously in other bars close by which have since closed down. **The recent gun crime being of course in the forefront of my mind.** That makes Muswell Hill a dangerous place to live, through no fault of the people who live here. It leaves anyone who is walking home late at night at risk of being caught up in a dispute and potentially injured or murdered.

I don't know why this place is linked with serious crime when other bars continue without any trouble but it clearly is and as such I don't believe it should continue to have a licence,

Regards

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From:
Sent: 06 December 2016 13:56
To: Licensing
Subject: Socialite Bar

Categories: Purple Category

Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

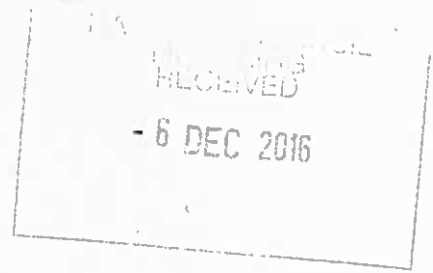
I am emailing you directly about this consultation as the deadline is tomorrow and there is not time to post a letter. I only heard about it today, through a neighbour, and was totally unaware that a consultation was taking place.

I would like to express my strong concern for the safety of visitors and local residents from this establishment. There is already a history of people coming into Muswell Hill for the late opening bars and of violence taking place both in this bar, and previously in other bars close by which have since closed down. **This year alone there have been two violent incidents involving knives** erupting onto the local streets from this establishment. That makes Muswell Hill a dangerous place to live, through no fault of the people who live here. It leaves anyone who is walking home late at night at risk of being caught up in a dispute and potentially injured or murdered.

Regards

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To the Licensing Officer, Haringey Council



December 5th 2016

Dear Sir or Madam,

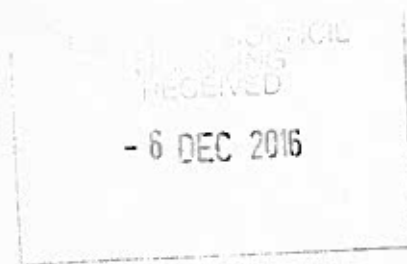
I echo the below written by my mother.

I am writing regarding the shooting outside my house last month. This horrifying event is completely unwelcome but it was inevitable. Every weekend we suffer intolerable disturbance and are awakened by fighting, shouts, screaming, punch-ups in the very early hours of the mornings. The perpetrators are not locals it seems and have no regard for the neighbourhood.

Unlike the patrons of the pub on the roundabout who rarely disturb us those who go to the Socialite Bar and its neighbour the Metropolitan are totally antisocial. I would urge the Council to rescind the alcohol licenses of both establishments and to reduce their operating hours to prevent further shootings in Muswell Hill. Perhaps at the same time this would get rid of the drug dealing and drug usage in Dukes Mews just behind the clubs.

To the Licensing Officer, Haringey Council

December 5th 2016



Dear Sir or Madam,

I echo the below written by my landlady.

I am writing regarding the shooting outside my house last month. This horrifying event is completely unwelcome but it was inevitable. Every weekend we suffer intolerable disturbance and are awakened by fighting, shouts, screaming, punch-ups in the very early hours of the mornings. The perpetrators are not locals it seems and have no regard for the neighbourhood.

Unlike the patrons of the pub on the roundabout who rarely disturb us those who go to the Socialite Bar and its neighbour the Metropolitan are totally antisocial. I would urge the Council to rescind the alcohol licenses of both establishments and to reduce their operating hours to prevent further shootings in Muswell Hill. Perhaps at the same time this would get rid of the drug dealing and drug usage in Dukes Mews just behind the clubs.

To the Licensing Officer, Haringey Council

December 5th 2016



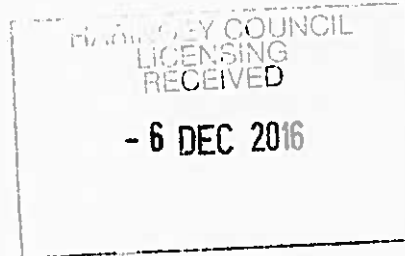
Dear Sir or Madam,

I am writing regarding the shooting outside my house last month. This horrifying event is completely unwelcome but it was inevitable. Every weekend we suffer intolerable disturbance and are awakened by fighting, shouts, screaming, punch-ups in the very early hours of the mornings. The perpetrators are not locals it seems and have no regard for the neighbourhood.

Unlike the patrons of the pub on the roundabout who rarely disturb us those who go to the Socialite Bar and its neighbour the Metropolitan are totally antisocial. I would urge the Council to rescind the alcohol licenses of both establishments and to reduce their operating hours to prevent further shootings in Muswell Hill. Perhaps at the same time this would get rid of the drug dealing and drug usage in Dukes Mews just behind the clubs.

I write on behalf of myself and my daughter, granddaughter and two tenants.

Lead Officer - Licensing
Haringey Council
Alexandra House
Level 6
10 Station Road
Wood Green
London
N22 7TR



5 December 2016

Dear Sir/Madam,

Notice of Application for the review of a Premises Licence for Socialite Bar, 272 Muswell Hill Broadway, London, N10 2QR ("the Nightclub")

I write in relation to the above review.

I am strongly in favour of the Premises Licence for the Nightclub being revoked (which is a strong preference) or at least, significant altered, to prevent crime, disorder and allowing/maintaining public safety as it has failed to uphold the Licensing Objectives. My reasons for this are as follows:

- 1) The Socialite Bar is not just a bar, but a nightclub (as referred to on the Socialite Bar's own website that states that it was born from "an idea to revolutionise the nightclub scene") that is open until 4am on Fridays and Saturdays. Accordingly, as such, it is different to all other drinking establishments/venues in Muswell Hill and so, it should be treated differently in considering its position as part of this Licensing Review.
- 2) The Nightclub is located in a residential area rather than a big, commercial site or setting. As such, I would argue that any Licence should place a higher burden on the Nightclub to uphold its licensing objectives than say a nightclub in Soho. Accordingly, my opinion is that it has failed to prevent crime and disorder and maintain public safety and details are set out below.
- 3) As the Nightclub is set in a residential area, a large proportion of the patrons who frequent it drive to the venue and park on the side streets.
- 4) I have first hand, repeated experience and knowledge of the patrons parking their vehicles, as every Friday and Saturday, there are tens of cars that drive along Dukes Avenue and adjacent streets (I assume that there are other streets on the other side of the Nightclub that are similarly affected) , causing congestion and parking difficulties for residents in this area.
- 5) This usually happens every Friday and Saturday from 10pm all the way until approximately 4.30-5am (although it is busiest around 10pm-1am and then after 3.30am – 5am).

- 6) This is usually accompanied with (and I have regularly witnessed) the patrons of the Nightclub causing issues of crime, disorder and threatening public safety in the following ways:
- a. playing loud music from their vehicles (including blasting the music loudly, leaving doors and boots open and then dancing and shouting in the street);
 - b. shouting as they exit their vehicles and walk to and from the Nightclub;
 - c. drinking and taking drugs in their vehicles parked up on Dukes Avenue and on the street (generally on their way to the Nightclub);
 - d. sitting around the Church (at the top of Dukes Avenue) and drinking and shouting;
 - e. urinating on the street - generally, by the electricity box outside number 6 Dukes Avenue, around the Church at the top of Dukes Avenue and in Dukes Mews;
 - f. usually after approximately 4am (when the Nightclub closes), patrons walking back to their vehicles on Dukes Avenue and:
 - i. shouting aggressively, threatening other patrons of the Nightclub and other members of the public (including residents who are awoken and ask these patrons to keep the noise down);
 - ii. violence on Dukes Avenue with other members of the public or patrons from the Nightclub. This is usually accompanied with loud shouting and damage to street furniture and vehicles. This can involve just two patrons from the Nightclub or groups of individuals and has involved dangerous weapons;
 - iii. Vehicles and street furniture being destroyed by patrons smashing these items, including the most recent incident when a black vehicle was smashed by a number of patrons from the Nightclub; and
 - iv. Litter and food wrapping left on Dukes Avenue.
 - g. Worryingly for the drivers and also other road users, patrons of the Nightclub, who are visibly intoxicated, getting into their vehicles on Dukes Avenue and driving their vehicles away. This is a real worry and a commission of a number of crimes, but my main concern is for the safety and welfare of the occupants of the vehicles, who could end up killing themselves and other road users; and
 - h. Obviously, there was the recent shooting involving the patrons from the Nightclub. Needless to say, it is extremely scary and distressing to think that there are patrons from the Nightclub who are carrying guns and other weapons that could impact me and my family (alongside hundreds of other residents who live close by to the Broadway). Any stray bullets could easily have resulted in the injury or death of a resident (and there are a lot of young families in the area, so potentially affecting children). This is truly a significant concern.
- 7) Please note that all of the instances of crime, disorder and risk to public safety above have had a direct effect on me and my family (I have a three year old and a one year) through disturbed sleep, feelings of anxiety and fear. I am fearful for my family's public safety as a result of the actions of the patrons of the Nightclub and the Nightclub's failure to do anything about it.
- 8) As highlighted above, I consider that it is preposterous that the Nightclub is permitted to operate a Licence that runs until 4am in a residential area and either revoking the Licence or certainly, restricting this to an earlier time on a Friday and Saturday would significantly reduce (if not cease) the instances of crime, disorder and significantly help to maintain public safety.

- 9) I expect Haringey Council, the Police and the management of the Nightclub to be aware of these events already, as I am aware of a number of residents having made reports for offences, public disorder and noise to these departments historically.
- 10) Finally, I would highlight that at no time in the past three and a half years have I seen anyone from the Nightclub visibly managing patrons whatsoever on Dukes Avenue.
- 11) I consider that there to have been a number of crimes and disorder offences and failure to maintain public safety resulting directly due to the Licence and a failure to uphold these by the Nightclub. I consider that revoking this Licence would certainly cease the occurrence of similar instances. In the alternative, reducing the hours of operation of the Nightclub to earlier would also reduce crime and disorder and maintain public safety.

Yours faithfully

Anderson Chanel

From: [REDACTED]
Sent: 06 December 2016 17:24
To: Licensing
Cc: [REDACTED]
Subject: Socialite Bar, 272 Muswell Hill Broadway
Importance: High

Important: This is a personal communication and has not been sent by or on behalf of Slaughter and May

FAO: The Licensing Team, LB Haringey

Dear Sirs

Socialite Bar, 272 Muswell Hill Broadway - Review of Premises License

This representation is made in my personal capacity as a resident of Muswell Hill.

I (or a neighbour) may wish to attend and speak at the Review Hearing which is scheduled to take place on 16 December. Please would you send me details of the meeting in due course including copies of the officer report to the Sub-Committee, the relevant police report/s, any related representations received from the owners or operators of the Socialite Bar and any other related representations received from the emergency services and/or the Council's environmental health team.

My family and I have lived at [REDACTED] for five years since 2011.

We therefore live very close to the Socialite Bar, which is barely a couple of minutes' walk away from our house on a major transport intersection which we use daily. This Bar has been more than a general nuisance to us, it has been a worrying source of crime and disorder for many years. I have had concerns for the safety of my family for a long time, particularly for the safety of my two young children aged 8. These concerns have escalated over the last 12 months because of the increasing frequency of the criminal incidents involving the Socialite Bar.

It is well known that there was a shooting outside the Bar on 4/5 November 2016. The Police Forensics team was on site all of the following day and although I have not yet seen their report, it is clear that they linked the crime to the Bar since the Council's reason for convening this Review Hearing is that the November shooting and an earlier crime carried out in April 2016 were the responsibility of "patrons of the premises". These two incidents are by no means isolated. On 16 August 2015, a middle aged woman was assaulted during a fight immediately outside the Bar in the early hours of the morning. The Licensing Team will be well aware that there have been similar incidents since before August 2015 including a similar shooting some years ago which I recall resulted in a fatality.

These incidents cause me, my wife and my neighbours, serious concern for our personal safety and the safety of our family members and visitors. On the evening of 4/5 November, for example, I passed the Socialite Bar in the early hours on the way back to my house after attending a dinner function. If I had been passing a few moments later, I would have been in the line of fire from the gunman. At about the same time, a friend of the family who had been babysitting for us that evening closely missed the gunman as she was cycling back to her house. This is not acceptable.

We are all now afraid to walk the streets of Muswell Hill in the late evenings, particularly at weekends. The existence of this Bar mocks the estate agents' claim that the area is "a sought-after suburb and an elegant place to call home".

The breakdown in crime and the threat to public safety is entirely attributable to the Socialite Bar which has become the source of a regular, recurring pattern of crime.

I understand that the Council has previously undertaken investigations and issued warnings to the owners of the Bar requiring improvements to be made. These warnings have clearly had no effect. The Bar is being, and has for several years been, operated irresponsibly. The measures previously taken by the Council to deter the criminal activities arising from the Bar have been insufficient.

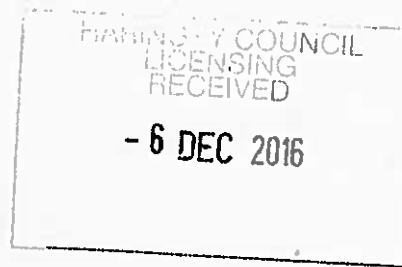
I strongly believe that the only appropriate response, when the Sub-Committee reviews the License, is use of the most draconian power in the Sub-Committee's arsenal. The exercise of this power is clearly proportionate when balanced against the known risk to human life, the risk to public safety, the risk to children and the prevention of a public nuisance.

On behalf of my family and the residents of Wellfield Avenue that I have spoken to, I urge the Sub-Committee to take tough action to tackle the problems arising from this Bar and to exercise its power to revoke the Socialite Bar License with immediate effect. This location is entirely unsuited to the operation of a nightclub given the proximity of the local primary school and the new housing developments approved by the Council both next door and opposite.

Yours faithfully,

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Lead Officer
Haringey Council
Alexandra House
Level 6
10 Station Road
Wood Green
N22 7TR



5th December, 2016

Dear Sirs,

Premises Licence Review : Socialite Bar, 272 Muswell Hill Broadway N10 2QR

I saw the Public Notice pinned to a tree next my house, advising that the licence for this premises is being reviewed to consider their failure to uphold the licencing objectives of prevention of crime and disorder and that of public safety.

In the early hours of November 5th, I was woken by a gang of young men screaming at each other and running around the immediate area outside my house and across into Wellfield Avenue. They were carrying weapons of some kind and finally roared away in two cars. I got up at around 8am to find the tree in my front garden used by the Police as a tie for their cordon of my road and parts of Muswell Hill Broadway.

Later that afternoon, I had to explain to my terrified 5 year old daughter, why we were not able to gain access to our house in the normal manner.

This is, as you know, far from the first incident over many years – or even recently. I have lost count of the number of times we have been woken by music, screaming, fighting and racing engines. So much so, that we have moved both our and our daughters bedroom to the back of the house.

We have had people fighting in our drive and laying over our car.

Given the new substantial residential developments on both sides of Muswell Hill and the dense residential population around this bar, it seems totally appropriate to allow this premises to stay open, given all of the violence and anti social behaviour we have been subjected to.

Your faithfully

Anderson Chanel

From:
Sent: 06 December 2016 20:29
To: Licensing
Subject: Premises Licence in relation to Socialite Bar (272 Muswell Hill Broadway N10 2QR)

Dear Lead Officer

Following the Public Notice of Application for Review of a Premises Licence in relation to Socialite Bar 272 Muswell Hill Broadway London N10 2QR (the "Premises"), I make the following representations.

We are parents of two young boys (11 months old and 4 years old respectively) and reside with our family at

The shooting incident in November 2016, which we understand was linked to the Premises, took place right in front of our doorstep.

The shooting incident has caused a considerable amount of distress to my family. We are scared every time we enter the main entrance that such criminal activity could take place and may injure one of us.

We are also very afraid of such incidents reoccurring especially as our living room and bedroom overlooks the street where the prior shooting took place.

No safeguards or adequate measures appear to have been put in place by the owners/responsible parties of the Premises to uphold the Public Safety as two incidents have now taken place in April 2016 and in November 2016 accordingly.

The owners/responsible parties of the Premises have clearly showed that they have not been able to maintain the public safety and prevent criminal activity in the area.

We therefore believe that the Premises should not be granted the relevant Premises Licence.

Yours Sincerely

Sent from my iPhone

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Anderson Chanel

From:
Sent: 06 December 2016 17:18
To: Licensing
Subject: Application for Review of Premises Licence for Socialite Bar 272 Muswell Hill Broadway N10 2QR
Attachments: page 1.jpg; page 2.jpg

Hi

Please find attached my representation Form objecting to the licence for the Socialite Bar at 272 Muswell Hill Broadway, N10.

I feel that that this club does not contribute in a positive way to Muswell Hill due to the drunken and unruly customers that it attracts from outside the area.

In fact as a result of this type of behavior, I lost thousands of pounds recently as a result of the shooting, which caused the police to close a large area of the Broadway including my shop "Art for Art's Sake" for a busy Saturday.

I also think the club (being located in a small basement) is a disaster waiting to happen for the customers and staff of this rather unattractive premises and I do hope that Haringey will take this opportunity to rid us of this nuisance before people are killed!

Kind regards

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LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name.....
Address.....
Postcode. N10 3HN

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee.....
Name of Premises (if applicable).. SOCIALITE BAR
Premises Address (where the Licence will take effect)..... 272 MUSWELL HILL BROADWAY LONDON.....
Postcode. N10 2QR

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

Anderson Chanel

From:
Sent: 06 December 2016 23:28
To: Licensing
Subject: Socialite bar consultation

Categories: Purple Category

Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I am emailing you directly about this consultation as the deadline is tomorrow and there is not time to post a letter. I only heard about it today, through a neighbour, and was unaware that a consultation was taking place.

I would like to express my strong concern for the safety of visitors and local residents from this establishment. There is already a history of people coming into Muswell Hill for the late opening bars and of violence taking place both in this bar, and previously in other bars close by which have since closed down. **This year alone there have been two violent incidents involving knives** erupting onto the local streets from this establishment. That makes Muswell Hill a dangerous place to live, through no fault of the people who live here. It leaves anyone who is walking home late at night at risk of being caught up in a dispute and potentially harmed.

Yours sincerely,

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Anderson Chanel

From:
Sent: 06 December 2016 16:43
To: Licensing
Subject: Licence Review. Socialite Bar. London N10

Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I am emailing you directly about this consultation as the deadline is tomorrow.

I would like to express my strong concern for the safety of visitors and local residents from this establishment. There is already a history of people coming into Muswell Hill for the late opening bars and of violence taking place both in this bar, and previously in other bars close by which have since closed down. **This year alone there have been two violent incidents involving knives** erupting onto the local streets from this establishment. That makes Muswell Hill a dangerous place to live, through no fault of the people who live here. It leaves anyone who is walking home late at night at risk of being caught up in a dispute and potentially injured or murdered.

Yours sincerely

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Anderson Chanel

From: _____
Sent: 06 December 2016 16:26
To: Licensing
Subject: Fw: Review of Premises License: Socialite bar, Muswell Hill

Please note my home address is: _____

Thank you.

From: _____
Sent: 06 December 2016 14:34
To: licensing@haringey.gov.uk
Subject: Review of Premises License: Socialite bar, Muswell Hill

Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I am emailing about this review.

I would like to express my strong concern for the public safety of visitors and local residents due to this establishment; and the increased threat of crime and disorder. There is a history of people coming into Muswell Hill for the late opening bars and of violence taking place both in this bar, and previously in other bars close by which have since closed down.

I am concerned about the safety of my friends and family walking home late at night - they are at risk of being caught up in a dispute and potentially injured or murdered.

Local resident

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Anderson Chanel

From:
Sent: 06 December 2016 16:01
Cc: Licensing
Subject: Re: Socialite Bar, Muswell Hill

Dear lead officer,

I am writing to you regarding the Socialite Bar I heavily object to any late opening of this bar. There have been several incidents of knifing in the past 6 months, and I am afraid when my teenage daughter has to walk past the premises late at night, because there is always the possibility of being caught up in violence as a bystander.

In fact, I would prefer the bar be closed. It is not used by local residents.

Yours,

On 6 Dec 2016 13:39,
Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I am emailing you directly about this consultation as the deadline is tomorrow and there is not time to post a letter. I only heard about it today, through a neighbour, and was totally unaware that a consultation was taking place.

I would like to express my strong concern for the safety of visitors and local residents from this establishment. There is already a history of people coming into Muswell Hill for the late opening bars and of violence taking place both in this bar, and previously in other bars close by which have since closed down. **This year alone there have been two violent incidents involving knives erupting onto the local streets from this establishment.** That makes Muswell Hill a dangerous place to live, through no fault of the people who live here. It leaves anyone who is walking home late at night at risk of being caught up in a dispute and potentially injured or murdered.

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Anderson Chanel

From: [REDACTED]
Sent: 06 December 2016 16:37
To: Licensing
Subject: Socialite Bar

Hello

Re Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I have just heard about this proposed development and while I enthusiastically support local businesses, this one seems fraught with risk. There have already been serious violent incidents with Muswell Hill bears and it is unfair to local people to inflict more potential danger with drunk and sometimes aggressive or violent people spilling out into the nearby streets (I live in Springfield Ave). I therefore oppose this development.

Best wishes

[REDACTED]
Sent from my iPhone. I hope.

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HARINGEY COUNCIL
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- 7 DEC 2016

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a ~~Premises Licence or Club Premises Certificate~~ please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name.....
Address..... Muswell Hill
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..SOCIALITE BAR
Name of Premises (if applicable)..SOCIALITE BAR
Premises Address (where the Licence will take effect)..... 272 MUSWELL HILL BROADWAY, LONDON
Postcode..N10 2QR..

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder

I am a mother of 2 primary school children living within 3 blocks of the Socialite Bar. In the evenings, the bar attracts a non-local crowd that often hangs around on the pavements outside of the bar. It is daunting to walk past them as they are often loud, roudy and aggressively posturing. Over the last few years there have been far too many police tape cordons around the bar which testify to the brawls and knife and gun

Public Safety

fights that take place around it.
As a woman, I find it intimidating to walk there on my own, which prevents me from going out in the evenings to my local restaurants and establishments without my husband, as I have to walk past the area in order to access the high street.

The Prevention of Public Nuisance

The public nuisance created by police cordons which close down the roundabout and creates traffic pile-ups that last hours is another thing that adversely affects the residents and the other local businesses in the area. The last shooting incident saw many of the stores closed for the day whilst the crime scene investigators probed the area for evidence.

The Protection of Children from Harm

Even the classes for children at the New London Performing Arts Center which is several blocks away were distrupted because parents and teachers couldn't get to the venue in time due to the traffic chaos caused by the round about exit closures.
Muswell Hill is a family area, and the bar promotes a creates a very family unfriendly environment.

I,.....,hearby declare that all information I have submitted is true and correct.

Signed: _____

Date: 7 Dec 2016

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Anderson Chanel

From:
Sent: 07 December 2016 14:54
To: Licensing
Subject: Premises Licence in relation to Socialite Bar (446 Muswell Hill Broadway N10 2QR)
Categories: Purple Category

Dear Lead Officer

Following the Public Notice -see attachment -of Application for Review of a Premises Licence in relation to Socialite Bar 272 Muswell Hill Broadway London N10 2QR (the "Premises"), I make the following representations.

We are parents of a baby girl and reside with our family at

The shooting incident in November 2016, which we understand was linked to the Premises, took place right in front of our doorstep.

The shooting incident has caused a considerable amount of distress to my family. We are scared every time we enter the main entrance that such criminal activity could take place and may injure one of us.

We are also very afraid of such incidents reoccurring.

No safeguards or adequate measures appear to have been put in place by the owners/responsible parties of the Premises to uphold the Public Safety as two incidents have now taken place in April 2016 and in November 2016 accordingly.

The owners/responsible parties of the Premises have clearly showed that they have not been able to maintain the public safety and prevent criminal activity in the area.

We therefore believe that the Premises should not be granted the relevant Premises Licence.

Yours Sincerely

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- 7 DEC 2016

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name.....

Address.....
LONDON

Postcode.....

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee.....

Name of Premises (if applicable)..... SOCIALITE BAR

Premises Address (where the Licence will take effect).....
272 Newington Hill Road

Postcode..... N10 2DR

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

<p>The Prevention of Crime and Disorder</p> <p>THE ROAD WITH GROUP OF LADZ MARCHING TO VIOLENT INCIDENT (ALLEGEDLY SHOOTING). THIS IS UNACCEPTABLE, BEHAVIOUR IN A FAMILY RESIDENTIAL AREA</p>
<p>Public Safety</p> <p>BREASTS</p>
<p>The Prevention of Public Nuisance</p> <p>THERE IS FREQUENT LOUD ARGUMENT - NOISE, DRUNKEN, DRIVEN IN EVERY HOUR AS PEOPLE GO FROM BAR TO THEIR CARS.</p>
<p>The Protection of Children from Harm</p>

I,....., hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: 7/12/16

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Anderson Chanel

From:
Sent: 07 December 2016 11:24
To: Licensing
Subject: Licensing Review - SOCIALITE CLUB MUSWELL HILL

On Sunday morning about a month ago I found that the police had blocked off the top of Dukes Avenue between my street, Wellfield Avenue, and the Muswell Hill roundabout and forensic officers were searching the ground for, I suppose, cartridge cases and spots of blood. I had to go back round the other way but that is not what I am writing about.

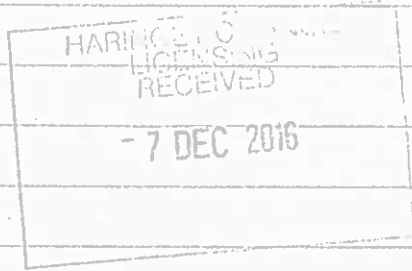
The area around the Socialite Club was a bit run down for a time but it is now part of ordinary life and much more full of ordinary people, with new attractions at Wetherspoons and Franco Manca, and Pizza Express, and the new bus stop for two routes on the roundabout outside Boots Chemists, with two new apartment blocks and perhaps a public library opening shortly just down the hill from the Socialite.

All these new people must be kept safe. I do not know whether the gun used was allowed into the club or was in the hands of someone who waited outside for someone known to be inside but it is not safe to allow a business run like that in a popular area.

Even the appearance of the club is secretive, like a den - it does not appear intended to house a transparent acceptable business.

It is time to end the licence.

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2ND DECEMBER 16

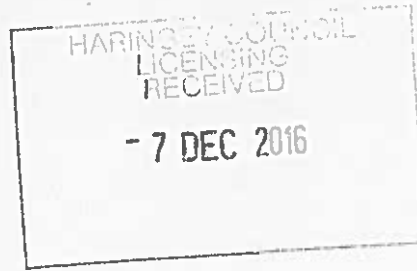
DEAR SIR/MADAME.

RE: SOCIALITE BAR
272 MUSWELL HILL BROADWAY
LONDON N10 2QR

I HAVE BEEN TO THE ABOVE NIGHT CLUB ON SEVERAL OCCASIONS, AND ON EACH VISIT, I FOUND THE ATMOSPHERE IN THE CLUB TO BE VERY ENJOYABLE AND NEVER SAW ANY SIGN OF TROUBLE, WHILE I FOUND THE STAFF TO BE WARM AND WELCOMING, WHILE ANYONE WHO WAS A BIT BOISTEROUS WHEN LEAVING WAS ASKED TO KEEP THE NOISE DOWN WHEN LEAVING THE AREA.

I HOPE THE ACTIONS OF ONE OR TWO INDIVIDUALS DOES NOT MEAN, THE MAJORITY OF THE PEOPLE GOING OUT FOR A GOOD TIME ARE AFFECTED.

YOURS
SINCERELY



Lead officer – Licensing, Haringey Council
Alexandra House, Level 6
10 Station Rd, Wood Green
London N22 7TR

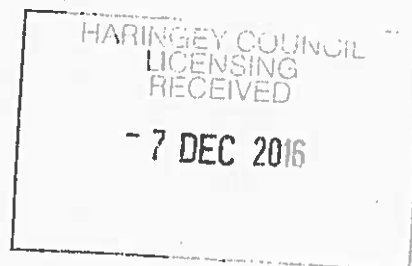
London, 3 December 2016

Dear Sir / Madam,

We are writing in relation to the violent disorders occurred during the month of November in Dukes Avenue, N10, when as a result of a violent row a man was shot. As residents of the same street, we are very concerned with the safety of our neighborhood, which, as you know, is a residential area inhabited by families and thus incompatible with late nightlife. Since we moved here in the summer 2015, we have experienced brawls in the street, with shouting and screaming at night almost every week-end. We have had to move our bedroom to the interior part of the house for this reason. These disturbances are obviously related to the closing time of the nightclubs at the Muswell Hill roundabout. All the above-mentioned episodes have taken place between 2:00am and 4:00 am. In the morning, in addition to bottles and glasses, we often find gas canisters on the pavement, which constitute a hazard for young children.

We therefore strongly support any action that you can take to stop such disorders and to guarantee safety in the neighborhood and quiet at night. In particular, we request that if the nightclubs cannot be closed altogether, their opening time be limited to midnight.

Sincerely,



Anderson Chanel

From:
Sent: 06 December 2016 18:05
To: Licensing
Subject: Socialite Bar, Muswell Hill Broadway

FAO: The Licensing Team, LB Haringey

Dear Madam/Sir

Socialite Bar, 272 Muswell Hill Broadway - Review of Premises License

My family and I have lived at Wellfield Avenue for almost 10 years, very close to the Socialite Bar. This Bar has been worrying for me and my family. Our concerns have increased over the last 12 months because of the increasing frequency of the criminal incidents involving the Socialite Bar.

There was a shooting outside the Bar on 4/5 November 2016. The area was cordoned off by the Police all day afterwards. I have heard from my neighbours that this incident is probably related to another crime in the area, and the threat to public safety is attributable to the Socialite Bar. The measures previously taken by the Council to deter the criminal activities arising from the Bar have been insufficient. These incidents cause me and my family serious safety concern.

On behalf of my family and the residents of Wellfield Avenue that I have spoken to, I urge the Sub-Committee to exercise its power to revoke their License with immediate effect. This location is entirely unsuited to the operation of a nightclub given the proximity of the local primary school and the new housing developments approved by the Council both next door and opposite.

Kind regards,

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Anderson Chanel

From:
Sent: 07 December 2016 23:45
To: Licensing
Subject: FAO: The Licensing Team, LB Haringey

FROM _____

Dear Haringey,

Re: The Socialite Bar, 272 Muswell Hill Broadway, N10 2QR
Review of Premises License

I wish to appeal and make representation against the renewal of the licence granted by Haringey to the Socialite Bar in Muswell Hill and/or to its owner or manager. I am a resident of Muswell Hill and live in an adjoining road to the venue.

I am concerned firstly by the culture that the Bar attracts and seeks to attract. Muswell Hill has a reputation as a family-safe community. The top of the hill is home to several primary schools (Muswell Hill Primary, Tetherdown, Norfolk House, Coldfall, Our Lady of Muswell, and Eden, to name the most prominent) and a large secondary school (Fortismere). It is vital that our children are safe, and that we do all we can to maintain conditions that are conducive to their security.

The Bar is a night club that remains open until 3.00 a.m. and performs a quite opposite function. Its very existence in Muswell Hill is profoundly at odds with the character of the area. On its website, it promotes itself to "ravers" who want the noise of "RnB, Hip Hop, House, Bashment and Oldskool" [1]. While it offers entertainment facilities for groups of friends, its Facebook page carries the message "We need party girls" [2], a solicitation that might not unreasonably be interpreted as meaning that it also sees its role as offering young women for, among other things, sexual services. This impression is encoded in the requirement that women wear heels [3] and dress "smart and sexy" [4], by the title of certain events such as its "Sexy in Black" evening [5], and by the images on the club's website that frame the identity of the club in candid displays of smooching, embracing, cleavage and bare thighs [6]. The main function of the night club seems (from its own publicity materials) to be the encouragement of overtly sexualised behaviour and liaisons. Such objectification of women puts at risk all women in our area and in particular those of our youngsters who may returning home late at night.

It is evident, secondly, that the ready supply of alcohol plays an important part in the achievement of this aim. Any premises that the Council licences should conduct itself responsibly and in accordance with the law in this respect, and yet as recently as 1st October 2016, the Socialite Bar held one of its "Black Out Nights", and promoted this also on its Facebook page. It is important to understand what a black-out is. According to one website [7],

"A blackout is a loss of memory caused by excessive alcohol intake or drug use. These substances cause disruption to the ability of the brain to form long-term memories. This interference occurs at the hippocampus region of the brain. The loss of memory can be fragmentary or complete. It does not damage previous long-term memories. The occurrence of this type of memory loss is usually associated with a rapid rise in blood alcohol content. This amnesia caused by alcohol and other substances can lead to all sorts of problems. The individual may feel troubled because they are unable to remember their actions the night before. They may even wake up with a complete stranger in the bed beside them. There are also many instances of people committing criminal acts during these lost hours. It is hard for the individual to defend their actions if they can't remember them."

Although blackout is most associated with alcohol it can also be caused by other drugs such as:

Marijuana
LSD
Rohypnol (date rape drug)
Valium (diazepam)
Clonazepam
Phenobarbital
Xanax (Alprazolam)

It would appear, therefore, that the Socialite Bar is encouraging its clientele to enjoy themselves, and enjoy themselves sexually, by becoming intoxicated to an extent that is both dangerous—to themselves and to the community—and illegal.

The Socialite Bar couches its operations in reassuring language. It states clearly on its website that it only admits over-21s and that ID is required [8]. On its “About Us” page, it notes:

“We pride ourselves on safety assurance and crowd quality control which means we screen and search all our visitors based on our T&C to insure safety and a fantastic vibe for those who come out for nothing but a good time! At the Muswell Hill Socialite Bar we understand that the customer is important which is why u can have a cab waiting for you on exit if necessary and table prepared on your arrival upon request for our members.” [8]

The club also makes frequent use of the term “sophisticated”, both of itself as a venue and of its clientele.

Client feedback about the club is largely positive, though unintentionally revealing of the true character of the Bar. The website view.co.uk includes 36 reviews posted since 24th December 2011 and most are endorsements of the club’s offering. The most recent, posted by _____ and dated 17th September 2013, comments:

“Before going to Socialite Bar make be prepared, it is exactly what you would expect, girls in short skirts and caked in make up surrounded by hoards of lads wearing bling. If you can get over these stereotypes though the venue is good and i will visit again when in Muswell Hill.” [9]

Many other reviews are equally appreciative. _____ on 30th August 2013 wrote:

“Really classy place, they don't tolerate any bad stuff here so you know you can have a well class nite and not worry. Always lots of well fit girls too :)” [9]

The connotations of these endorsements need to be appreciated, however. In this context, the loose term “sophisticated” appears to convey a similar meaning to the word “adult”, as used of films and entertainment, since the main attraction—“well fit girls” “in short skirts and caked in make up”—is only eligible to those who can prove they are over 21. Thus the Socialite Bar is not a village pub. It is a venue that specifically stays open after pubs have closed—that is, after its clientele have already been able to spend the night drinking elsewhere—and that encourages and prolongs the further consumption of alcohol. As _____ writes (30th August 2013)

“always get on the cocktails as soon as I get here then switch to vodka and orange as its a bit cheaper, not that I remember though LOL” [9]

and _____ (30th August 2013)

“The drinks menu was massive! I made sure that I sampled as much as I could. I had a great night partying with my pals and we will be returning ASAP!” [9]

In this context, a reviewer on the My Muswell website writes:

"Doesn't get going till late though so go to a pub first!" [10]

Drinking establishments can be very enjoyable places in which to spend an evening, as this one evidently is, from the reports. In the West End and Mayfair, to which the Socialite Bar aspires [8], however, there is easy access to taxis, Underground trains and TfL buses to help late night "ravers" return home safely. Muswell Hill is almost uniquely under-equipped in terms of public transport. From what I have seen, Friday and Saturday nights are notable for the late-night arrival in Muswell Hill of cars which are parked in the neighbouring streets until 3.00 am, and which presumably belong to Socialite Bar clients. Those clients can frequently be seen, and even more frequently heard, talking loudly or shouting raucously to each other as they totter back to their cars, often walking down the centre of the streets, and drive away. On more than one occasion I have also seen glass phials—poppers—that have been dumped by the kerb outside my house on Saturday nights.

In short, the presence of a late-night drinking establishment in an area of London noted for its poor transport connections is, of necessity, a magnet for drivers who intend to get inebriated and then drive.

I am concerned about one other factor in connection with this club. Several incidents of violence have been widely publicised in connection with the Socialite Bar, not least in August 2015, April 2016 and November 2016. One might have thought that a responsible club would have publicly acknowledged and deplored these events, and made efforts to warn its clientele against anti-social behaviour. In fact, at the time of my writing this, no such acknowledgement appears to have been published on its website, and the club has continued to operate as before and to promote the same behaviours that were conducive to these crimes.

People who live in the West End do so in the knowledge that they are surrounded by an urban, "sophisticated", all-night culture and adequate policing. Muswell Hill is by contrast an essentially residential community and it is not unreasonable therefore for the community to depend on the local authority to act against venues that put at risk residents and the venue's own clients.

For this reason, I appeal to the Sub-Committee to recognise that a venue such as the Socialite Bar has caused actual problems and will inevitably continue to cause problems, putting at risk the safety of the community, and therefore exercise its power to revoke its licence. I am sure that in making this appeal, I have the support of very many neighbours.

Yours etc

[1] <http://socialitebar.co.uk/birthday>

[2] <https://www.facebook.com/thesocialitebar/>

[3] <http://socialitebar.co.uk/contact-2/>

[4] <http://socialitebar.co.uk/events-2/>

[5] <http://socialitebar.co.uk/events-2/>

[6] <http://socialitebar.co.uk/thursdays-socialite-bar/>

[7] <http://alcoholrehab.com/drug-addiction/hangovers-and-blackouts/>

[8] <http://socialitebar.co.uk/about-us/>

[9] <https://www.view.co.uk/london/v/socialite-bar>

[10] <http://www.mymuswell.com/places/pubs-bars-in-muswell-hill/show/socialite-bar/>

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Anderson Chanel

From: |
Sent: 07 December 2016 23:58
To: Licensing
Subject: FAO: The Licensing Team, LB Haringey

Subject: FAO: The Licensing Team, LB Haringey
Date: 7 December 2016
To: licensing@haringey.gov.uk

FROM

Dear Haringey,

Re: The Socialite Bar, 272 Muswell Hill Broadway, N10 2QR
Review of Premises License

I wish to appeal and make representation against the renewal of the licence granted by Haringey to the Socialite Bar in Muswell Hill and/or to its owner or manager. I am a resident of Muswell Hill and live in an adjoining road to the venue.

I oppose the granting of a license on the grounds that this establishment is unsuitable for a residential area with minimal policing and transport ties.

As a resident I have been kept awake by clientele dispersing late at night and have been extremely worried by their behaviour. It has also been unpleasant and unnerving for young children to hear the screaming and shouting in the street. This is not an urban area, it is a residential one and residents need to be allowed to sleep at night without being disturbed or their children worried.

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Anderson Chanel

From:
Sent: 07 December 2016 21:47
To: Licensing
Subject: reiew of licence at 272 Muswell Hill Broadway N10 2QR

Dear Sir / Madam,

Following the Public Notice of Application for Review of a Premises Licence in relation to Socialite Bar 272 Muswell Hill Broadway London N10 2QR (the "Premises"), I make the following representations.

The shooting incident in November 2016, which we understand was linked to the Premises has caused a considerable amount of distress to my family and we are afraid of such incidents recurring in the neighbourhood due to activities at the above property.

No safeguards or adequate measures appear to have been put in place by the owners/responsible parties of the Premises to uphold Public Safety as two incidents have now taken place, in April and November 2016.

The owners/responsible parties of the Premises have clearly showed that they have not been able to maintain public safety and prevent criminal activity associated with the Premises.

We therefore believe that the relevant Premises Licence should be revoked.

Yours Sincerely

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Anderson Chanel

From: _____
Sent: 07 December 2016 21:17
To: Licensing
Subject: Socialite Bar, Muswell Hill N10

Dear Sirs

I write regarding the Socialite Bar in Muswell Hill and the licence that has been granted to it. I live in Coniston Road and feel concerned about this bar which is so close to where I live given the trouble that the bar brings to the area. You will I am sure be aware of the shooting that took place outside the bar on Friday 4 November on an evening when the community had enjoyed the fireworks in nearby Alexandra Palace. It was shocking to see the police tape all around that part of Muswell Hill and thankfully there were not more people who were hurt. But the criminality that the bar brings to the area is I am sure you will agree more than a little worrying for residents.

I would urge you therefore to use your powers to revoke the licence that you have issued. I know that there are others in the community who feel the same way and I hope that you take the views of the residents into account and given appropriate consideration when conduct your upcoming review meeting.

I look forward to hearing from you.

Yours faithfully

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Anderson Chanel

From:
Sent: 07 December 2016 17:54
To: Licensing
Subject: Representations letter

By email to licensing@haringey.gov.uk

FAO: The Licensing Team, LB Haringey

Dear Sirs

I am writing this letter as a resident of Muswell Hill having lived with my family at Wellfield Avenue since November 2007.

I understand that the licence of the Socialite Bar is currently under review and wish to outline my concerns about having a late night bar in such close proximity to our quiet residential road. Recent incidents (including in particular the shooting that took place near the Bar on 4/5 November 2016) have highlighted the dangers I feel the Bar poses to my family and neighbours. My husband and I have two children in their early and mid-teens who will increasingly wish to travel independently and whose journey from Muswell Hill Broadway to our road will, almost inevitably, require them to pass close by the Bar where the recent shooting took place. Both the head and destination stop of the popular bus route W7 are within yards of the location of the Bar, as is the taxi rank at the top of Dukes Avenue. I am genuinely concerned that the roads we live in are no longer safe to walk at night and I feel revoking the license of the Socialite Bar would go a long way in remedying this.

In addition to the risk to public safety the Bar represents I also wish to emphasise the anti-social behaviour of its clientele who have been known to litter the road with beer bottles and other rubbish, park over driveways and make excessive noise late in the evenings. Any efforts to issue warnings to the owners of the Bar to put a stop to such behaviour would appear to have had little or no effect and I would surmise that only revocation of the licence will prevent further incidents in the future.

Yours sincerely

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Anderson Chanel

From:
Sent: 07 December 2016 16:41
To: Licensing
Subject: Fwd: Socialite Bar, 272 Muswell Hill Broadway – Review of Premises License

FAO: The Licensing Team, LB Haringey

Dear Sirs

This representation is made in my personal capacity as a resident of Muswell Hill.

My family and I have lived at _____ for 6 months and have been a resident of the area for 5 years .

My family live close to the Socialite Bar, which is barely a couple of minutes' walk away from our home on a major transport intersection which we my family use daily. This Bar has been more than a general nuisance to us, it has been a worrying source of crime and disorder for many years. I have had concerns for the safety of my family for a long time, particularly for the safety of our young adult children aged 18/20/22 .

We do not appreciate the amenity of a nightclub as being suitable for the area nor its young adultsmoreover the clientelle do not appear to be local

These concerns have escalated over the last 12 months because of the increasing frequency of the criminal incidents involving the Socialite Bar.

We are all now wary walking the streets of Muswell Hill in the late evenings.

The breakdown in crime and the threat to public safety is entirely attributable to the Socialite Bar which has become the source of a regular, recurring pattern of crime.

I understand that the Council has previously undertaken investigations and issued warnings to the owners of the Bar requiring improvements to be made. These warnings have clearly had no effect. The Bar is being, and has for several years been, operated irresponsibly. The measures previously taken by the Council to deter the criminal activities arising from the Bar have been insufficient.

I strongly believe that the only appropriate response, when the Sub-Committee reviews the License, is use of the most draconian power in the Sub-Committee's arsenal. The exercise of this power is clearly proportionate when balanced against the known risk to human life, the risk to public safety, the risk to children and the prevention of a public nuisance.

On behalf of my family, I urge the Sub-Committee to take tough action to tackle the problems arising from this Bar and to exercise its power to revoke the Socialite Bar License with immediate effect.

Anderson Chanel

From:
Sent: 07 December 2016 20:34
To: Licensing
Subject: Do not license Socialite Bar

Dear Lead Officer,

Following the Public Notice of Application for Review of a Premises Licence in relation to Socialite Bar 272 Muswell Hill Broadway London N10 2QR (the "Premises"), we make the following representations.

We are parents of two young children and reside at [redacted] The shooting incident in November 2016 took place near our flat.

The shooting incident has caused a considerable amount of distress to our family as our daughter's school, Muswell Hill Primary, is near to the Socialite Bar.

We are very afraid of such incidents reoccurring in the future.

No safeguards or adequate measures appear to have been put in place by the owners/responsible parties of the Premises to uphold the Public Safety as two incidents have now taken place in April 2016 and in November 2016 accordingly.

The owners/responsible parties of the Premises have clearly showed that they have not been able to maintain the public safety and prevent criminal activity in the area.

We therefore believe that the Premises should not be granted the relevant Premises Licence.

Thanks for your consideration.

Yours Sincerely

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Anderson Chanel

From:
Sent: 07 December 2016 22:49
To: Licensing
Subject: Review of a premise Licence relating to the Socialite Bar on Muswell Hill Broadway

Dear Sir/Madam

We are writing in reference to the Application for the review of a premise Licence relating to the Socialite Bar on Muswell Hill Broadway.

We have lived on Dukes Mews for the past seven years. Over the years we have seen many instances of late night violence on Dukes Avenue and Dukes Mews. We are woken up most weekends by shouting and screaming at around 3 or 4am by patrons leaving the Socialite Bar. Also we can almost guarantee that someone will urinate against our front door on most Friday and Saturday nights. Obviously we can't blame all of this on the Socialite bar, there are other pubs in the area and the situation was much worse when the other club that sat on the land now being developed for the Pinnacle was in operation. Nevertheless our lives and the lives of our children are adversely affected by the people leaving this club in the early hours and we dread the coming of every weekend.

On the occasion of the recent shooting we were woken at just before 3am by screaming and shouting, we went into our living room which overlooks Dukes Avenue and Dukes Mews and saw people carrying sticks and broom handles coming out of the back entrance of the Socialite bar. We then witnessed fighting, a car being attacked and smashed and heard gunshots and saw one of the shooters with his gun. Obviously we were and are extremely worried for the safety and emotional wellbeing of our children, it's not right that they should be subject to this kind of repeated stress and fear at their age. We would urge you to take into consideration these factors when weighing your decision. This is a residential area comprised of families with young children, the vast majority of those attending the clubs are people not from Muswell Hill and they act with total disregard for the local area and it's residents. I have never witnessed anyone from the Socialite Club attempting to control or quieten the patrons as they leave the club.

With all this in mind I would urge you to revoke the Socialite Bar's license.

Yours sincerely

UK Cell:

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Appendix D

Copy of letter of support from Socialite Management

Socialite Bar, Muswell Hill. Supporting Information for Licensing Authorities

This document contains important information pertaining to the license review for Socialite Bar (the club*), Muswell Hill Broadway. It will cover the following key areas:

- Executive Summary
- Background information regarding the current sub-leasees Wayne Turney and Simon Boateng
- Progress made at the venue since the current sub-leasees took over the club in October 2015
- Further planned steps to address the recent feedback and issues.

Executive Summary

- Socialite bar has been operating from the current premises on Muswell Hill Broadway since 2011
- In this sense, it has been a staple longstanding local business for some time, owned by Brian John.
- In October 2015, Wayne Turney and Simon Boateng were offered the opportunity to take over the business on a phased basis, which they both decided to take up.
- For clarity, the business and premises are currently owned by Brian John, and the premises were sub-leased to Wayne Turney and Simon Boateng in October 15. This business arrangement was agreed for a period of circa 1 year during which time Brian, Wayne and Simon have worked in a 3 way partnership to run the business. Over this period, Brian has worked closely with Wayne and Simon to introduce them into the workings of the business and do a proper handover and 'passing of the reins'. This 1 year handover period was on the understanding that Wayne and Simon would the buy the premises and the business from Brian at the end of the circa 1 year period, and take over the business in its entirety.
- Since then Wayne and Simon have both invested significant time to improve and progress the operation of the business both by driving out efficiencies and by building awareness of the brand and attracting business into the club.
- Throughout this period, Wayne and Simon have been keen to ensure that not only do they build a commercially viable venture that ultimately drives economic growth within the area (e.g with the employment they create and attracting new consumers with spending power into the area), but also crucially that they do this in a wholly responsible way that takes account of the needs, wants and views of the local community.
- Both Wayne and Simon are successful individuals in their own rights, both having worked for a number of years in the commercial music industry with large corporate firms, and indeed still do hold these positions.
- Both also have a clear track record of working closely with local communities within which they operate, working hand in hand with local and national community leaders to address key social challenges.
- Since taking on the sub-lease of the business, Wayne and Simon have taken a number of positive steps which are fully detailed further into this documents, in order to address the inherent risks that are unfortunately associated with the night time economy in general.
- They have worked hard to take on board the advice given to them along the way from the authorities and in many circumstances doing more than the bare minimum that was required of them legally and under the terms of the licence.

*Please note the term 'the club' and 'the business' have been used interchangeably throughout. Both terms refer to the Socialite Bar business.

- These actions and steps demonstrate the clear intent from Wayne and Simon to drive the business forward for long term sustainability as opposed to short term gain.
- In addition to this, Wayne and Simon have recently driven and implemented further changes within the business as a direct result of the feedback and complaints received.
- It is a key point to note that they have only just been made aware of these complaints via the licensing authority.
- These aforementioned changes are significant and far reaching in terms of the positive impact they are already having to address the feedback received, particularly in relation to the noise that some residents have complained of.
- Wayne and Simon are committed to re-calibrate their contribution and impact on the local community and have some clear plans to move this forward.

Background Information - Wayne Turney and Simon Boateng

Wayne Turney:

- Wayne has worked in the radio and music industry for more than 35 years. He has worked for Choice FM from inception to sale of the business and subsequently has been successfully working for Global radio in a key sales role since 2006.
- Throughout his working career, Wayne has been a high performer, drawing on his strong people and commercial skills to deliver successful outcomes.
- He is a vocal proponent of the importance of the community and the people that live within them. This is very important to him personally as can be evidenced by the work he has voluntarily initiated and driven in the past regarding key community issues and working with senior officials and community representatives jointly to find ways to address challenging social problems.
- The most-high profile and impactful initiative that Wayne initiated and drove forward was the 'Peace on the Streets' initiative in 2009 This was a joint initiative with Choice FM and the Police Operation Trident whose aim was to attempt to address and halt the rising gun-crime issue in key areas of London. Wayne was fundamental to the success of this initiative and led the collaboration between the affected communities and the police. Examples of activities he drove include radio talk shows, discussion forums to raise the profile of the issues and to effect positive change. He was personally engaged with Lee Jasper Senior Policy Advisor on Equalities and Ken Livingstone who also spoke positively about the impact this work had in the local community. The 'Peace on the Streets' initiative was commended and publicly supported by the prime minister at the time Gordon Brown This is a powerful example of how authentic and genuine Wayne's desire is to help impact the greater good and to have a positive legacy on real lives and communities.

Simon Boateng:

- Simon is a well established and well known DJ, presenting the evening drive time show on Capital Xtra and prior to this spent many years at Choice FM as a DJ. His DJ name by which he is known is Abrantee. He is also very well know in the music industry as a national and international music promoter.
- He also does much charitable work for the benefit of the local community, and has spent a lot of his personal time and energy over the years fundraising for organisations such as ACLT and for underprivileged children in Ghana. Again, this goes some way to illustrate the nature of Simon's character in that he is keen to give back and support those in need in any way he can. This

*Please note the term 'the club' and 'the business' have been used interchangeably throughout. Both terms refer to the Socialite Bar business.

mentality permeates fully into how Simon does business, ensuring that he always does the right thing and has a positive impact on society.

Socialite Bar – Partnership:

- Given the background information on Wayne and Simon as detailed above, given their complementary and synergistic skills and knowledge of the music industry as well as their similar personal values and mentality, taking on the Socialite Bar business together as partners was a natural step for them both. They took on the sub-lease in earnest in October 2015, with a view to buying the business and premises fully after a circa 1 year 'handover' period.

Progress made since October 15 to date

- When Wayne and Simon took on the club responsibility, they immediately identified a number of areas to address. They have worked diligently to put a plethora of things in place to improve the set-up of the club and to mitigate the problems that do go hand in hand with the night-time economy. These steps include:
 - **Immediate implementation of a strict door policy to try to ensure the patrons of the club are respectful and law abiding.**
 - This includes a very strict 'no ID, no entry' policy
 - All club patrons are searched fully on entry
 - No trainers are allowed unless they are high-end designer trainers
 - No sportswear is allowed and no hoodies are allowed.
 - An electronic scanner has been in situ for some months to assist with rigorous security checks
 - **Building the brand of the club for the desired affluent target market:**
 - The brand is one of a 'high end' luxurious club that attracts the target market. This has been achieved in part by the high-quality nature of the drinks that are sold and the subsequent price of these drinks
 - The number of staff employed has increased in order to create a better experience for the patrons in line with the brand image. Just one example of how this manifests itself is the fact that a cleaner has been employed who on a strict 10 minute rota basis is tasked with inspecting and cleaning the bathrooms to ensure they are kept to a high standard.
 - **In relation to security and noise, this is a crucial top priority for Wayne and Simon.**
 - With this in mind, they ensure that 4 security guards are on duty at all times, 2 upstairs and 2 downstairs.
 - In response to guidance received from the authorities, they have also ensured that the back doors both upstairs and downstairs are alarmed and manned
 - In direct response to the resident feedback that Wayne and Simon have only just been made aware of, they have acted immediately on this feedback and now have added additional security duties to the security staff.
 - These security staff are now obliged to patrol the local residential area where patrons may congregate when the club empties out and ensure that patrons move on quickly and do so quietly and with due respect for the local residents.
 - To be clear, if Wayne and Simon had been made aware earlier of this resident discord in relation to the noise, they would have acted much earlier. As soon as

they have become aware however they have sought to take control and accountability to address the problem.

- In addition, there are and always have been clear notices in the club on exit reminding patrons to be respectful of the nature of the residential area.

Further planned Steps:

- Wayne and Simon are acutely aware of the paramount importance of excellent community and resident relations when it comes to the operation of their business. They both see this as fundamental to the success of their business and the local area, which they feel go hand in hand
- The recent incident in the local area as well as the unexpected resident feedback that they have only just been made aware of, have given them an immediate impetus to urgently re-assess how they operate in the local community.
- As a result of this, they have taken some critical urgent steps to rectify the situation and build stronger links with the community for mutual benefit. These include:
 - Stronger and more robust security systems to ensure any trouble is detracted from the club
 - Broadening their and their security staff's scope of responsibility and accountability to the residential areas around the club as well as within and immediately outside the club
 - Actively engaging with the local community to garner views, feedback and concerns so they can work to alleviate them
 - They will be looking to build community relations and tangibly 'give back' to the local area by offering their premises for community related activities for key demographic groupings (e.g - youth, elderly, disadvantaged). For example they are currently looking at offering workshop style sessions on a regular basis to address local needs (e.g careers sessions, 'an audience with' sessions, digital awareness sessions, cyber crime sessions)

Summary

Wayne and Simon are both commercially minded individuals but who also operate with strong core principles and values. Operating with integrity sits at the heart of how they operate their business and personal lives and they have a very strong desire to ensure that the success of the business is achieved in conjunction and in partnership with the local community. They have already taken steps to create stronger community engagement and plan to continue at pace with this over the coming weeks and months and look forward to taking some significant strides here.